



Arizona State University

School of Music

STUDENT RECITAL SERIES

CONTEMPORARY MUSIC SOCIETY SPRING RECITAL

RECITAL HALL
Friday, April 14, 2000 • 7:30 p.m.

PROGRAM

Folk Songs(1986) Eric Mandat
for solo clarinet

- I. Spirited; as if from a distant Appalachian hill.
- IV. With devotion, like a prayer.
- V. Like a Flamenco dancer with St-Vitus Dance.
Guillaume Grenier-Marmet, clarinet

Rain Tree (1981) Toru Takemitsu
for three percussionists

Melanie Tebay, vibraphone and crotales
David Sabine and Douglas Nottingham, marimbas and crotales

Arrakis (1998) James Bellflower
for solo tuba

Eric Fuller, Tuba
3rd Prize winner in the 1999 CMS Composition Competition

There will be a 10-minute intermission

Solitaire (1971) Barbara Kolb
for piano and tape

Madeline Williamson, piano

Night Shadows (2000)* Stephen J.Grieco
for solo guitar

Jeffrey George, guitar
** World Premiere Performance*

Piezas Pequeñas para Piano (1998) Hector Martinez M.

- I. Volañdo
- II. Sonañdo
- III. Triunfando

Hector Martinez M., piano
1st Prize winner in the 1999 CMS Composition Competition
** World Premiere Performance*

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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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