



Arizona State University

# School of Music

GRADUATE RECITAL SERIES

## MICHAEL DAUPHINAIS

PIANO

CLARA GEORGE, OBOE  
KATHERINE HELMS, CLARINET  
REBECCA TOUT, CLARINET  
REBECCA CAIN, BASSOON  
SPENCER LAYTON, BASSOON  
BRYAN ADKINS, HORN  
ERIC EGLE, HORN  
MAI CLARK, VIOLIN

KATZIN CONCERT HALL  
Wednesday, March 8, 2000 • 5:00 p.m.

PROGRAM

**Quintet in E-flat Major,**                      Wolfgang Amadeus Mozart  
KV 452 (1784)                                      1756-1791  
Largo; Allegro moderato  
Larghetto  
Allegretto

*Clara George, oboe*  
*Rebecca Tout, clarinet*  
*Rebecca Cain, bassoon*  
*Eric Egle, horn*

**Fantaisie concertante (1953)**                      Heitor Villa-Lobos  
I. Allegro non troppo                              1887-1959  
II. Lento  
III. Allegro impetuoso

*Katherine Helms, clarinet*  
*Spencer Layton, bassoon*

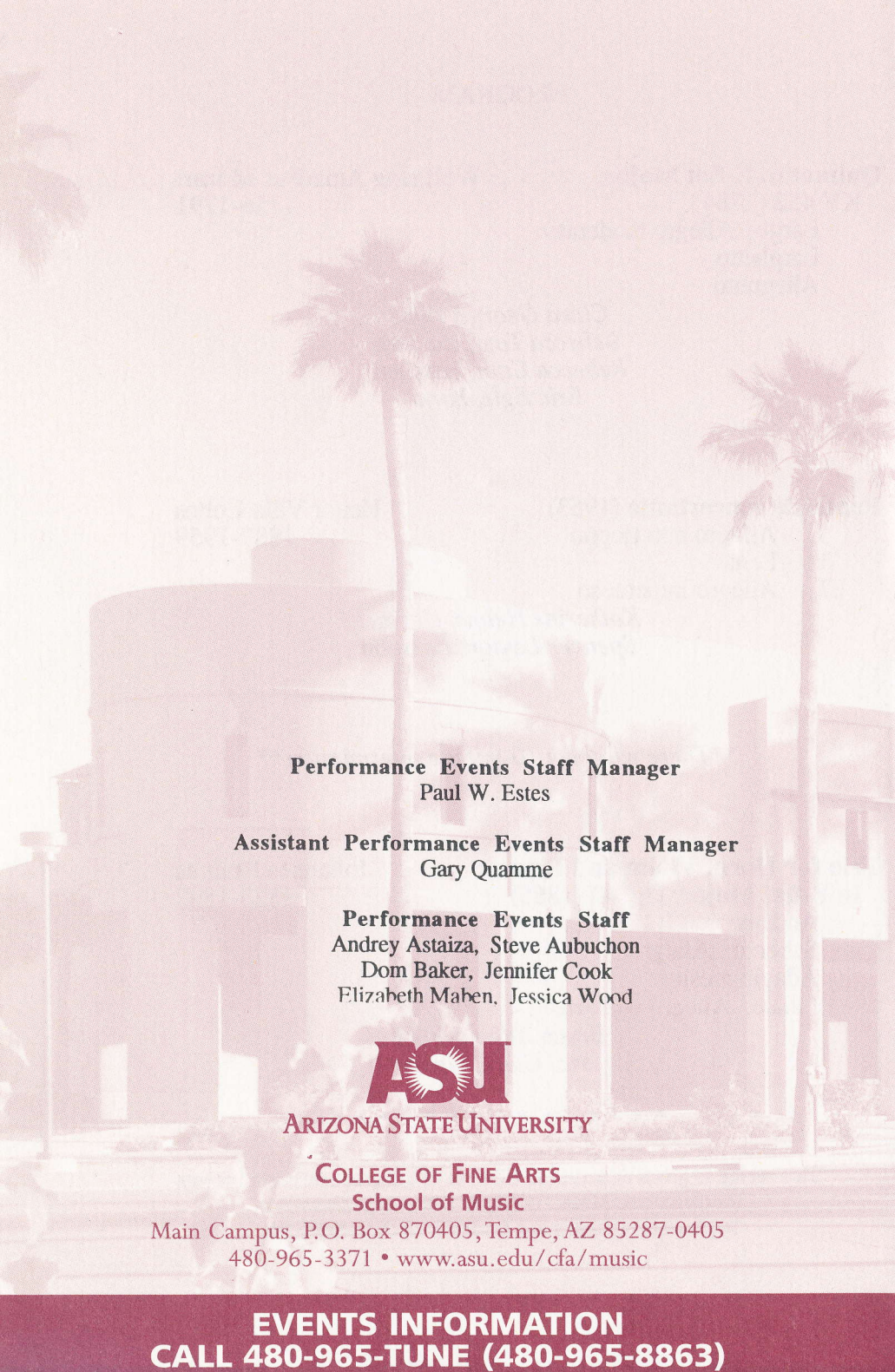
**\*\*There will be a 10-minute intermission\*\***

**Trio for Horn, Violin and Piano**                      Johannes Brahms  
**in E-flat Major, Op. 40 (1865)**                      1833-1897  
Andante  
Scherzo: Allegro  
Adagio mesto  
Finale: Allegro con brio

*Bryan Adkins, horn*  
*Mai Clark, violin*

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This recital is given in partial fulfillment of the graduate requirements  
for the degree Master of Music in piano performance.  
Michael Dauphinais is a student of Eckart Sellheim.



**Performance Events Staff Manager**  
Paul W. Estes

**Assistant Performance Events Staff Manager**  
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**ARIZONA STATE UNIVERSITY**

**COLLEGE OF FINE ARTS**  
**School of Music**

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**