



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

JEREMY KUSHNER

PERCUSSION

ASSISTED BY

DONNA KUSHNER, SOPRANO

KATZIN CONCERT HALL

Sunday, September 3, 2000 • 2:30 p.m.



PROGRAM

Reverberations for Timpani Solo* (1999) Daniel Adams

For Marimba and Tape (1983) Martin Wesley-Smith

Rebonds (1987) Iannis Xenakis

There will be a 10-minute intermission

Five Songs for Voice and Marimba (1994) Lynn Glassock

I. It sifts from leaden sieves

II. A Murmur

III. The Sun Kept Setting

IV. Two Butterflies

V. The Summer Lapsed Away

Text by Emily Dickinson

Donna Kushner, soprano

Animism (1996) Stephen Ridley

Two Mexican Dances for Marimba (1977) Gordon Stout

2.

**Southwest Premiere*

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in percussion performance.

Jeremy Kushner is a student of J.B. Smith.

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School of Music

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