



Arizona State University

School of Music

The ASU Early Music Program
Presents

ASU Baroque Ensembles
in a Program of
Music for Solo Voice and
Vocal Ensembles

Organ Hall

Tuesday, April 25, 2000 7:30 p.m.

PROGRAM

Salve, O regina

Chiara Margarita Cozzolani
ca. 1602-1677

Melinda de Jesus, mezzo-soprano
Douglas Roth, tenor
Christina Bausman, organ

Dalla guerra amorosa

George Frederic Handel

Jeffrey Stevens, baritone
John Metz, harpsichord

**Amour, Cruel Amour
Laissez Durez la Nuit**

Sébastien le Camus
1610-1677

Christin Hill, mezzo-soprano
Mark Lawler, harpsichord

No, di voi non vo' fidarmi

George Frederic Handel
1685-1759

Amy Ibberson, soprano
Christin Hill, mezzo-soprano
Jeong-Hwa Park, harpsichord

****There will be a ten minute intermission.****

Egle

Jean-Joseph Mouret
1682-1738

Rachel Sowada, soprano
Kiann Mapes*, baroque flute
Julia Ageyeva, harpsichord
Ruth Ann Platt, viola da gamba

Funerale dell speranza

Antonio Lotti
ca. 1667-1740

Melinda de Jesus, mezzo-soprano
Douglas Roth, tenor
Marina Pintos, harpsichord

**Desideri vani
Cor donato, cor rubato**

Barbara Strozzi
1619-1664

(Contrasto tra Filindo, Dori e Tirsi)

Tina Larsen, soprano
Ilse Apéstegui, mezzo-soprano
James Newman, bass
Julia Ageyeva, harpsichord

The harpsichordists are students of John Metz. The Baroque Ensembles are coached by John Metz and Barbara Bailey.

* Faculty Associate

ADMISSION PASS

- Fire and safety regulations limit admission to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity attendance.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.
- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

THANK YOU

Your Patience and Cooperation are Appreciated

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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