



Arizona State University

School of Music

GUEST ARTIST CONCERT SERIES

THOMAS MOORE

PIANO

KATZIN CONCERT HALL
Friday, October 13, 2000 • 7:30 p.m.

A specialist in contemporary piano music, Guest Artist **Thomas Moore** has earned acclaim for his performances, lectures, and recordings. *Fanfare* magazine has called his work "technically impeccable," and *The Washington Post* has praised his "expertly played" interpretations. A respected performer of the works of John Cage, Moore has been featured in numerous major Cage festivals. Moore's solo piano recordings of works of Robert Gibson and Stuart Saunders Smith have received critical acclaim, as well as his winning the Grand Prize of the International Piano Recording Competition for his recording of George Crumb's *Makrokosmos, Volume I*. The international jury described this recording of Crumb's work as "stunning, alive, intelligent and imaginative." His recordings may be found on *Capstone* and *O.O. Discs*. In addition to performing, lecturing, and writing about contemporary music, Moore has also served as Director of Twentieth Century Concerts at the University of Maryland, College Park, and as Coordinator of the Marland International Piano Festival (now known as the William Kapell Competition). He currently serves as Director of Arts and Culture Advancement at the University of Maryland, Baltimore County. Moore has recently returned from a tour of Europe performing in Berlin just prior to his ASU performance. Mr. Moore appears this evening through sponsorship by the Contemporary Music Society (ASU student composers) and the School of Music Keyboard Area.

PROGRAM

Le Chocard des Alpes Olivier Messiaen
(from the *Catalogue d' Oiseaux*) 1956-58

Etude Australes I (1974-75) John Cage
Etude Australes II (1974-75)

Ivy (1991) Stuart Saunders Smith
Brenda (1991)

There will be a 10-minute intermission

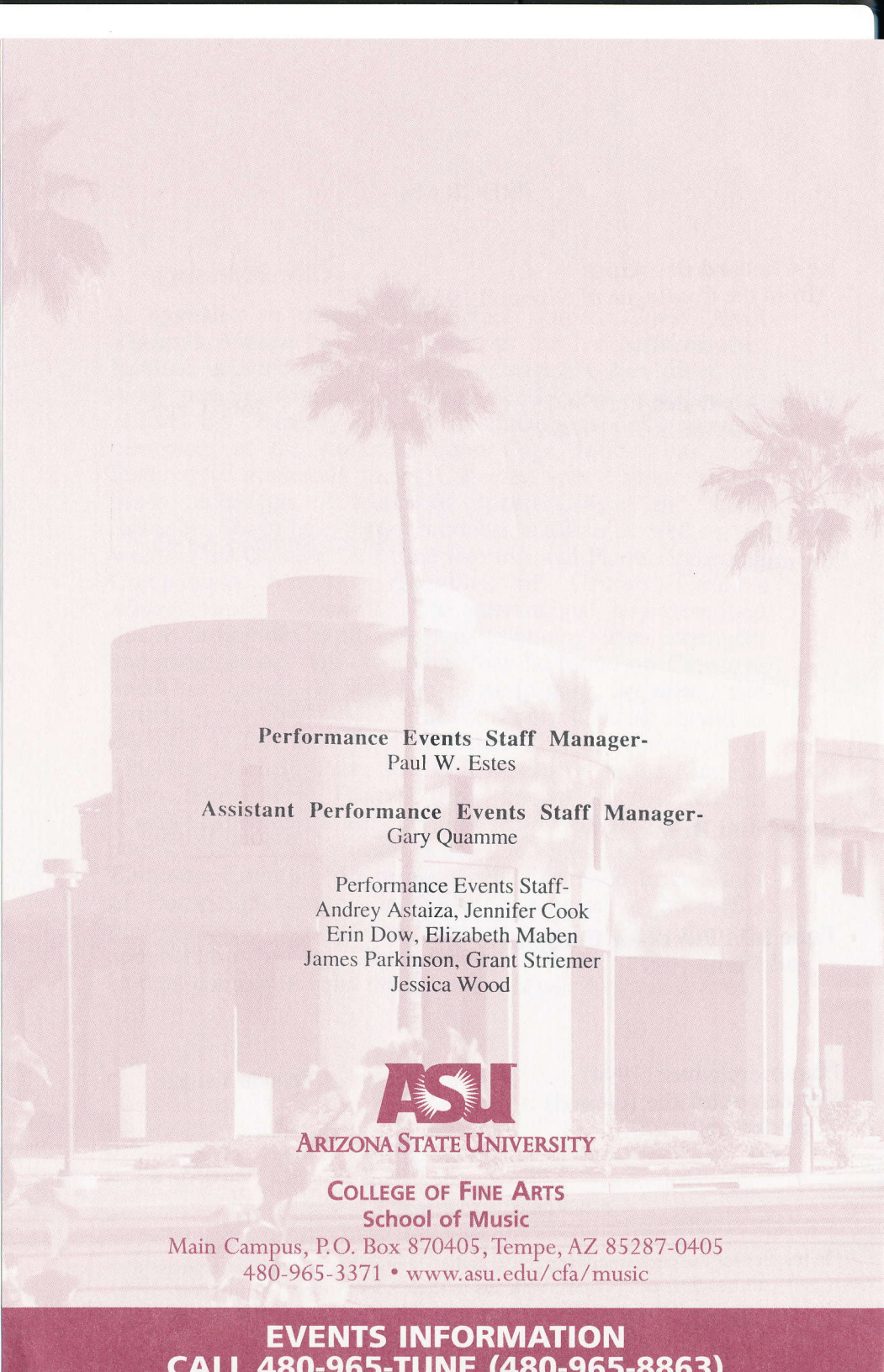
Bread and Roses (1976) Christian Wolff

Time Into Pieces for Computer and Piano (1977) Wesley Fuller

Hammercleaver (1994) Yehuda Yannay
Dance round the (cloned) golden calf (1997)

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.



Performance Events Staff Manager-
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Assistant Performance Events Staff Manager-
Gary Quamme

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ARIZONA STATE UNIVERSITY

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