



Arizona State University

# School of Music

GRADUATE RECITAL SERIES

**ROBERT MILLS**

**PIANO**

assisted by

HEIDI YOST, SOPRANO

CHRISTIN MARIE HILL, MEZZO SOPRANO

ELIZABETH MABEN, MEZZO-SOPRANO

REBECCA TOUT, CLARINET

JEFFREY NORMAN, VIOLA

KATZIN CONCERT HALL

Wednesday, March 8, 2000 • 7:30 p.m.

## PROGRAM

### Quatre Poèmes, Op. 5 (1904)

Charles M. Loeffler

[Baudelaire & Verlaine]

1861-1935

- I. La Cloche fêlée
- II. "Dansons la gigue!"
- III. "Le son du cor s'afflige vers les bios"
- IV. Sérénade

*Christin Marie Hill, mezzo-soprano*

*Jeffrey Norman, viola*

### Ariel, for Soprano, Clarinet and Piano (1971) [Sylvia Plath]

Ned Rorem

b. 1923

1. Words
2. Poppies in July
3. The Hanging Man
4. Poppies in October
5. Lady Lazarus

*Heidi Yost, soprano*

*Rebecca Tout, clarinet*

*\*\*There will be a 10-minute intermission\*\**

### Twelve Poems of Emily Dickinson (1949-1950)

Aaron Copland

1900-1990

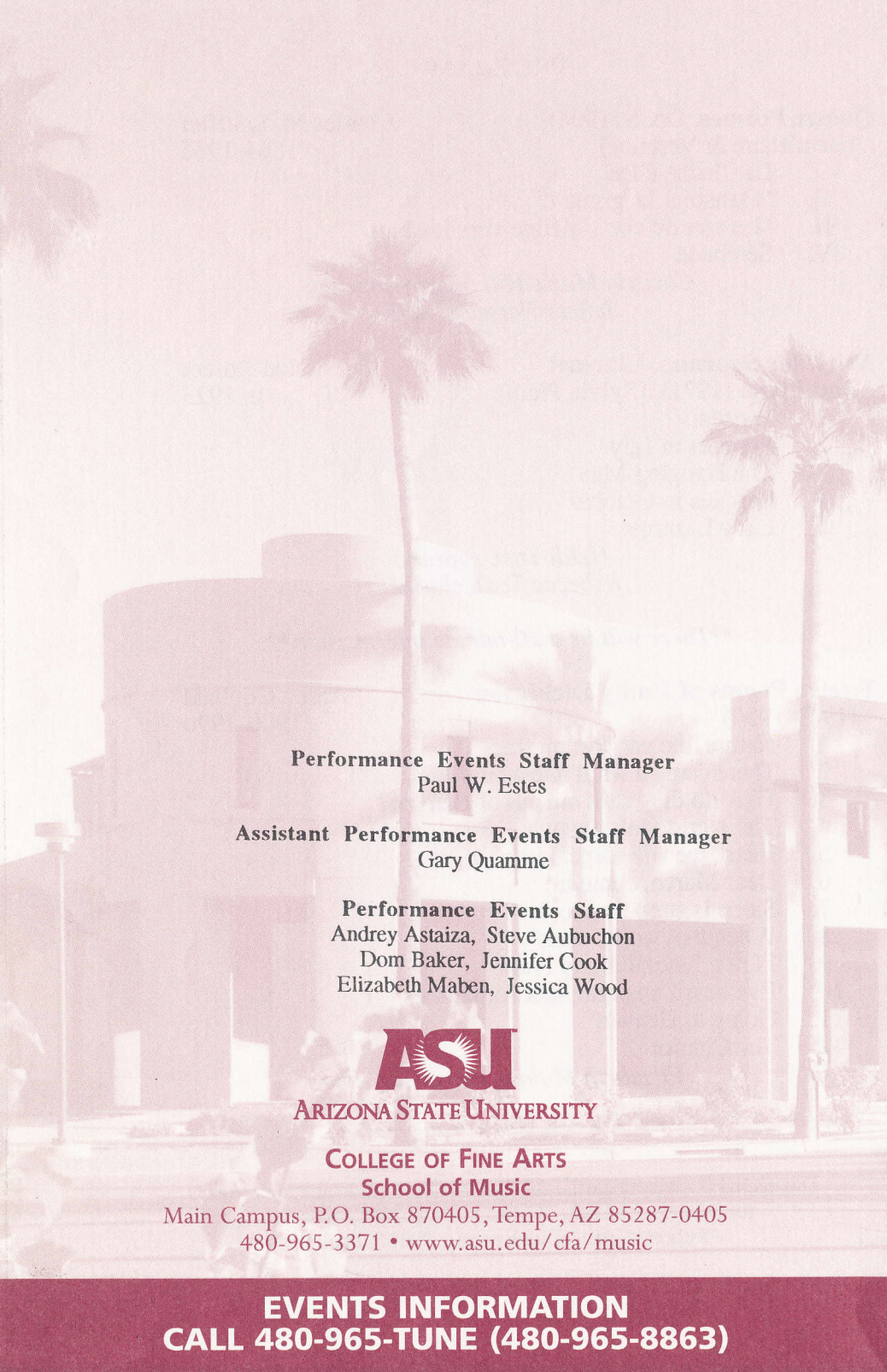
1. Nature, the gentlest mother
2. There came a wind like a bugle
3. Why do they shut me out of Heaven?
4. The world feels dusty
5. Heart, we will forget him
6. Dear March, come in!
7. Sleep is supposed to be
8. When they come back
9. I felt a funeral in my brain
10. I've heard an organ talk sometimes
11. Going to Heaven!
12. The Chariot

*Elizabeth Maben, mezzo-soprano*

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This recital is given in partial fulfillment of the graduate requirements  
for the degree Master of Music in piano accompanying.

Robert Mills is a student of Eckart Sellheim.



**Performance Events Staff Manager**  
Paul W. Estes

**Assistant Performance Events Staff Manager**  
Gary Quamme

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Dom Baker, Jennifer Cook  
Elizabeth Maben, Jessica Wood



**ARIZONA STATE UNIVERSITY**

**COLLEGE OF FINE ARTS**  
**School of Music**

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405  
480-965-3371 • [www.asu.edu/cfa/music](http://www.asu.edu/cfa/music)

**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**