



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

JOSEPH STALLINGS

GUITAR

ORGAN HALL
Sunday, September 10, 2000 • 2:30 p.m.

*THIS RECITAL IS DEDICATED TO THE MEMORY OF
ELLENORA FULKERSON, 1909 - 1999*

PROGRAM

Cancion y Danza

Antonio Ruiz Pipó
(1961)

Prelude, Fugue, and Allegro
Originally in Eb Major, B.W.V. 998

J. S. Bach
(1685-1750)

There will be a 10-minute intermission

Un dia de Noviembre

Léo Bróuwer
(1982)

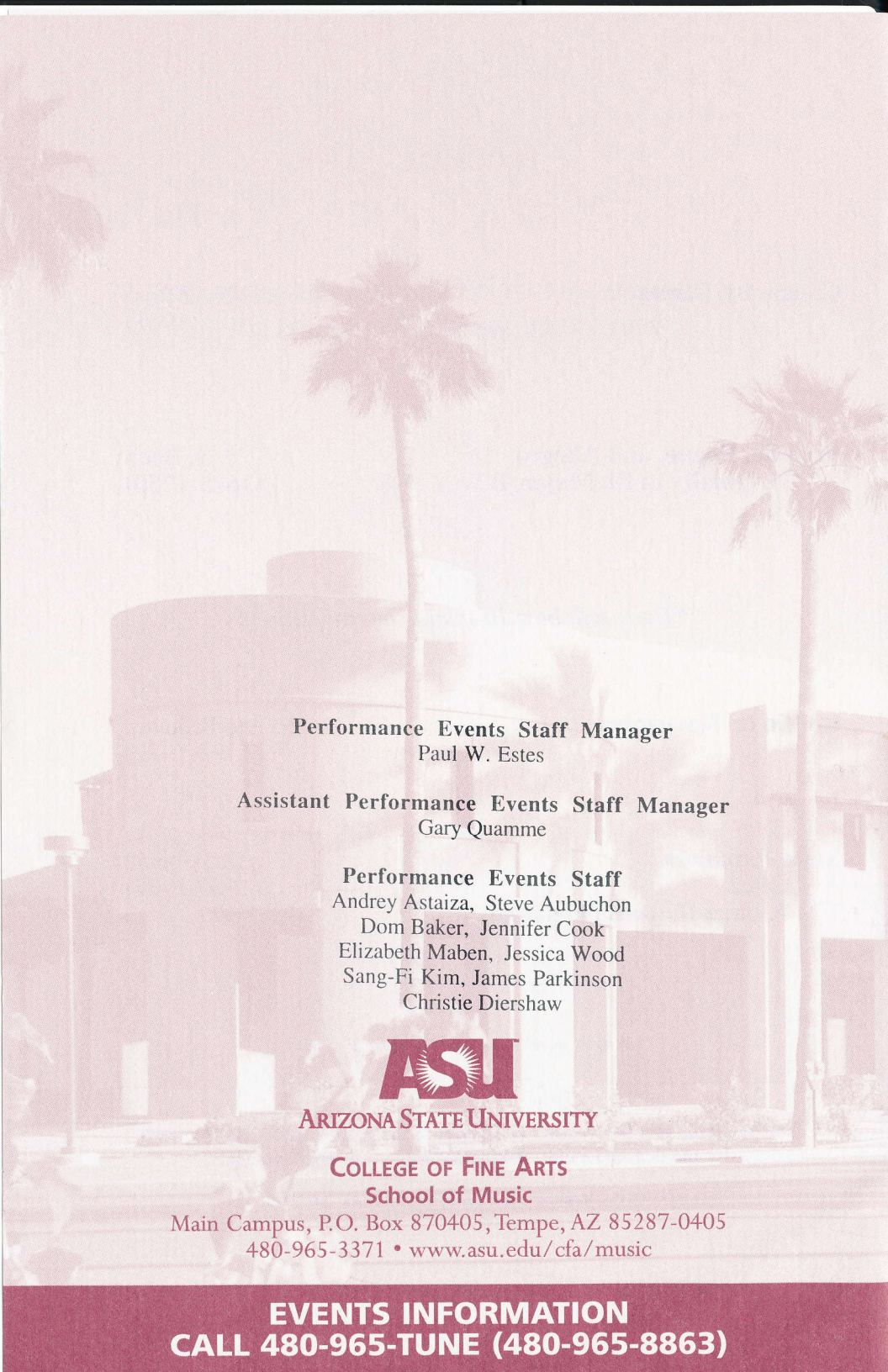
Suite Española
Cádiz
Asturias (Leyenda-Preludio)

Isaac Albeniz
(1860-1909)

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in solo performance.

Joseph Stallings is a student of Frank Koonce



Performance Events Staff Manager

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Assistant Performance Events Staff Manager

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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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