



Arizona State University

School of Music

GRADUATE RECITAL SERIES

MARINA PINTOS

PIANO

KATZIN CONCERT HALL
Friday, October 13, 2000 • 5:00 p.m.

PROGRAM

- Sonata Op. 13, "Pathetique" L.V. Beethoven
1770-1827
- I. Grave - Allegro di molto e con brio
 - II. Adagio cantabile
 - III. Rondo: Allegro
- Chôros No. 5 (Alma Brasileira) H. Villa Lobos
1887-1959
- Danzas Viejas (Old Dances) J. Guridi
1886-1961
- I. Tamborcillo de Navidad
 - II. Zortzico
 - III. La Carrasquilla

There will be a 10-minute intermission

- Fantasiestücke, Op. 12 R. Schumann
1810-1856
- Des Abends
 - Aufschwung
 - Warum?
 - Grillen
 - In der Nacht
 - Fabel
 - Traumes Wirren
 - Ende vom Lied

- Sonata No. 2 (Sonata-Fantasy), Op. 19 A. Scriabin
1872-1915
- I. Andante
 - II. Presto

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in piano performance.

Marina Pintos is a student of Caio Pagano.

Marina Pintos is a recipient of the Regents' Scholarship.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager-
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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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