Arizona State University

School of Music

Studio 303

THREE SOPRANOS & THREE CLARINETS

SOPRANOS
Dena Holland
Melissa Nelson
Heidi Yost

CLARINETISTS
Tamara Cuypers
Guillaume Grenier-Marmet
Allison Storochuk

PIANISTS
Ren Anderton
Robert Mills
Ann Nagell

RECITAL HALL
Monday, October 16, 2000 • 7:30 p.m.

ASU

PROGRAM

I

Sechs deutsche Lieder für eine Singstimme, Klarinette, und Klavier Op. 103 **Louis Spohr (1784-1859)**

Sei still mein Herz
Zwiegesang
Sehnsucht
Wiegenlied (in drei Tönen)
Das heimliche Lied
Wach auf

Dena Holland, soprano
Tamara Cuypers, clarinet
Ann Nagell, pianist

II

Der Hirt an dem Felsen **Franz Schubert (1797-1828)**

Melissa Nelson, soprano
Guillaume Grenier-Marmet, clarinet
Ren Anderton, piano

INTERMISSION

III

Ariel **Ned Rorem (b. 1923)**

Poems by Sylvia Plath

Words
Poppies in July
The Hanging Man
Poppies in October
Lady Lazarus

Heidi Yost, soprano
Allison Storochuk, clarinet
Robert Mills, piano

Studio 303

Essay for Voices

The Songs of Samuel Barber

Monday
November 6, 2000
Arizona State University
School of Music
ORGAN HALL
7:30 p.m.

Web Site: cfaonline.asu.edu/studio303

ARIZONA STATE UNIVERSITY

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EVENTS INFORMATION
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