



Arizona State University

School of Music

The ASU Early Music Program
Presents

Ensemble Versailles

John Metz, Director, harpsichord
Barbara Bailey-Metz, viola da gamba
David Segó, Baroque violin
Kiann Robinson Mapes, Baroque flute

with Guest Artists

Martin Schuring, Baroque oboe

Janet Carlsen Campbell, mezzo-soprano

ORGAN HALL

Saturday, September 30, 2000 7:30 p.m.

The Instruments

Baroque flute by Folkers and Powell, after Palanca, 1769

Baroque violin by Josephus Pauli, 1782, Linz, Austria

Baroque oboe by F. Von Huene, after Jakob Denner, circa 1720

Seven-string Viola da Gamba by Peter Hüttnansberger, after
Nicolas Bertrand, circa 1720

Harpsichord by Allan Winkler, after François Etienne Blanchet,
1785

PROGRAM

Sixième Quatuor

From the Paris Quartets

Prélude A discrétion - très vite

Gai

Vite

Gracieusement

Distrain

Modéré

Georg Philipp Telemann
1681-1767

**Sonata in G minor for Viola da Gamba
and Harpsichord, BWV 1029**

Vivace

Adagio

Allegro

J. S. Bach
1685-1750

Trio Sonata II in G Major

Andante

Allegro moderato

Vivace

Pierre van Maldere
1729-1768

*** There will be a ten minute intermission.***

Zischet nur, stechet, ihr feurigen Zungen

Cantata for Soprano and Oboe

(Please see insert for text and translation.)

Telemann

Pièces de Clavecin en Concerts:

III^e Concert

I. La La Poplinière

II. La Timide - Rondeau gracieux

III. Tambourin I - II - I

Jean-Philippe Rameau
1683-1764

ADMISSION PASS

- Fire and safety regulations limit admission to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity attendance.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.
- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

THANK YOU

Your Patience and Cooperation are Appreciated

ASU Early Music Program wishes to thank the Arizona Center for Medieval and Renaissance Studies for its continuing support

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405

480-965-3371 • www.asu.edu/cfa/music

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)