



Arizona State University

School of Music

The ASU Early Music Program Presents

Ensemble Versailles

John Metz, Harpsichord
Barbara Bailey-Metz, Viola da Gamba
David Segó, Baroque Violin
Kiann Mapes, Baroque Flute
Christina Jarvis, Soprano
assisted by
Andrew Irvin, Baroque Violin
Deborah Sagers, Baroque Flute
Martin Schuring, Baroque Oboe
Kimberly Marshall, Narrator

Organ Hall

Sunday, April 2, 2000 2:30 p.m.

Ensemble Versailles

Program

Quartet in E minor

Largo
Presto
Cantabile
Allegro

Georg Philipp Telemann
1681-1767

Three Sacred Arias

Ich folge dir, from St. John Passion
Was Gott tut, das is wohlgetan, from Cantata No. 100
Kommt, ihr angefochtenen Sünder, from Cantata No. 30

Johann Sebastian Bach
1685-1750

Trio Sonata in G Major

(transcribed from Organ Sonata in E-flat, BWV 525)
Allegro moderato
Adagio
Allegro

J. S. Bach

*** There will be a ten minute intermission. ***

**Sonata in D Major for
Viola da Gamba and Continuo Wq 137**

Adagio ma non tanto
Allegro di molto
Arioso

Carl Philipp Emanuel Bach
1714-1788

Le parnasse ou L'Apothéose de Corelli François Couperin
1668-1733

Corelli au pied de Parnasse prie les Muses de le recevoir parmi elles
Corelli at the foot of Mount Parnassus, asks the muses to receive him into their circle.

Correlli, charmé de la bonne réception qu'on lui fait au Parnasse, en marque sa joye. Il continuë avec ceux qui l'accompagnent.
Corellii charmed by the pleasant reception given him at Parnasus, expresses his joy. He performs along with those (the muses) who accompany him.

Corelli buvant à la Source d'Hypocrêne, sa Troupe continue.
Corelli drinks from the Hypocrene springs; his companions continue.

Entouziasme de Corelli causée par les eaux d'Hypocrêne
Corelli's enthusiasm, caused by the Hypocrene waters.

Corelli, après son entuziasme, s'endort, et sa Troupe jouë le Sommeil suivant.

Corelli, after his enthusiasm, sleeps, and his companions play the following lullaby.

Les Muses reveillent Corelli, et le placent auprès d'Apollon
The Muses awaken Corelli, and place him next to Apollo.

Remercement de Corelli
Corelli gives thanks.

Quartet in G Major

Allegro
Grave
Allegro

G. P. Telemann

ADMISSION PASS

- Fire and safety regulations limit admission to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity attendance.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.
- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

THANK YOU

Your Patience and Cooperation are Appreciated

ASU Early Music Program wishes to thank the Arizona Center for Medieval and Renaissance Studies for its continuing support

School of Music Performance Events Staff

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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

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