



Arizona State University

# School of Music

GRADUATE RECITAL SERIES

**SARAH ANDREW**

FLUTE

**DEBBIE WAGNER**

PIANO

ASSISTED BY

REBECCA CAIN, BASSOON

TINA KUENZEL, FLUTE

LINDA WATKINS, FLUTE

RECITAL HALL

Saturday, April 29, 2000 • 2:30 p.m.

PROGRAM

Poem

Charles T. Griffes  
1884-1902

Bachianas Brasileiras No. 6

Heitor Villa-Lobos  
1887-1959

Aria (Chôro)  
Fantasia

*Rebecca Cain, bassoon*

Flute Concerto

William Mathias  
1934-1992

Allegretto grazioso  
Lento molto  
Allegro molto vivace

*\*\*There will be a 10-minute intermission\*\**

Syrinx

Claude Debussy  
Arr. by Sarah Andrew

*Tina Kuenzel, flute  
Linda Watkins, flute*

Six Tunes for the Instruction of  
Singing-Birds

Richard Rodney Bennett  
b. 1936

For the starling  
For the woodlark  
For the canary-bird  
For the garden bull-finch  
For the East India nightingale  
For the starling

Sicilienne et Burlesque

Alfredo Casella  
1883-1947

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This recital is given in partial fulfillment of the graduate requirements  
for the degree Master of Music in flute performance.

Sarah Andrew is a student of Trygve Peterson.

**Performance Events Staff Manager**  
Paul W. Estes

**Assistant Performance Events Staff Manager**  
Gary Quamme

**Performance Events Staff**  
Andrey Astaiza, Steve Aubuchon  
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**ARIZONA STATE UNIVERSITY**

**COLLEGE OF FINE ARTS**  
**School of Music**

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**