



Arizona State University

# School of Music

GUEST ARTIST CONCERT SERIES

**JULIA HEINEN**

**CLARINET**

**SHARI RAYNOR**

**PIANO**

**ROBERT SPRING**

**CLARINET**

RECITAL HALL

Saturday, April 1, 2000 • 7:30 p.m.

### Julia M. Heinen - Clarinet

Julia Heinen is on the faculty at California State University, Northridge where she teaches clarinet and musicianship. Prior to her appointment at CSUN she taught on the faculties of Valdosta State University in Georgia and Luther College in Iowa. She received her Master of Music degree from the University of Michigan and her Doctor of Musical Arts degree from the University of Minnesota. She was also a recipient of the prestigious Artist Diploma from Northwestern University where she was a student of Robert Marcellus.

Dr. Heinen has performed as a soloist extensively in the United States and throughout Europe including the 1995 International College Music Society Meeting in Berlin, Germany and the International Clarinet Association Conference in Tempe, Arizona. This past summer she performed as a guest artist at the Oklahoma Clarinet Symposium. She has been a featured soloist with several performing ensembles and as a recitalist and chamber musician throughout

the Southwest, Midwest and Eastern U.S. Ms. Heinen has performed live on National Public Radio's "Dame Myra Hess" and "Live from Landmark" broadcasts. She was a finalist in the 1983 International Clarinet Competition and the 1990 and '91 Fischhoff International Chamber Music Competition and was a winner in the 1986 WAMSO and 1990 MacMurray Young Artist Competitions. She has been featured as a concerto soloist twice with the LaCrosse Symphony Orchestra, performing the Mozart and Weber Concertos. She has performed the Mozart Concerto with the Moorpark Symphony Orchestra and the Weber and Fry Concertos with CSUN Wind Ensemble.

### Shari Raynor - Piano

Pianist Shari Raynor has been acclaimed as "...one of the most promising figures on the American musical scene." A native of Florida, Ms. Raynor made her debut at the age of eleven with the Florida Gulf Coast Symphony Orchestra. She has been a first-place winner in many competitions and in 1980 received the Presidential Medallion of the Arts in a ceremony at the White House. In 1989, Ms. Raynor was one of ten Americans chosen to represent the U.S. in the Eighth Van Cliburn International Piano Competition in Fort Worth, Texas where she performed to critical acclaim.

Ms. Raynor holds degrees from the Peabody Conservatory and the University of Southern California. She has worked with such artists as Leon Fleischer, Daniel Pollack, Ann Schein, Gary Wolf, and Jerome Lowenthal. Throughout the U.S., Ms. Raynor has performed solo recitals and chamber music concerts and has appeared as guest soloist with numerous symphonies. She has been heard on National Public Radio and has performed at festivals such as the Music

Academy of the West, American Matthey Festival, Aspen Music Festival and Interlochen Arts Festival. Ms. Raynor has also been a guest artist at the Fairbanks Summer Arts Festival where she is currently on the faculty.

### PROGRAM

Peregi Verbunk, opus 40

Leó Weiner  
1885-1960

Sonata, opus 128

Mario Castelnuovo-Tedesco  
1895-1968

Andante con moto  
Scherzo  
Lullaby  
Rondo alla Napolitana

*\*\*There will be a 10-minute intermission\*\**

Romanzen

Robert Schumann  
1810-1856

Nicht schnell  
Einfach, innig  
Nicht schnell

Sonatina

Joseph Horovitz  
b. 1926

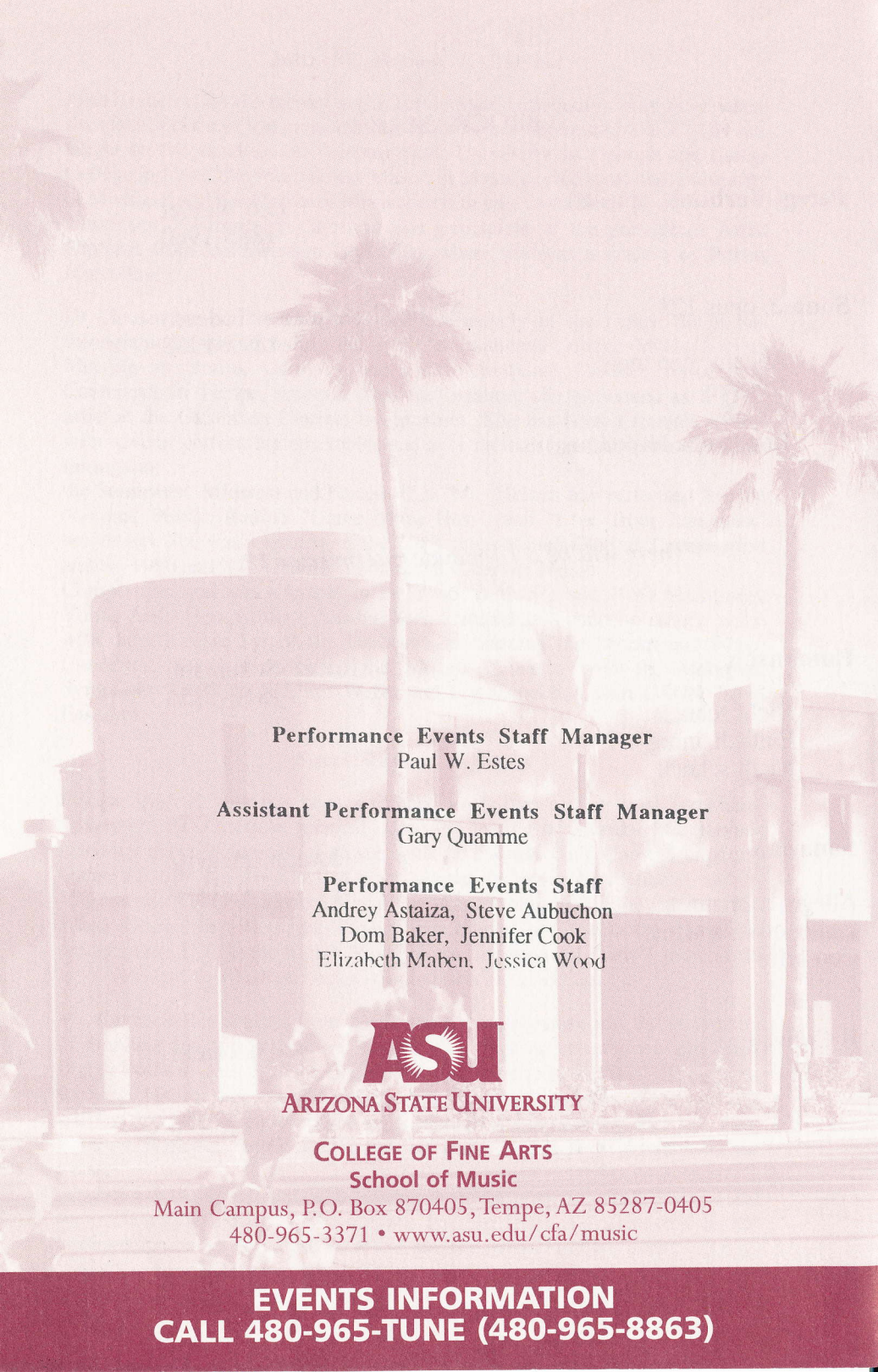
Allegro calmato  
Lento, quasi andante  
Con brio

Il Convegno

Ponchielli

*Robert Spring, clarinet*

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**ARIZONA STATE UNIVERSITY**

**COLLEGE OF FINE ARTS**  
**School of Music**

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405  
480-965-3371 • [www.asu.edu/cfa/music](http://www.asu.edu/cfa/music)

**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**