



Arizona State University

School of Music

STUDENT RECITAL SERIES

ASU COMPOSITION STUDIO RECITAL

KATZIN CONCERT HALL
Saturday, April 8, 2000 • 7:30 p.m.

PROGRAM

Sonata for Clarinet and Vibraphone Joshua Kantor
1. Number Theory
2. Mappings
3. Centricity
Tamara Cuypers, clarinet; Dave Sabine, vibraphone

The Westwardness of Everything Darryl White
for violin and piano
Jessica Solano, violin; Claudia Lin, piano

Arrakis James Belflower
for solo tuba
Eric Fuller, Tuba

Expressing the joys of autoeroticism John Williams
through two grenadilla tubes
Erik Behr & Ryan Zwahlen, oboes

String Quartet Javan Mesnard
Andrew Tholl & Jennifer Koehler, violin
Jill Nelson, viola; Heather Johnson, cello

There will be a 10-minute intermission

Invisible Wounds Stephen J. Grieco
for soprano and piano
Maryann Madden, soprano; Ellen Brown, piano

Fantasia Satirica Hector Martinez
for flute and guitar
Marla Ortega, flute; Hector Martinez, guitar

Duet for Flute and Bassoon Peter Green
Movement 1
Movement 2
Movement 3
Monica Sauer, flute; Rachel Whipple, bassoon

Three pieces for piano Joshua Kantor
1. Leap Frog
2. Abstract Clouds
3. Interdimensional Freight Train
Andrea Fennig, piano

* * * * *

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Steve Aubuchon
Dom Baker, Jennifer Cook
Elizabeth Maben, Jessica Wood
Sang-Fi Kim, James Parkinson
Christie Diershaw



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • www.asu.edu/cfa/music

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)