

MATT GOULD, guitar

assisted by
BETH ILANA SCHNEIDER, violin
LISA CELLA, flutes
SONY TCD-D7, tape

PROGRAM

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| Fantasy for Violin and Guitar (1978) | Steve Mackey
b.1956 |
| Synchronism No.10 for Guitar and Tape (1991) | Mario Davidovsky
b.1934 |
| Toward the Sea for Guitar and Alto Flute (1981)
1. Night
2. Cape Cod
3. Moby Dick | Toru Takemitsu
1908-1996 |

INTERMISSION

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| Triptych for Flute (dbl. Piccolo), Guitar and Violin (2000)*
I. Birth
II. Suspension
III. Death | Jude Weirmeir
b.1974 |
| Sonata for Three for flûte, violin and guitar (1966)
1. Declamando
2. Notturmo. Andante semplice
3. Improvisando
4. Scherzando. Ben ritmico | Thea Musgrave
b.1927 |
| Les Folklores Imaginaires pour flûte, violon et guitare (1986)
I. Danse rituelle
II. Romance lointaine
III. Chant de mélancholie
IV. Danse des petits hommes
V. Danse des guerriers | Jaques Bondon
b.1927 |

* commissioned by Duo46