



Arizona State University

School of Music

STUDENT RECITAL SERIES

ASU African Drum Ensemble
with Guests
Kawambe Omowale

and

members of the
Eastlake Saturday
Mourning Dance Class

KATZIN CONCERT HALL
Sunday, April 30, 2000 • 7:30 p.m.

PROGRAM

Personnel:

*Lisa Abeling
John Adamson
Laura Adelia
Sonja Branch
Beverly Ceballos
Elizabeth Cotter
Nicolas DeTroye
Heidi Droegemueller
Tony Dumas
Phoebe Masters Edge
Pete Ellingson
Sam "Teeth" Everett
Rena Hashimoto
Kristen Kelly
Anna Leander
Russell Lepprie
Martin Lenardon
Enrique Raoul Lopez
Bobaloo Meldrum
Chetan Prasad
Claudia Schoeppel
Taraleigh Silberberg
Julie Strand
Dan Sylvester
Genett Tomko
Anna Vida*

Djembe:

Doundoumba Dance of the Strong Men
*Frokoroba/koteba A procession for the return of young men and
women their initiation into adulthood.*

Sourouba:

Cassa
Moussouba Dioulo
Lindjen

Djembe:

Mandiani Transcribed by Martin Klabunde
Yancadi/Macru

Coucou

Transcribed by Martin Klabunde
*Featuring members of Kawambe Omowale and
the Eastlake Park Saturday dance Class*

The program this evening includes traditional rhythms that have been expanded for performance by contemporary African dance companies.

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This performance is supported, in part, by a generous grant from the Baisley Powell Elebash Fund in the J P Morgan Foundation which underwrites the *Baisley Powell Elebash Graduate Fellowships in Ethnomusicology*. The individual students recognized as recipients of the Baisley Powell Elebash Graduate Fellowships in Ethnomusicology are: Tony Dumas and Julie Strand

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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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