



Arizona State University

School of Music

GRADUATE RECITAL SERIES

SHU-WEN WEN

PIANO

**CHAD MILLAR, TENOR
JAMES L. SEIFERT, TENOR
MATTHEW PAUSTIAN, BASS
LISA DEKTOR, FLUTE
ERIC EGLE, HORN
LAWRENCE HUANG, VIOLIN**

**KATZIN CONCERT HALL
Wednesday, April 19, 2000 • 5:00 p.m.**

PROGRAM

Franz Schubert
1797-1828

Sonatina for violin and piano in a minor, D. 385 (1816)

- I. Allegro moderato
- II. Andante
- III. Allegro
- IV. Allegro

Lawrence Huang, violin

**Die Advocaten, Komisches Terzett for 2 tenors and
bass with piano (Gedicht von Rustenfeld), D. 37 (1812)**

Chad Millar, Advocat I
Matthew Paustian Advocat II
James L. Seifert, Sempronius

****There will be a 10-minute intermission****

Auf dem Strom (Gedicht von L. Rellstab), D. 943 (1828)

Chad Millar, tenor
Eric Egle, bass

**Introduktion und Variationen über "Ihr Blümlein alle"
for flute and piano, D. 802 (1824)**

Lisa Dektor, flute

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in piano accompanying.
Shu-Wen Wen is a student of Eckart Sellheim.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • www.asu.edu/cfa/music

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)