



Arizona State University

School of Music

STUDENT RECITAL SERIES

ASU GRADUATE WOODWIND QUINTET

SARAH ANDREW, FLUTE
MICHELE MURRAY, OBOE
REBECCA TOUT, CLARINET
REBECCA CAIN, BASSOON
ERIC EGLE, HORN
WITH CAROL PLATT, SOPRANO
SCOTT MILLER, TRUMPET

RECITAL HALL

Friday, April 28, 2000 • 7:30 p.m.

PROGRAM

Woodwind Quintet (1948)

Elliott Carter
b. 1908

- I. Allegretto
- II. Allegro giocoso

Quatre poèmes de Max Jacob (1921)

Francis Poulenc
1899-1963

- I. Est-il un coin plus solitaire
- II. C'est pour aller au bal
- III. Poète et ténor
- IV. Dans le buisson de mimosa

**Allegro and Arioso for Five
Wind Instruments**

Ingolf Dahl
1912-1970

*****There will be a 10-minute intermission*****

Quintette pour instruments à vent

Paul Taffanel
1844-1908

- I. Allegro con moto
- II. Andante
- III. Vivace

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Steve Aubuchon
Dom Baker, Jennifer Cook
Elizabeth Maben, Jessica Wood
Sang-Fi Kim, James Parkinson
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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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