



Arizona State University

School of Music

UNIVERSITY ORGAN SERIES

MARNIE GIESBRECHT

WITH

JOACHIM SEGGER

ORGAN

A Gourmet Musical Feast

ORGAN HALL

Sunday, February 20, 2000 • 2:30 p.m.

PROGRAM

A Gourmet Musical Feast

"On the way to dinner" or "Shall we dance?"

Passomezzo und Salterello (1577) Bernhard Schmid the Elder
Alia Phantasia sexti Toni Polish Manuscripts
Ein kurtz Schlesisch Tanz (1571/83) Elias Nicolaus Ammerbach
1530-1597

"Champagne and the dinner bell"

Sonata in G Major Domenico Scarlatti
Sonata in E Major 1685-1757

"Prayer before the meal"

Partita for Organ (1995) Gerhard Krapf

"Was Gott tut ist wohlgetan"

I. Toccatina
II. Canon
III. Siciliana
IV. Trio Ostinato
V. Finale b. 1924

"Entree followed by toasts and tributes"

Praeludium, Fuga und Ciacona in C Major Dietrich Buxtehude
1737-1707

Hommage à Dietrich Buxtehude (1987)

Peter Eben (b. 1929)

Toccatina/Fugue
Con enfasi, ma piu Allegro che Buxtehude
Ben ritmico
Scherzando
Tempo I

"Dessert: Salzburger Nockerl for Two"

Sonata in D Major K. 381 Wolfgang Amadeus Mozart
1756-1791

Allegro arr for organ duet by Duo Majoya
Andante
Allegro molto

Marnie Giesbrecht and Joachim Segger

*The ASU Organ Series gratefully acknowledges
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Mr. and Mrs. Charles Riden
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ADMISSION PASS

- Fire and safety regulations limit admission to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity attendance.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.
- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

THANK YOU

Your Patience and Cooperation are Appreciated

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COLLEGE OF FINE ARTS

School of Music

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