



Arizona State University

**School of Music**

## **Chamber Orchestra**

Joel Brown and Michael Hoerber  
*Conductors*

*"Soaring High: An Avian Tribute"*

Sunday, April 9, 2000

3:30 p.m.

Trinity Episcopal Cathedral

## PROGRAM

Gli uccelli (The Birds).....Ottorino Respighi  
Suite per piccola orchestra (1879-1936)

Preludio  
La colomba  
La gallina  
L'usignolo  
Il cucù

Joel Brown, conductor

The Lark Ascending.....Ralph Vaughan Williams  
(1872-1958)

Min-Kyung Park, violin soloist  
Joel Brown, conductor

## INTERMISSION

Symphony No. 6 ("Pastorale").....Ludwig van Beethoven  
(1770-1827)

- I. Awakening of happy feelings upon arriving in the country
- II. Scene at the brook
- III. Happy gathering of country folk (Village festival)
- IV. Thunder Storm
- V. Shepherd's song

Michael Hoerber, conductor

## **JOEL ANTHONY BROWN**

**Joel Anthony Brown** is a native of Wilmington, North Carolina. He received his Bachelor's degree in Music Education in 1994 from East Carolina University and his Master's degree in Orchestral Conducting in 1996 from the University of Tennessee. While at the University of Tennessee, Joel studied conducting with Kirk Trevor, Music Director of the Knoxville Symphony. Upon his graduation, Joel served two years as an Apprentice Conductor with the Nashville Symphony, mentoring under Leonard Bernstein protégé, Kenneth Schermerhorn, Music Director. While in Nashville, Joel was also an Orff-Schulwerk Music Specialist at Percy Priest Elementary School, working with children of many music business professionals, songwriters, producers and studio performers.

Mr. Brown has studied conducting with Karen Deal, Harold Farberman, Robert Hause, Jorge Mester, Gunther Schuller, and Tsung Yeh, and has also studied many summers in the Czech Republic. Joel has conducted the Bohuslav Martinů Filharmonie in Europe, the Knoxville Symphony, the Nashville Symphony and recently the Phoenix Symphony's "Sinfonietta". He has also conducted the youth orchestras of Knoxville, Los Angeles and New York.

Joel is the conductor of the Phoenix College Community Orchestra and is also a cover conductor this season for Hermann Michael and the Phoenix Symphony. He is a graduate teaching assistant for the ASU Orchestra Program and is also assisting Dr. William Reber, Director of the ASU Lyric Opera Theatre. Joel is pursuing his D.M.A. in Instrumental Music with an emphasis in conducting from ASU and is a student of Dr. Timothy Russell.

## **MICHAEL DAVID HOERBER**

**Michael David Hoerber** is a summa cum laude graduate from Arizona State University, where he received his Bachelor's degree in Instrumental Music Education. Upon graduation, he was honored with the Most Outstanding Undergraduate in Music Education Award given by the Director of ASU's School of Music, Dr. Toni-Marie Montgomery.

Since age 16, Mr. Hoerber has been conducting, composing and arranging music for band, choir and orchestra. He has written music for Arizona State University's Sun Devil Marching Band and the Symphonic Band Brass and Percussion Sections. He has also written and arranged music for the Paradise Valley High School Marching Band, the Auburn University War Eagle Marching Band, and the Ft. Lewis College Marching Band.

Mr. Hoerber is originally from Phoenix but grew up in the West Palm Beach area of Florida's east coast. While in Florida, he studied clarinet with Mr. Jerome Levine of the prestigious Juilliard School of Music. During his undergrad at ASU, he studied five years with Dr. Robert Spring, Professor of Clarinet.

Mr. Hoerber is continuing his studies at Arizona State University as a graduate teaching assistant for Dr. Timothy Russell, Director of Orchestras. He is working towards a Master's degree in Music Education with a concentration in orchestral conducting.

## **UPCOMING EVENTS**

### **University Symphony Orchestra**

"Fantasy"

Featuring the ASU Choral Union

George Umberson, guest conductor

Michael Hoerber, conductor

Caio Pagano, piano soloist

Tuesday, April 18, 2000

7:30 p.m.

Gammage Auditorium

### **ASU Sinfonietta**

"The History of the Symphony"

Michael Hoerber, conductor

Thursday, April 27, 2000

7:30 p.m.

Gammage Auditorium

### **ASU Chamber Orchestra**

"Classic Favorites"

Joel Brown, conductor

Martin Schuring, English horn

Gary Leopold, trumpet

Tuesday, May 2, 2000

7:30 p.m.

Music Theatre

## CHAMBER ORCHESTRA PERSONNEL

### Violin I

Ruth Ann Platt\*\*  
Amy Neuenschwander  
Eugenie Wu  
Yoon-Jung Kim  
Lawrence Huang  
Astasia Al-Shamaileh  
Benjamin Whitehouse

### Violin II

Drew Irvin\*  
Rachel Sompong  
Shee Ling  
Jessica Solano  
Maria Roggenhofer  
Stephanie Groot  
David Rigby

### Viola

Jeffrey Norman\*  
Jennifer Walker  
Michelle Peterson  
Karen Hayes  
Emily Pullen  
Katherine O'Brien  
David Rigby

### Cello

Andrew Hamby\*  
Ozgür Elgün  
Merrick Jones  
Kerry Campbell  
Bonnie Andrus  
Richard Li

### Bass

Ryan Kuck\*  
Kevin Kirkpatrick

### Flute□

Sarah Andrew  
Lisa Dektor

### Oboe□

Michele Murray  
Ryan Zwahlen

### English Horn

Michele Murray  
Ryan Zwahlen

### Clarinet□

Benjamin Baron\*  
Anne Watson

### Bassoon

Timothy Wiggins\*  
Dmitrius Whelan-Gonzales

### Horn□

Alan Benson  
Jennifer Kangas\*  
Catherine Thompson

### Trumpet

Scott Miller\*  
Amanda Pepping

### Trombone

Erik Bestmann\*  
Christopher Niileksela

### Harp

Gayla Smith

### Timpani

Jason Covert

### Percussion

Jason Covert

### Orchestra Assistants

Joel Brown  
Michael Hoerber

### Orchestra Librarian

Ivan Insua

### Orchestra Managers

Andrey Astaiza  
Christopher Niileksela

\*\* Concertmaster

\* Principal

□ This section is using a rotating seating plan for this concert

## ASU ORCHESTRA PROGRAM

The **Arizona State University Orchestra Program** is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. The faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators and therapists, musicologists, theorists, composers, arts administrators, and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra, and the Sinfonietta. The University Symphony Orchestra presents many concerts on campus each year in the internationally acclaimed Gammage Center for the Performing Arts, which was designed by Frank Lloyd Wright. Soloists with the orchestra include renowned faculty performers as well as such visiting guest artists as violinists Glenn Dicterow, Szymon Goldberg, Dylana Jenson, Ani Kavafian, and Edvard Melkus; cellists Colin Carr, Stephen Kates, and Lazlo Varga; pianists Ursula Oppens and Jeffrey Siegel; guitarist Manuel Lopez-Ramos; soprano Faye Robinson, the Roger Wagner Chorale; guest conductors Lukas Foss and Vincent Persichetti; and the hilarious PDQ Bach and Victor Borge. Annually the orchestra combines with the University Choral Union to present a "Holiday Concert" to sold-out houses - featuring such works as Handel's *Messiah*, the Vaughan Williams *Hodie*, Bernstein's *Chichester Psalms*, and other great choral works. Outstanding student soloists, chosen through a rigorous competition on campus are presented in a "Concert of Soloists" each February. This concert also features the world premiere performance of the work which has won the annual ASU Student Composition Contest. The Orchestra has a commitment to the performance of contemporary music and has recently premiered pieces by Michael Conway Baker, Randall Shinn and Chinary Ung, performed a concert with visiting composer Joan Tower, and produced a CD recording of works by Eugene Anderson called *Perception* which is available on d'Note Classics.

Please visit our website at <http://www.asu.edu/cfa/music/> for further information on the Arizona State University School of Music and its Orchestra Program.



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**