



Arizona State University

School of Music

GRADUATE RECITAL SERIES

J. ERIC OSTERHOFF

GUITAR

assisted by

Kavita Jhaveri, soprano
Karen Crawford, soprano

KATZIN CONCERT HALL
Thursday, April 6, 2000 • 5:00 p.m.

PROGRAM

Pavanes 3, 4, 5, 6

Luis Milan
1500-1561

Prelude, BWV 995

J.S. Bach
1685-1750

Four songs:

John Dowland
1563-1626

Come Again
Wilt thou, unkind, thus reave me
Flow my tears
Now, O now, I needs must part

Five Seguidillas:

Fernando Sor
1778-1839

Cesa de atormentarme
De amor en las prisiones
Acuérdate, bien mfo
Si dices que mis ojos
Mis descuidados ojos

There will be a 10-minute intermission

Two Mazurkas

Francisco Tárrega
1852-1909

Cancion y Danza, No. 1

Antonio Ruiz-Pipo
1904-1997

**Ya se van los pastores
En los Trigales**

Joaquin Rodrigo
1901-1999

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in guitar performance.
J. Eric Osterhoff is a student of Frank Koonce.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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