



Arizona State University

School of Music

GRADUATE RECITAL SERIES

PEGGY PURKEY

ORGAN

ORGAN HALL
Sunday, September 17, 2000 • 2:30 p.m.

use the other program

PROGRAM

Praeludium in Eb major, BWV 552 Johann Sebastian Bach
1685-1750

Retrové Anon
from *Robertsbridge Codex* c. 1360

**Lamento di Tristano
Tre Fontane** Anon. Italian
late 14th Century
from London British Library Add. MS 29987

Le forze d'hercole Anon. Italian
from Gardane, *Intabolatura Nova*, Venice, 1551

Ballo del Granduca Jan Pieterszoon Sweelinck
1562-1621

Vater Unser im Himmelreich, BWV 636 J. S. Bach

Sonata VI in d minor, Opus 65 Felix Mendelssohn
1809-1847

Choral; Andante sostenuto
Allegro molto
Fuga
Andante

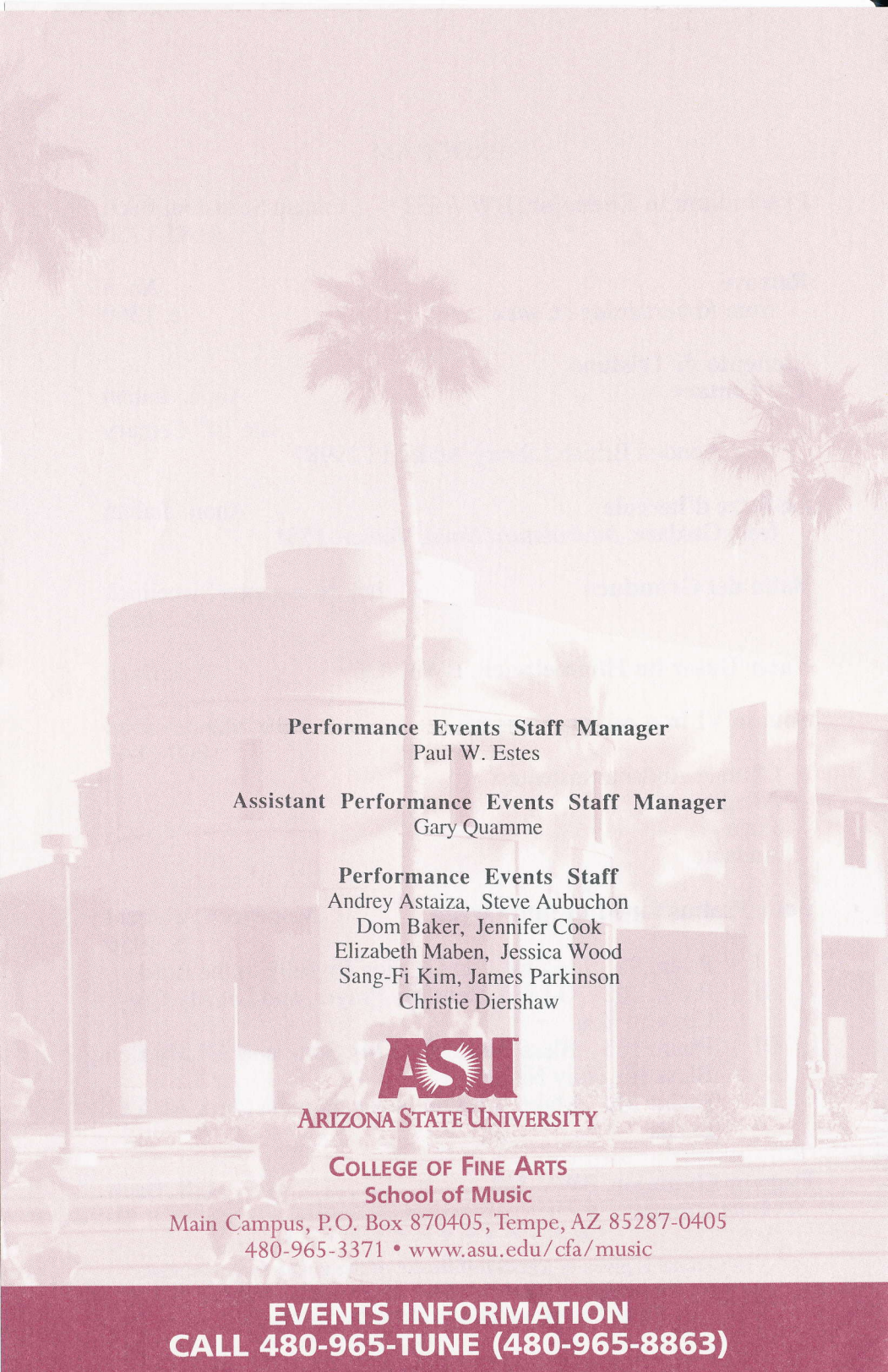
Four Psalms for Flute and Organ Moonyeen Albrecht
b. 1936

- I. Psalm 95 O Come, Let Us Sing Joyfully to the Lord
- II. Psalm 102 O Lord, Hear My Prayer, and Let My Cry
Come to You
- III. Psalm 103 Bless the Lord, O My Soul; and All My Being,
Bless His Holy Name
- IV. Psalm 100 Make A Joyful Noise unto the Lord, All Ye
Lands

Fuga in Eb major, BWV 552 J. S. Bach
St. Anne's Fugue

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in organ performance.
Peggy Purkey is a student of Kimberly Marshall.



Performance Events Staff Manager

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Assistant Performance Events Staff Manager

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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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