



Arizona State University

School of Music

GRADUATE RECITAL SERIES

LINDA WATKINS

FLUTE

ANDRIA FENNIG, PIANO

ASSISTED BY

CHARLES LYNCH, HARP
SPENCER LAYTON, BASSOON
ERIK BEHR, ENGLISH HORN
RYAN ZWAHLEN, ENGLISH HORN
DENA HOLLAND, SOPRANO

KATZIN CONCERT HALL
Friday, April 7, 2000 • 7:30 p.m.

PROGRAM

Cantabile et Presto

Georges Enesco
1881-1955

**“...A chasing after the wind”
for alto flute and piano**

Frank Felice
b. 1961

...everything is meaningless
...a time for everything
...wisdom
...a common destiny
...bread upon the water
...remember your Creator while young

Aus Liebe will mein Heiland sterben
from *St. Matthew Passion*, BWV 244

J.S. Bach
1685-1750

Dena Holland, soprano
Erik Behr, English horn
Ryan Zwahlen, English horn

There will be a 10-minute intermission

**Pastorales de Noël pour Flûte,
Basson et Harpe**

André Jolivet
1905-1974

- I. L'étoile (The Star)
- II. Les Mages (The Magi)
- III. La Vierge et L'enfant (The Virgin and Child)
- IV. Entrée et Danse des Bergers
(Entrance and dance of the shepherds)

*Charles Lynch, harp
Spencer Layton, bassoon*

Sonata in D Major for flute and piano,
Opus 94

Sergei Prokofiev
1891-1953

- I. Moderato
- II. Scherzo: Allegretto scherzando
- III. Andante
- IV. Allegro con brio

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in flute performance.

Linda Watkins is a student of Trygve Peterson.

Linda Watkins is a recipient of the Regents' Scholarship.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Steve Aubuchon
Dom Baker, Jennifer Cook
Elizabeth Maben, Jessica Wood
Sang-FJ Kim, James Parkinson
Christie Diershaw



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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