



Arizona State University

School of Music

GRADUATE RECITAL SERIES

DON HASSLER

BASSOON

GAIL NOVAK, PIANO

GINO CHIEFFO AND LARA SAVILLE, OBOE

KATIE HELMS, CLARINET

RECITAL HALL

Friday, April 7, 2000 • 7:30 p.m.

PROGRAM

Cavatina from *The Thieving Magpie* Gioacchino Rossini
1792-1868
arr. Frédéric Berr
1794-1838

Sonata for Bassoon and Piano (1955) Alvin Etler
1913-1973

1. Moderately slow
2. Fast
3. Slow
4. Fast

There will be a 10-minute intermission

Fantaisie en Trio sur un Air Espagnole, Henri Brod
opus 5 1799-1839
ed. Valarie & John Anderson
Gino Chieffo, oboe
Gail Novak, piano

Cinq Pieces en Trio pour Jacques Ibert
Hautbois, Clarinette et Basson 1890-1962

1. Allegro vivo
2. Andantino
3. Allegro assai
4. Andante
5. Allegro quasi Marziale

Suite for Oboe, Clarinet & Bassoon (1969) Alec Wilder
1907-1980

1. (Moderato)
2. Slow swing
3. (Poco Allegro)
4. (Allegro)

Lara Saville, oboe
Katie Helms, clarinet

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in bassoon performance.

Don Hassler is a student of Jeff Lyman.

Performance Events Staff Manager
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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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