



Arizona State University

School of Music

STUDENT CHAMBER MUSIC SERIES

SHOWCASE 24

featuring

STUDENT CHAMBER MUSIC ENSEMBLES

KATZIN CONCERT HALL
Tuesday, October 3, 2000 • 7:30 p.m.

PROGRAM

Gallipoli Fanfares

Michael Coe

Contra punctus I (from *The Art of Fugue*) Johann Sebastian Bach

James Schmidt and Allyn Swanson, trumpets
Matt Smith, horn
Christopher Niileksela, trombone
Scott Choate, tuba

Sextet

Felix Mendelssohn

I. Allegro vivace

Holly Sokol, violin
Bryan Wright and Raquel Ramos, violas
Elizabeth Emerson, violoncello
Dean Rodemack, contrabass
Mihoko Nakayama, piano

Sonatine (1951)

Eugene Bozza
b. 1905

- I. Allegro vivo
- II. Andante ma non troppo
- III. Allegro vivo
- IV. Largo; Allegro

Amanda Pepping and Andrew Kissling, trumpets
Shannon Sigler, horn
Ben Dickenson, trombone
Curtis Peacock, tuba

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In respect for the performers and those audience members around you, please turn
beepers, cell phones, watches to their silent mode. Thank you.

Welcome to the twenty-fourth installment of our continuing series of Tuesday evening "Showcase" Concerts, featuring student Chamber Music Ensembles coached by faculty at the School of Music. Tonight's concert launches the 2000-20001 season.

Please note the following dates and venue for subsequent "Showcases:"

Showcase 25, Tuesday, October 31, 2000, Katzin Concert Hall, 7:30pm

Showcase 26, Tuesday, March 6, 2001, Katzin Concert Hall, 7:30pm

Showcase 27, Tuesday, April 17, 2001, Organ Hall, 7:30pm

You might think of chamber music as a laboratory of sonic interactions, and our aim is to present great textural and stylistic variety...an extensive and eclectic menu of delights. Come, listen, enjoy, and tell others of the riches of live performances of the wide gamut of chamber music's multi-flavored tapestry in sound.

Ralph Lockwood
Coordinator of Student Chamber Music

Performance Events Staff Manager-
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Assistant Performance Events Staff Manager-
Gary Quamme

Performance Events Staff-
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EVENTS INFORMATION
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