



Arizona State University

School of Music

GRADUATE RECITAL SERIES

REBECCA CAIN

BASSOON

MICHAEL DAUPHINAIS, PIANO

KLARA KUKUMI, PIANO

KATZIN CONCERT HALL
Wednesday, April 5, 2000 • 5:00 p.m.

PROGRAM

Sonata Sopra "La Monica" for Phillip Friedrich Bøddecker
bassoon and continuo 1607-1683
Klara Kukumi, piano

Concerto in B flat Major Wolfgang Amadeus Mozart
KV 191 1756-1791
I. Allegro
II. Andante ma adagio
III. Rondo: Tempo di Menuetto
Michael Dauphinais, piano

There will be a 10-minute intermission

Fantasia sopra un tema dell'opera Antonio Torriani
Il Pirata, opus 4 (1829-1911)
Michael Dauphinais, piano

Concerto pour basson, orchestre à André Jolivet
cordes, harpe et piano (1954) 1905-1974
I. A. Recitativo; B. Allegro Gioviale
II. A. Largo Cantabile; B. Fugato
Klara Kukumi, piano

* * * * *

This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in bassoon performance.
Rebecca Cain is a student of Jeffrey Lyman.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Steve Aubuchon
Dom Baker, Jennifer Cook
Elizabeth Maben, Jessica Wood
Sang-Fi Kim, James Parkinson
Christie Diershaw



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • www.asu.edu/cfa/music

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)