



Arizona State University

# School of Music

GRADUATE RECITAL SERIES

## NATALYA SHKODA

HARPSICHORD

ORGAN HALL  
Saturday, October 14, 2000 • 7:30 p.m.

PROGRAM

**Premiere Ordre** François Couperin  
Allemande L'Auguste 1668-1733  
Premiere Courante  
Sarabande la Majestueuse  
La Milordine, Gigue

**Two Sonatas:** Domenico Scarlatti  
Allegro in F sharp minor, K.67 1685-1757  
Capriccio, Allegro in G Major K. 63

**Prelude and Fugue** Johann Sebastian Bach  
in c minor, WTC Book II 1685-1750

**Die Erste Württembergische** Carl Philipp Emanuel Bach  
**Sonate in a minor** 1714-1788  
I. Moderato  
II. Andante  
III. Allegro assai

**Sonata for four hands** Wolfgang Amadeus Mozart  
**in D Major (K. 381)** 1756-1791  
I. Allegro  
II. Andante  
III. Allegro molto  
*Natalya Shkoda and Julia Ageyeva, harpsichord*

**The Breakers Pound** Dan Locklair  
I. Prelude b. 1949  
IIa. Waltz  
IIb. Rag  
IIIa. Pavane  
IIIb. Galliard  
IV. Postlude

\* \* \* \* \*

Natalya Shkoda is a student of John Metz.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

**Performance Events Staff Manager-**  
Paul W. Estes

**Assistant Performance Events Staff Manager-**  
Gary Quamme

Performance Events Staff-  
Andrey Astaiza, Jennifer Cook  
Erin Dow, Elizabeth Maben  
James Parkinson, Grant Striemer  
Jessica Wood



**ARIZONA STATE UNIVERSITY**

**COLLEGE OF FINE ARTS**  
**School of Music**

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405  
480-965-3371 • [www.asu.edu/cfa/music](http://www.asu.edu/cfa/music)

**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**