



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

KOJI ATTWOOD

PIANO

KATZIN CONCERT HALL
Saturday, April 8, 2000 • 2:30 p.m.

PROGRAM

Sonata [1941] Aaron Copland
1900-1990

Molto moderato
Vivace
Andante sostenuto

Sonata, Op. 143 Franz Schubert
1797-1828

Allegro giusto
Andante
Allegro vivace

There will be a 10-minute intermission

Tres preludios para piano [1990]* Hector Martinez Morales
b. 1980

Tranquilo
Alborotado
Languido

Kreisleriana, Op. 16 Robert Schumann
1810-1856

Ausserst bewegt
Sehr innig und nicht zu rasch
Sehr aufgeregt
Sehr langsam
Sehr lebhaft
Sehr langsam
Sehr rasch
Schnell und spielend

*World premiere

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in piano performance.

Koji Attwood is a student of Robert Hamilton.

Koji Attwood is a recipient of the Regents' Scholarship.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Steve Aubuchon
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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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