



Arizona State University

# School of Music

GRADUATE RECITAL SERIES

## TIM RUSH

### PERCUSSION

assisted by

Gail Novak, piano

Robert Carey, Pete Ellingson, Robert Oeser,  
Michael Richau, David Sabine, percussion

KATZIN CONCERT HALL  
Tuesday, February 22, 2000 • 7:30 p.m.

## PROGRAM

### **Five Pieces After Paul Klee**

Toshiya Sukegawa

- I. One Who Runs Swiftly
- II. Cloud and Light
- III. Winter Birds
- IV. In the Dim Light
- V. Hot Points and Lines

### **Gupta Sloka Chanda**

John Bergamo

- I. Peshkar
- II. Khyal
- III. Jhala

*Robert Carey, Pete Ellingson, Robert Oeser,  
Michael Richau, David Sabine, keyboard percussion*

*\*\*There will be a 10-minute intermission\*\**

### **Concerto for Marimba and Orchestra**

Marta Ptaszynska

- I. The Echo of Feat

*Gail Novak, piano*

### **Animism for Prepared Timpani and Tape**

Stephen Ridley

### **Tribeca Sunflower**

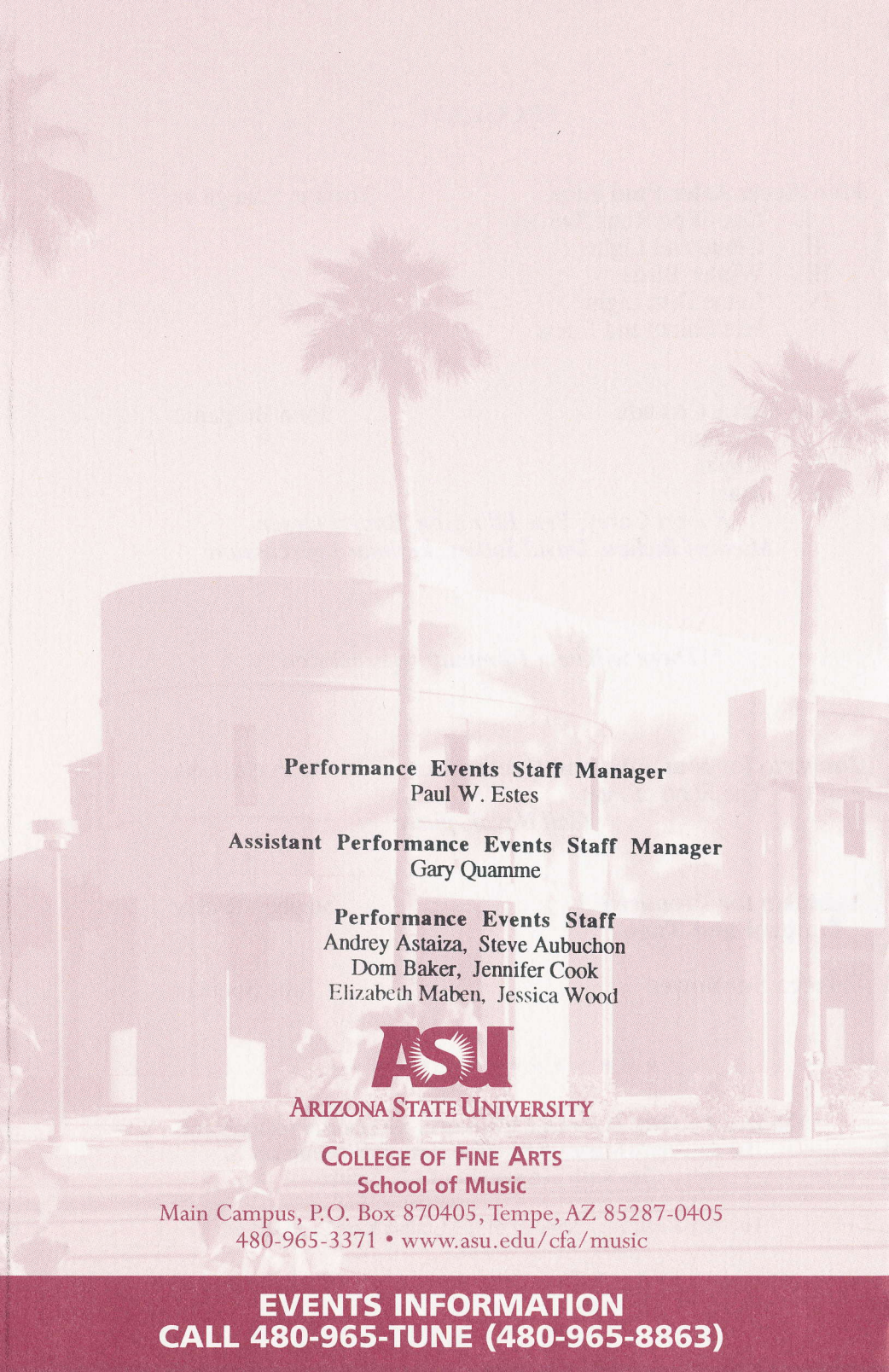
Julie Spencer

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This recital is given in partial fulfillment of the graduate requirements  
for the degree Master of Music in percussion performance.

Tim Rush is a student of J.B. Smith.

Timothy Rush is a recipient of the Louise Kerr Endowment.



**Performance Events Staff Manager**  
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**Assistant Performance Events Staff Manager**  
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**ARIZONA STATE UNIVERSITY**

**COLLEGE OF FINE ARTS**  
**School of Music**

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**