



Arizona State University

School of Music

GRADUATE RECITAL SERIES

JARED HARTT

PIANO PEDAGOGY

Foundations of Elementary Piano Technique

RECITAL HALL
Saturday, March 4, 2000 • 2:30 p.m.

PROGRAM

Foundations of Elementary Piano Technique

Five Finger Patterns

Let's Boogie
Are You Sleeping?
Bugle Boys
Faber and Faber
Lila Dektor

Forest Drums
Legend of the Buffalo
Lightly Row
Faber and Faber
Kelly King

First Etude
This Old Man
Streabogg
Faber and Faber
Kasi Felix

Our Detective Agency
Pirate of the North Sea
Faber and Faber
Aaron Dektor

Slur Study
Velocity Study
Gurlitt
Czerny
Kristi Lau

Scales, Triads, Inversions and Balance Between the Hands

Scaling the Rockies
Julia Long
Bastien

Etude
Kristi Lau
Thompson

Etude
Etude
Kasi Felix
Schytte

Etude, Op. 139, No. 7
The Rage over the Lost Penny
Emily Long
Czerny
Beethoven

Pianist on the Prowl
Aaron Dektor
Vandall

The Chase
Toccatina
Edward Ginzursky
Burgmuller
Kabalevsky

Etude, Op. 37, No. 44
Amy Lau
Lemoine

Phantom Rider
Soaring
Seascape
Alex Novey
Gillock

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This recital is given in partial fulfillment of the graduate requirements for the degree Master of Music in Piano Performance/Pedagogy. Jared Hartt is a pedagogy student of Jan Meyer Thompson.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Steve Aubuchon
Dom Baker, Jennifer Cook
Elizabeth Maben, Jessica Wood



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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