



Arizona State University

# School of Music

## ASU CHAMBER WINDS

GARY W. HILL

CONDUCTOR

BERNARD RANDS

GUEST COMPOSER

MARTIN SCHURING

OBOE

KATZIN CONCERT HALL  
Sunday, October 8, 2000 • 2:30 p.m.

## BERNARD RANDS

Through more than a hundred published works, Bernard Rands is established as a major figure in contemporary music. His work *Canti del Sole*, premiered by Paul Sperry, Zubin Mehta and the New York Philharmonic, won the **1984 Pulitzer Prize** in Music. His orchestral suites *Le Tambourin* won the **1986 Kennedy Center Freidheim Award**.

The originality and distinctive character of his music have been variously described as 'plangent lyricism' with a "dramatic intensity" and a "musicality and clarity of idea allied to a sophisticated and elegant technical mastery"- qualities developed from his early studies with Dallapiccola and Berio.

Born in England in 1934, Rands emigrated to the United States in 1975 since when he has been honored by the American Academy of Arts and Letters; B.M.I.; the Guggenheim Foundation; the National Endowment for the Arts; the Barlow, Fromm and Koussevitzky Foundations among others.

Recent commissions have come from the Suntory concert hall in Tokyo; the New York Philharmonic; Carnegie Hall; the Boston Symphony Orchestra; the Chicago Symphony; the Cincinnati Symphony; the Los Angeles Philharmonic; the Philadelphia Orchestra; the B.B.C Symphony, London; the National Symphony Orchestra; the Internationale Bach Akademie, Stuttgart; and the Eastman Wind Ensemble. Many chamber works have resulted from commissions from major ensembles and festivals around the world.

Rands' music has been conducted by many including Boulez, Berio, Maderna, Marriner, Mehta, Muti, Ozawa, Rilling, Salonen, Sawallisch, Schiff, Schuller, Schwarz, Silverstein, Sinopoli, Slatkin, von Dohnanyi, and Zinman. He has been guest composer at many international festivals and Composer in Residence at the Aspen and Tanglewood festivals. His Chamber Opera *Belladonna* was commissioned by the Aspen Festival for its fiftieth anniversary in 1999. He was Composer in Residence with the Philadelphia Orchestra from 1989 to 1995.

Rands is the Walter Bigelow Rosen Professor of Music at Harvard.

## GARY HILL

Gary W. Hill is Professor of Music and Director of Bands at Arizona State University where he conducts the Wind Symphony and the Chamber Winds, and teaches undergraduate and graduate conducting.

Prior to Hill's appointment at ASU, he was Director of Bands at the University of Missouri-Kansas City Conservatory of Music, where he also served as Music Director for the Kansas City Youth Wind Ensemble, and conducted two professional groups: the Kansas City Symphony Brass Ensemble and newEar, a chamber ensemble devoted to contemporary music. Previously, he held a similar post at East Texas State University and was Associate Director of Bands at the University of Colorado, Boulder. Hill began his teaching career in Michigan where he served as Director of Bands for the West Bloomfield and Traverse City public schools.

High school, university, and professional ensembles under Hill's direction have given performances for the National Band Association, the Music Educators National Conference, the College Band Directors National Association, the International Horn Symposium, the National Flute Association, at many state conventions, and throughout North America, and Europe. Performances conducted by him have consistently drawn praise from composers, performing musicians, and critics alike for their insightful, inspired, and cohesive realizations, and for their imaginative programming. Ensembles conducted by Hill have recorded for composers, publishers, and National Public Radio, and have appeared "in concert" on PBS and CBS television networks.

## MARTIN SCHURING

Martin Schuring has held orchestral positions with the Hong Kong Philharmonic, The Florida Orchestra and the Phoenix Symphony Orchestra. Since 1980, Schuring has been a regular participant at the Grand Teton Music Festival, playing English Horn and oboe in the Festival Orchestra as well as making frequent appearances on the Festival's chamber music series.

In other summer activities, he has participated in the Bach Aria Festival, served as professor of oboe at the 1996 Londrina Music Festival in Brazil, and performed as principal oboe of the Orchestre Philharmonique Rhodanien and professor of oboe at the Academie Europeenne de Musique in Tourmon-sur-Rhône, France. Schuring has recorded for Philips, Koch International, and Summit Records, both as soloist and as an orchestral player. Recently, he recorded the world premiere of *Oboe Concerto*, Op. 57 by Eric Funk with the Prague Radio Symphony on the MMC label. He has performed at every Conference of the International Double Reed Society since 1997, including a featured concerto performance at the 2000 conference in Buenos Aires. Together with bassoon colleague Jeffrey Lyman, Martin Schuring hosted the 1998 Conference of the International Double Reed Society at Arizona State University where he is Assistant Professor of Oboe. Mr. Schuring studied at the Curtis Institute of Music with John de Lancie.

## PROGRAM *Pulitzer Winners*

### **Fanfare for the Fighting French (1944)**

Walter Piston  
1894-1976

### **Dances (1986) Divertimento for Wind Quintet and Percussion**

William Schuman  
1910-1992

### **Music for Eighteen Winds (1985)**

John Harbison  
b. 1938

*\*\*There will be a 10-minute intermission\*\**

### **Concertino (1998)**

Bernard Rands  
b. 1934

*Martin Schuring, oboe*

### **March II (c.1892) with the air "Son of a Gambolier"**

Charles Ives  
1874-1954

\* \* \* \* \*

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

## Personnel

### Flutes

Monica Sauer and Amy Tatum

### Bassoons

Rebecca Cain and Koula Zambounis

### Clarinets

Tamara Cuypers and Allison Storochuk

### Horns

Andrey Astaiza\* and Eric Brown

### Percussion

Casey Farina, Jordan Gallaher,  
Michael Richau and Melanie Tebay\*

### Violins

Astasia Al-Shamileh, Tara Barnes,  
Debbie Dennis, Andrew Irvin\*  
Grace Park and Maria Roggenhofer

### Cello

Kerry Campbell

### Oboes

Erik Behr\* and Lara Saville

### Saxophone

David Jenkins\*

### Trumpets

Michael Arndt and  
John Marchiando

### Trombone

Chris Niileksela

### Tuba

Scott Choate

### Viola

Patrick Rosalez

### Harp

Rebecca Foreman

### Assisting Musicians

Eric High, trombone

Gary Moss, horn

Matt Smith, horn

Performance Events Staff Manager-

Paul W. Estes

Assistant Performance Events Staff Manager-

Gary Quamme

Performance Events Staff-

Andrey Astaiza, Jennifer Cook, Erin Dow, Elizabeth Maben

James Parkinson, Grant Striemer, Jessica Wood



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

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**EVENTS INFORMATION**  
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