



Arizona State University

School of Music

Studio 303

Viva Mozart!



Monday March 27, 2000 Arizona State University
School of Music Organ Hall 7:30 pm

PROGRAM

from THE MARRIAGE OF FIGARO (K. 492):

Bravo, Signor Patrone...Se vuol ballare

James Newman, bass baritone

Michael Dauphinais, piano

Voi che sapete

Marci Goldstein, mezzo-soprano

Katerina Cameira, piano

In quegli anni

Matthew Sopha, tenor

Ren Anderton, piano

Duet: Sull'aria

Kwang-Sun Stevens and Michelle Murray, sopranos

David Murray, piano

Hai già vinta la causa...Ventrò mentr'io sospiro

Michael Cavalieri, baritone

Deborah Wagner, piano

from THE ABDUCTION FROM THE SERAGLIO (K. 384):

In Mohrenland gefangen war

Christopher Ayres, tenor

Robert Mills, piano

Ach, ich liebte

Kwang-Sun Stevens, soprano

Dianna Shipely, piano

Song: An Chloë

Ramsey Magison, baritone

Klara Kukumi, piano

from THE MAGIC FLUTE (K. 620):

Duet: Bei Männern welche Liebe fühlen

Melissa Nelson, soprano

Jacob Herbert, baritone

Ren Anderton, piano

from the CHURCH:

Ave verum corpus (K. 608)

Studio 303 Ensemble

Michael Kelly, Organist

from THE MAGIC FLUTE:

Ach, ich fühl's

Melissa Nelson, soprano

Ren Anderton, piano

Papagena/Papageno Duet:
Bist du den ganz gegeben
Heidi Yost, soprano
Ithamar Enriquez, tenor
Mory Ortman, piano

INTERMISSION

from COSI FAN TUTTE (K. 588):
Ah scostati...Smanie implacabili
Elizabeth Maben, mezzo-soprano
Robert Mills, piano

Donne mie
Jacob Herbert, baritone
Klara Kukumi, piano

È amore un ladronello
Michelle Murray, soprano
David Murray, piano

Trio: Soave sia il vento
Dena Holland, soprano
Elizabeth Maben, mezzo-soprano
Michael Cavalieri, baritone
Robert Mills, piano

from DON GIOVANNI (K. 527):
Ho capito, Signor si!
Christopher Johnstone, baritone
Mory Ortman, piano

Duet: La ci darem la mano
Alissa James, mezzo-soprano
Jason Paul, baritone
Mory Ortman, piano

Madamina, Il catalogo è questo
Matthew Paustian, bass
Robert Mills, piano

Vedrai carino
Heidi Yost, soprano
Ren Anderton, piano

Il mio tesoro
Tracy Wise, tenor
Tatiana Roitman, piano

Deh vieni ala finestra
Jason Paul, baritone
Mory Ortman, piano

Ah! Fuggi il traditor!
Dena Holland, soprano
Deborah Wagner, piano

Last act finale: Questo e il fin di chi fa mal,
Studio 303 Ensemble
Ren Anderton, piano

Concert Personnel

Ren Anderton	BM/PF	Richfield, UT
Christopher Ayres	BM/MT	Shawnee, KS
Catarina Cameira	MM/PF	Porto, Portugal
Michael Cavalieri	MM/MT	Chicago, IL
Ithamar Enriquez	BM/MT	El Paso, TX
Michael Dauphinais	MM/PF	Port Huron, MI
Marcie Goldstein	BM/TP	El Paso, TX
Jacob Herbert	BM/CG	Portland, OR
Dena Holland	MM/PF	Riggins, ID
Alissa James	BM/MT	Colorado Sps, CO
Christopher Johnstone	BM/PF	Cedar Rapids, IA
Michael Kelly	MM/PF	Tempe, AZ
Klara Kukumi	DMA/PF	Tirana, Albania
Elizabeth Maben	DMA/PF	Lynchburg, VA
Ramsey Margison	BM/MT	Champaign, IL
Robert Mills	MM/PF	Annapolis, MD
David Murray	DMA/PF	Humansville, MO
Michelle Murray	BM/CG	Newington, CT
Melissa Nelson	BM/PF	Placerville, CA
James Newman	MM/MT	Redmond, OR
Mory Ortman	DMA/PF	Freeman, SD
Matthew Paustian	MM/MT	Laramie, WY
Jason Paul	BM/MT	Gresham, OR
Tatiana Roitman	MM/PF	Kiev, Ukraine
Dianna Shipley	MM/PF	Scottsville, KY
Matthew Sopha	BM/MT	Overland Park, KS
Kwang-Sun Stevens	BM/PF	Seoul, Korea
Dr. Deborah Wagner	DMA/PF	Las Vegas, NV
Tracy Wise	BM/PF	Edmonds, WA
Heidi Yost	MM/MT	Eugene, OR



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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