



Arizona State University

School of Music

STUDENT CHAMBER MUSIC SERIES

SHOWCASE V

featuring

STUDENT CHAMBER MUSIC ENSEMBLES

ORGAN HALL

Tuesday, April 11, 2000 • 7:30 p.m.

**The Call
Antiphon**

Ralph Vaughan Williams
text by George Herbert

from *Five Musical Songs*

Jacob W. Herbert, baritone; Alan dePuy, organ

Corale Fantasy on an Advent Time

Warner Hutchinson

Andrey Astaiza, French horn; Carlos Rausch, organ

Cherry Rip

C.E. Horn

When the Dew is on the Grass

Alexander Lee

Ching-A-Ring Chaw

Aaron Copland

Aimee Davis, soprano; Curt Reid, guitar

Hosannah for Bass Trombone and Organ

Franz Lizst

Gary Hellick, trombone; Bonnie Loney, organ

Salute

Sir Arthur Bliss

*Kenneth Hepner, James Stekelberg and Allyn Swanson, trumpets
Suzanne Hodgson, Chris Niileksela, Mario Villalobos trombones
Christina Bausman, organ
Brian Cardany, conductor*

****There will be a 10-minute intermission****

Quatre Poèmes, Op. 5 (1904)

Charles M. Loeffler

[Baudelaire & Verlaine]

I. La Cloche fêlée

II. "Dansons la gigue!"

III. "Le son du cor s'afflige vers les bios"

IV. Sérénade

Christin Marie Hill, mezzo-soprano; Jeffrey Norman, viola

Trio for Klavier, Flöte und Fagott

Ludwig van Beethoven

WoO 37

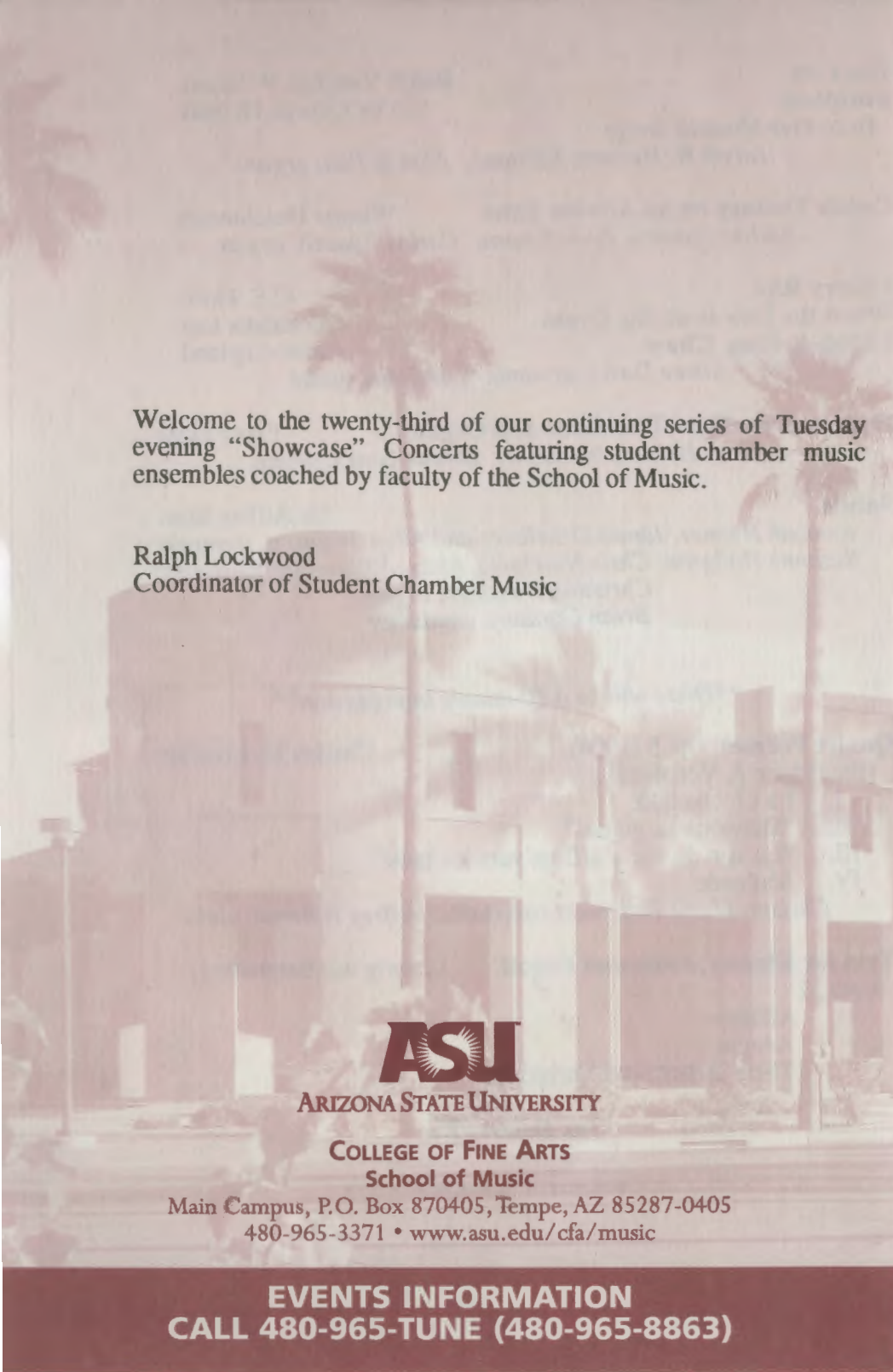
Allegro

Adagio

Them andante can Variazioni

The Deseret Trio

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The background of the entire page is a faded, reddish-tinted photograph of a modern building with large windows and several tall palm trees in front of it. The scene is captured from a low angle, looking up at the building.

Welcome to the twenty-third of our continuing series of Tuesday evening "Showcase" Concerts featuring student chamber music ensembles coached by faculty of the School of Music.

Ralph Lockwood
Coordinator of Student Chamber Music



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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