



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

PATRICK ROSALEZ

VIOLA

ANDREW CAMPBELL

PIANO

RECITAL HALL

Friday, October 13, 2000 • 5:00 p.m.

PROGRAM

Divertimento (1948)

Ingolf Dahl
1912-1970

- I. Sinfonia
- II. Barcarolle
- III. Variations on "The Mermaid"
(an Anglo-American folksong)
- IV. Finale and Coda

Sonata for Viola & Piano (1939)

Paul Hindemith
1895-1963

- I. Breit. Mit Kraft
- II. Sehr lebhaft
- III. Phantasie. Sehr langsam, Frei - Schnell - Sehr langsam, frei
- IV. Finale (mit zwei Variationen) Leicht bewegt - Sehr lebhaft

There will be a 10-minute intermission

Sonata for Viola & Piano, Op. 147

Dmitri Shostakovich
1906-1975

- I. Moderato
- II. Allegretto
- III. Adagio

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in viola performance.

Patrick Rosalez is a student of William Magers.

Patrick Rosalez is a recipient of the Regents' Scholarship.

Patrick Rosalez is a recipient of the Richard and Marilyn Wrzburger Scholarship.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager-
Paul W. Estes

Assistant Performance Events Staff Manager-
Gary Quamme

Performance Events Staff-
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COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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