



Arizona State University

School of Music

STUDENT RECITAL SERIES

BRASS CHAMBER ENSEMBLE

KATZIN CONCERT HALL
Monday, February 21, 2000 • 7:30 p.m.

PROGRAM

Contrapunctus IX J.S. Bach
from *The Art of Fugue* 1685-1750
arr. John Glasell

Quintet (1961) Malcolm Arnold
I. Allegro Vivace b. 1921

Dustin Maroney, Amanda Pepping, trumpet
Alan Benson, horn, Ben Dickinson, trombone
Curtis Peacock, tuba

Ricercar del duodecimo tuono Andrea Gabrieli
ca. 1533-1585

Nickolas Fransen, Allyn Swanson, trumpet
Eric Best, trombone
Robert Cockrell, bass trombone

6 Pièces Mèlodiques Originales Charles Gounod
5. Andante 1818-1893
arr. Edmond Leloir

Adagio und Allegro, op. 70 Robert Schumann
Langsam, mit innigem Ausdruck 1810-1856
Rasch und feurig

Todd Sheldrick, horn
Catarina Cameira, piano

Sonata, "Saint Mark" Tomaso Albinoni
I. Grave 1671-1750
II. Allegro arr. David Hickman
III. Andante
IV. Vivace

Dawn Engelhardt, Scott Miller, trumpet
Jennifer Kangas, horn, Kathleen Cronin, trombone
Tristan Bouilly, tuba

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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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