



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

KELLY THOMAS

EUPHONIUM

GAIL NOVAK, PIANO

assisted by

The ASU Brass Choir
directed by Brian Cardany

KATZIN CONCERT HALL
Wednesday, March 29, 2000 • 5:00 p.m.

PROGRAM

**Blue Lake Fantasies for
Unaccompanied Euphonium**

David Gillingham

Firefly
Moonlight Across the Water
All That Jazz
Ancient Air
Party-Antics

Euphonium Concerto

Martin Ellerby

Fantasy
Capriccio
Rhapsody (for Luis)
Diversions

****There will be a 10-minute intermission****

Arpeggione Sonata

Franz Schubert
trans. Jennifer Jester

Relentless Grooves

Sam Pilafian

Bolero
Mambo

Concerto per Flicorno basso, opus 155

Amilcare Ponchielli
ed. Henry Howey

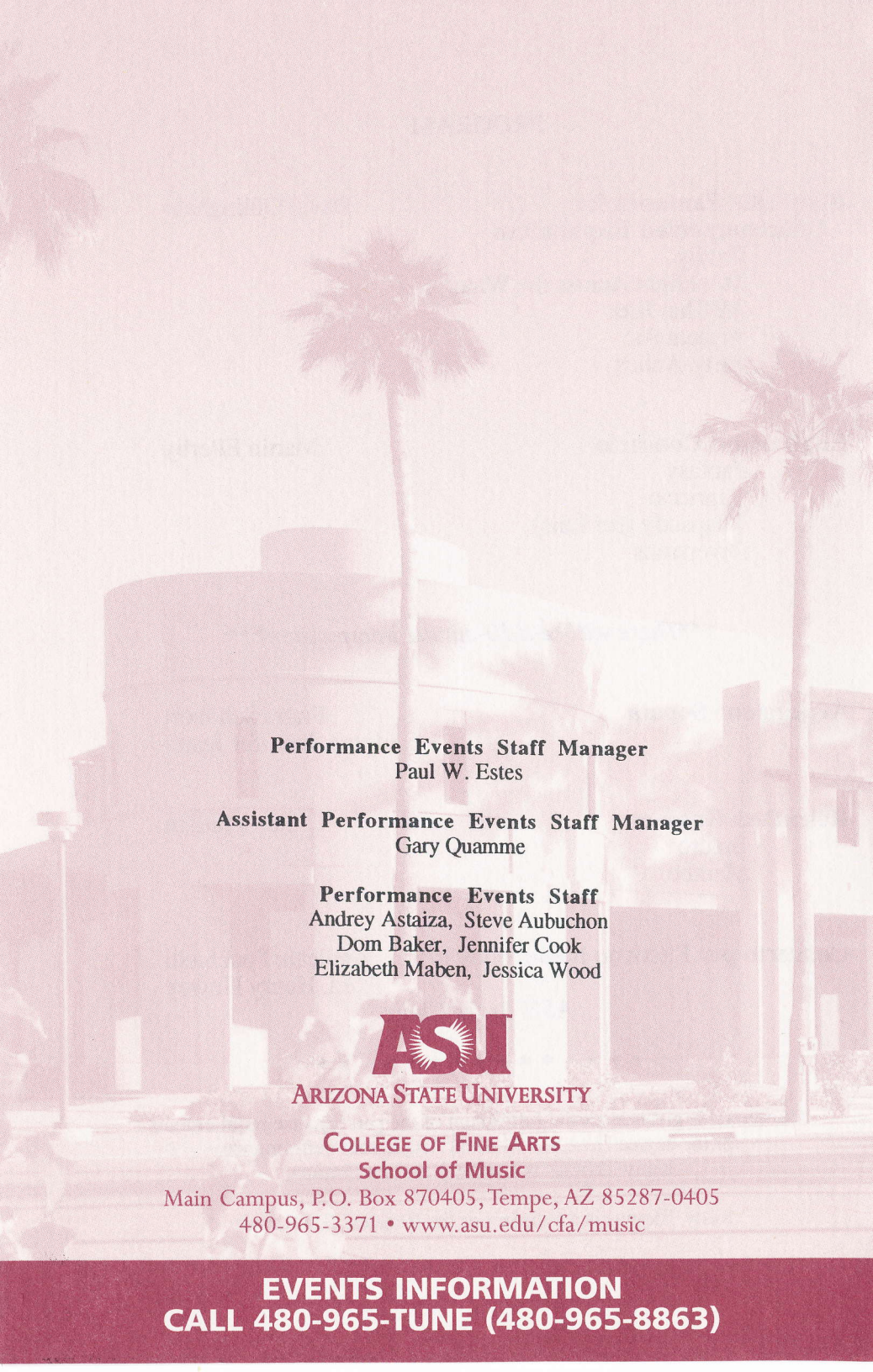
ASU Brass Choir

* * * * *

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in solo performance.

Kelly Thomas is a student of Sam Pilafian.

Kelly Thomas is a recipient of the Regents' Scholarship.



Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Steve Aubuchon
Dom Baker, Jennifer Cook
Elizabeth Maben, Jessica Wood



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • www.asu.edu/cfa/music

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)