



Arizona State University

School of Music

FACULTY ARTIST CONCERT SERIES

MARTIN SCHURING

OBOE

ECKART SELLHEIM

PIANO

KATZIN CONCERT HALL
Sunday, April 16, 2000 • 7:30 p.m.

PROGRAM

Sonate, Op. 58 (1915-16)

Charles Kœchlin
1867-1950

- I. Allegro moderato (Pastorale – La terre – Les travaux des champs – Le soir): Très modéré, mais sans lenteur
- II. Scherzo (Danses de faunes): Allegro vivo
- III. Andante (Le soir dans la campagne): Très calme, presque adagio
- IV. Final: Allegro moderato, sans traîner

There will be a 10-minute intermission

Triskelion (1982)

Vladimir Ussachevsky
1911-1990

- I. ♩=100
- II. ♩=66
- III. ♩=120: In the spirit of the Blues

Concerto "I Vespri Siciliani"

Antonino Pasulli
1842-1924

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Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Steve Aubuchon
Dom Baker, Jennifer Cook
Elizabeth Maben, Jessica Wood
Sang-Fi Kim, James Parkinson
Christie Diershaw



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • www.asu.edu/cfa/music

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)