



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

MICHELE FIALA MURRAY

OBOE

assisted by

Sarah Andrew, flute
Rebecca Tout, clarinet
Rebecca Cain, bassoon
Jennifer Kangas, horn
Rúbia Santos, piano
Spencer Layton, bassoon
Mory Ortman, piano

KATZIN CONCERT HALL
Saturday, February 5, 2000 • 2:30 p.m.

PROGRAM

**Island Prelude for Oboe and Wind
Quartet, 1988**

Joan Tower
b. 1938

*Sarah Andrew, flute
Rebecca Tout, clarinet
Rebecca Cainm, bassoon
Jennifer Kancas, horn*

Concerto for Oboe, 1945
Allegro moderato-Andante-Vivace-Allegro
Rúbia Santos, piano

Richard Strauss
1864-1949

****There will be a 10-minute intermission****

**Six Metamorphoses after Ovid,
Op. 49 for Oboe Solo, 1951**

Benjamin Britten
1913-1976

1. Pan
2. Phaeton
3. Niobe
4. Bacchus
5. Narcissus
6. Arethusa

**Trio pour piano, hautbois
et basson, 1926**

Francis Poulenc
1899-1963

- I. Presto
- II. Andante
- III. Rondo

* * * * *

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in solo performance.
Michele Fiala Murray is a student of Martin Schuring.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Steve Aubuchon
Dom Baker, Jennifer Cook
Elizabeth Maben, Jessica Wood



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • www.asu.edu/cfa/music

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)