

# Catalog

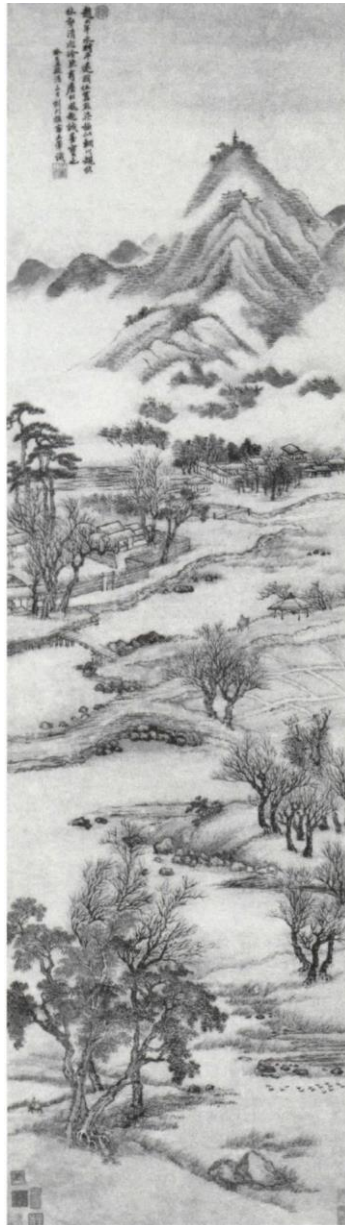
*of the inaugural gift from the Roy and Marilyn Papp Collection to  
Phoenix Art Museum*

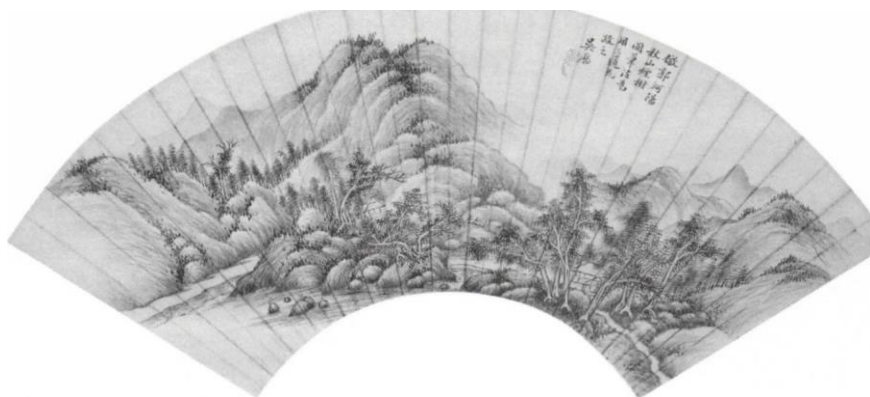
These paintings, including hanging scrolls, handscrolls, and albums, constitute an important group of works reflecting the elite traditions of Chinese art embraced by Manchu emperors and top officials of the Qing dynasty court during the eighteenth century. Many of the works represent the "orthodox" ink landscape painting tradition especially admired by the Kangxi emperor (reigned 1662-1722) and his grandson the Qianlong emperor (reigned 1736-1795), and practiced by officials as well as members of the imperial household. One of the albums in the group was painted for Qianlong by the Manchu prince Hongwu. Other works in the group represent the revival and refinement of classical modes of painting flowers, birds and animals, or subjects from history or mythology including grand palace scenes, conceived for private patrons in the thriving cities of the Qing empire.

*Photos by Craig Smith , courtesy of Phoenix Art Museum.*



Wang Hui (1632-1717)  
*Landscape in the Manner of  
Zhao Lingrang*, dated 1713.  
Hanging scroll, ink and  
color on paper , 141 x 39 cm.  
Published and exhibited :  
*Heritage of the Brush*, cata lo g  
number 19.  
2005.135





2

Wu Li (1632-1718)

*Misty Trees in Autumn*

*Mountains after Guo Xi*. Fan,

ink on paper, mounted as a  
hanging scroll, 17 x 50.8 cm.

Published and exhibited:

*Scent of Ink*, catalog number

18; *Le Parfum de l'encre*,

catalog number 20 .

2005.136

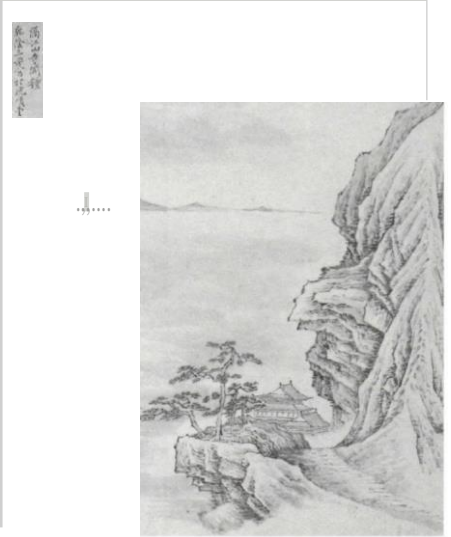
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3

Shanguan Zhou (1665-circa 1750)  
*Landscapes*, dated 1738. Album of 12 leaves, ink and color on paper, each leaf 34.5 x 28.5 cm. Published and exhibited: *Scent of Ink*, catalog number 23; *Le Parfum de l' encre*, catalog number 25.  
2005.132.A-L







4

Shen Quan (1682-circa 1760)

*Flowers, Birds and Animals*, dated 1740 . Album of 12 leaves, ink and color on silk, each leaf 20.6 x 31 cm. Published and exhibited: *Journeys on Paper and Silk*, catalog number 35; published: *Kakaido Journal* (Autumn, 1997), number 26.  
2005.133.A-L





5

Yuan Jiang (active circa  
1680-1725)  
*The Dawning of Spring*, dated  
1722. Hanging Scroll, ink and  
color on silk, 104.1 x 160 cm .  
Published and exhibited:  
*Journeys on Paper and Silk*,  
catalog number 28.  
2005.138

6

Gu Fang  
(active circa 1690-1720)  
*A Pair of Landscapes*, dated  
1692. Hanging scrolls, ink  
and color on silk; scroll A:  
94 x 33.6 cm; scroll B: 94  
x 33.3 cm. Published and  
exhibited: *Journeys on Paper  
and Silk*, catalog number 33.  
2005.125.A-B.

澄潭以枕石簞屨為樂于歲時  
苦林亭自有此真趣况處林深  
矣末  
九  
一  
道

ii



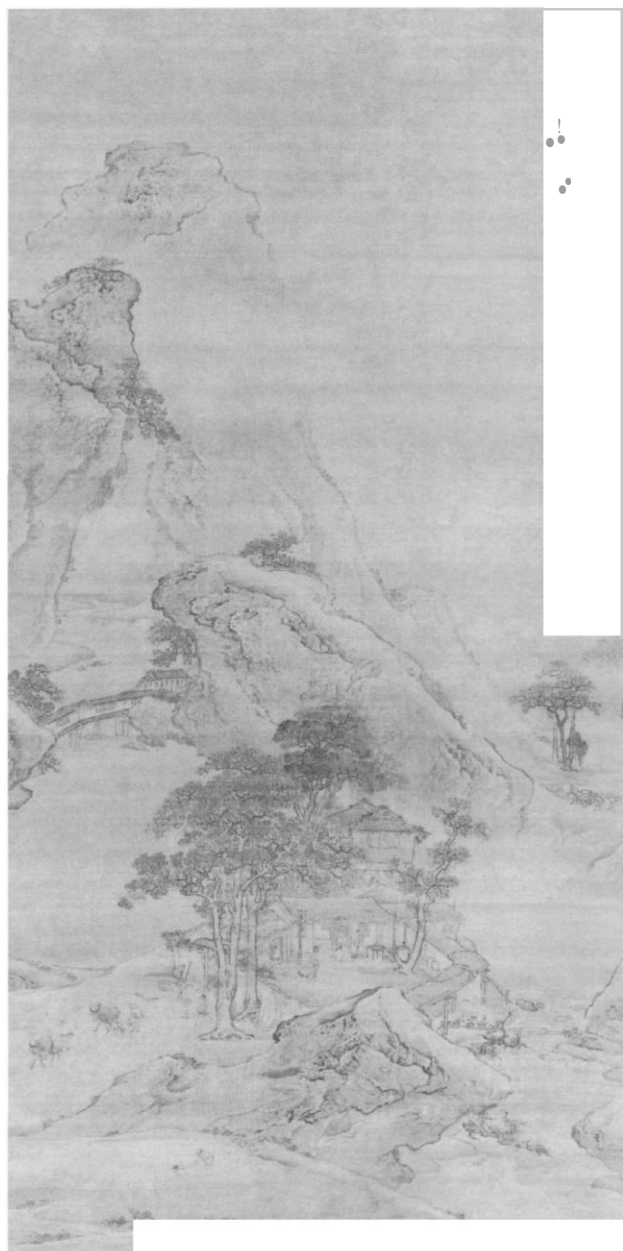


7  
 Dong Bangda  
 (1682-circa 1760)  
*A Pavilion under Pine Trees*,  
 dated 1751. Hanging scroll,  
 ink on paper; painting: 54.6  
 x 30.5 cm; large surrounding  
 colophons: 123.2 x 54.2  
 cm; small colophon above  
 painting: 27 x 30.5 cm.  
 Published and exhibited:  
*Journeys on Paper and Silk*,  
 catalog number 36; Judith  
 Smith, editor, *Tradition  
 and Transformation: Studies  
 in Chinese Art in Honor of  
 Chu-ting Li*, Lawrence,  
 KS: Spencer Museum of Art,  
 The University  
 of Kansas, in association  
 with The Universil y of  
 Washington Press, 2005,  
 figure 1, page 309.  
 2005.124

東山初上長安道  
 落華人、款扉妙迹、重到  
 臨波不似、便黃裙、關風、清  
 樾、素輝、雲煙、錦、牙、籤  
 玉案、前、待、來  
 舟泊相陰、待、沉、瑣、院、畫  
 碧、間、合、何、老、人、談、飯、羅、子  
 載、紙、索、山、水、畫、千、巖、萬  
 壑、小、遊、仙、岩、拍、掌、竹、宜、消  
 月、潮、翻、墨、密、嵐、林、滿、以  
 陰、亭、子、尤、瑣、奇、伊、余、愛  
 此、不、可、奪、野、園、主、人、欣、得  
 之、扶、疎、雙、輪、青、雲、奏、習、  
 輕、風、若、背、臨、碧、山、晚、據、水、海  
 漣、管、管、得、光、春、秋、曉、建、宵  
 風、月、清、且、新、挑、燈、題、句、夜、不  
 眠、從、我、畫、語、添、詩、意、疑、雨  
 宮、唱、和、篇、劉、悅、題

樓趙松雪相陰亭子 蒼水畫



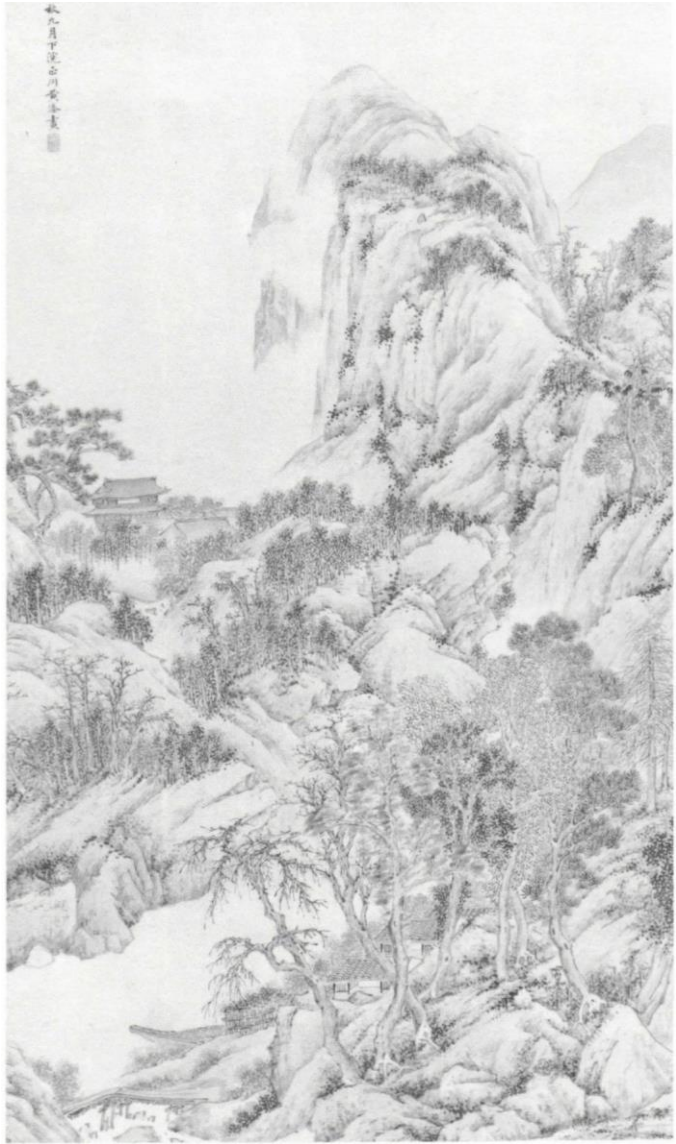


8

Yuan Yao

(active cir ca 1720-1780)

*Autumn Harvest in a Mountain Village*, dated 1752. Hanging scroll, ink and color on silk, 144.9 x 72.3 cm. Published and exhibited: *The Elegant Brush: Chinese Painting Under the Qianlong Emperor, 1735-1795*, catalog number 39; *Heritage of the Brush*, catalog number 29; published: Harada Kinjiro, *The Pageant of Chinese Painting*, Tokyo, 1936, 340 .  
2005.139



9

Huang Zhen

(active circa 1732-1777)

*Landscape*, dated 1777.

Hanging scroll, ink and

light color on paper, 132.6

x 71.6 cm. Published and

exhibited: *Heritage of the*

*Brush*, catalog number

30; published: Surnki Kei

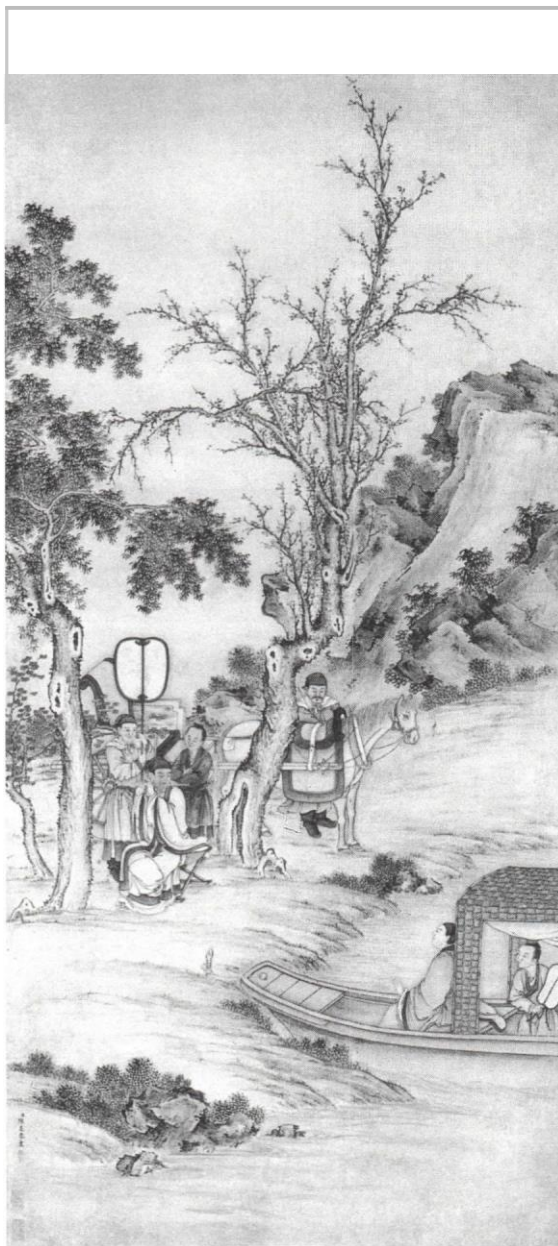
and others, *Comprehensive*

*Illustrated Catalog of Chinese*

*Paintings*, Tokyo, 1982-1983,

JP14-158.

20 0 5 . 128



10

Chen Ji

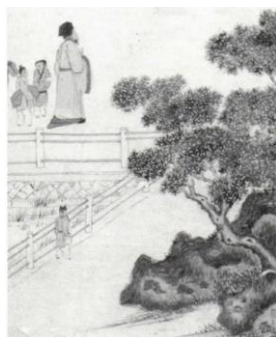
(active mid-18th century)

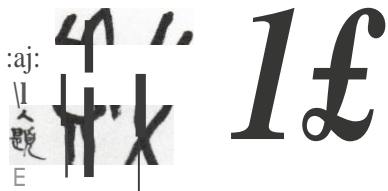
*Listening to the Flute.*

Hanging scroll, ink and  
color on paper, 160.3 x

73 cm. Published and  
exhibited: *Journeys on Paper  
and Silk*, catalog number 37.  
2005.123

11  
Guan X i n i n g (1712-1785)  
*Remembrance of Su Dongpo*,  
dated 1775. Hanging scroll,  
ink and color on paper,  
134 x 29.7 cm. Published  
and exhibited : *Scent of  
Ink*, catalog number 27; *Le  
Parfum de l'encre*, catalog  
number 29.  
2005.126





山水



12

Wang Chen (1720-1797)

*Landscapes: Ink Play*, dated 1791. Album of 8 leaves and frontispiece, ink on paper, each leaf 24.2 x 29.8 cm. Frontispiece by Li Ruiqing (1867-1920).

Published and exhibited: *The Elegant Brush: Chinese Painting Under the Qianlong Emperor*, 1735-1795, catalog number 19; *Heritage of the Brush*, catalog number 31. 2005.134.A-H



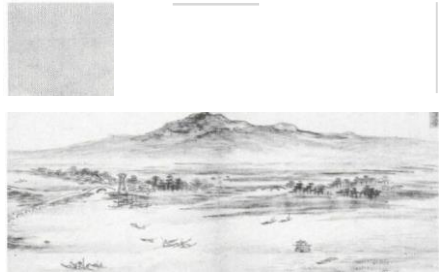
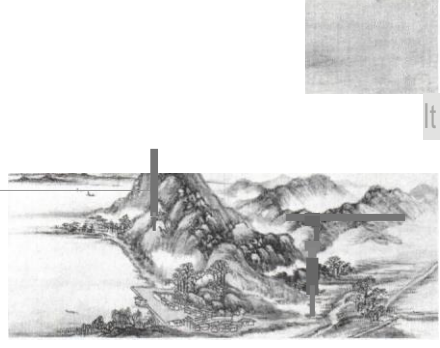
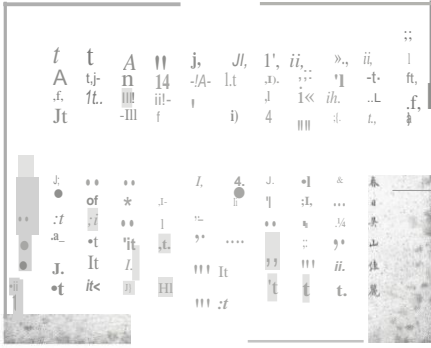


13

Yongrong (1744-1790)

*Two Landscapes: Landscape in the Style of Meihua Daoren (Wu Zhen) and Limpid Dawn in Rivers and Hills.* Hand scroll, two sections, ink on paper and ink and color on paper, 24-7 x 153.7 cm and 24-4 x 153.2 cm. Published and exhibited: *Scent of Ink*, catalog number 31; *Le Parfum de l'encre*, catalog number 33. 2005. 137



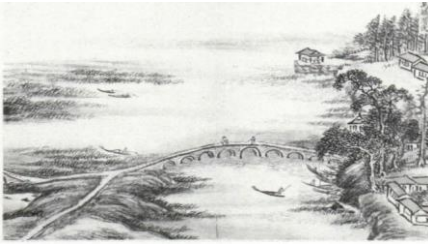
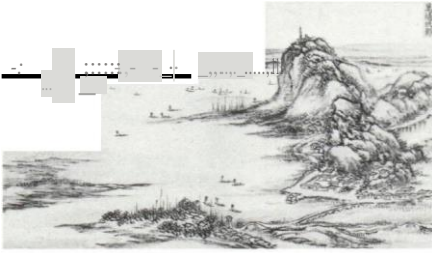


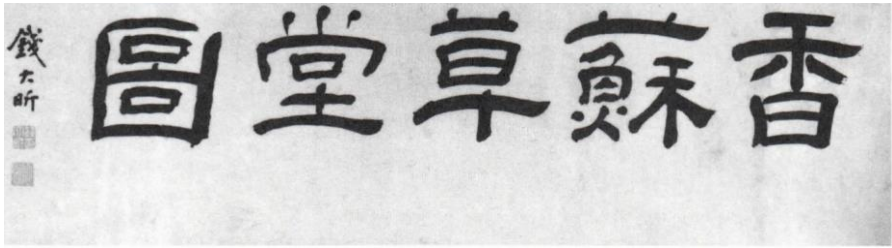
14

Hongwu (died 1811)

*The Myriad Delights of Lake Shi*. Album of 10 leaves and title page, ink and color on silk, each leaf 23 x 29.2 cm. Published and exhibited: *Scent of Ink*, catalog number 36; *Le Parfum de l'encre*, catalog number 38; leaf H published: Claudia Brown, "Painting and the Qing Court, 1736-1850" in Judith Smith, editor, *Tradition and Transformation: Studies in Chinese Art in Honor of Chu-tsing Li*, Lawrence, KS: Spencer Museum of Art, The University of Kansas, in association with The University of Washington Press, 2005, figure 3, page 311.

2005.1267





15

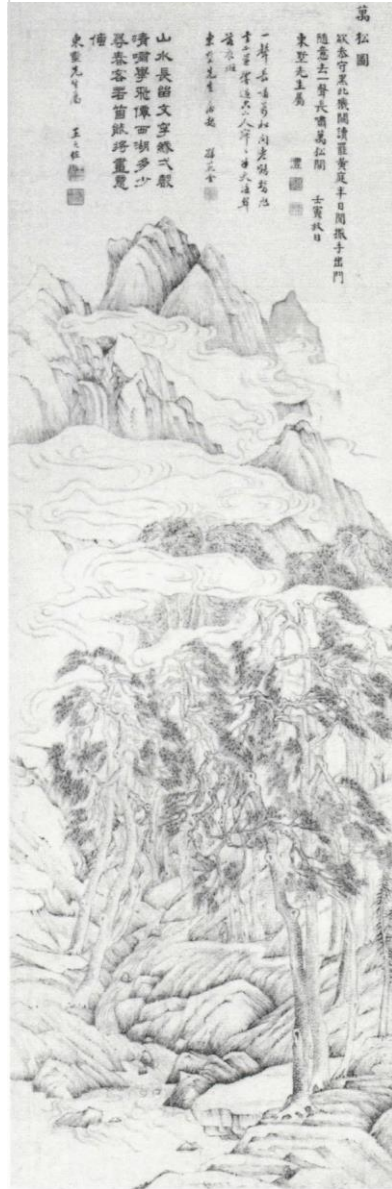
Qian Weiqiao (1739 -1806)

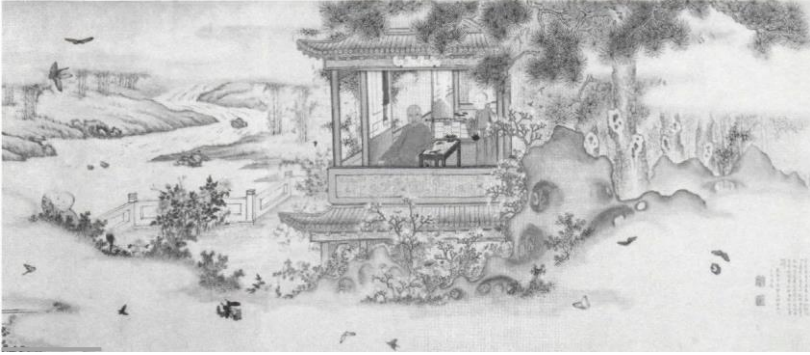
*Landscape: The Xiangsu Thatched Hut*, dated 1788. Handscroll, ink on paper, 26.7 x 109.3 cm. Frontispiece by Qian Daxin (1728-1804). Published and exhibited: *The Heritage of the Brush*, catalog number 32.

2005.131

16

Qian Feng (1740-1795)  
*Ten Thousand Pines*, dated  
1782. Hanging scroll, ink  
on paper, 109.2 x 34.3 cm.  
Published and exhibited:  
*The Elegant Brush: Chinese  
Painting Under the Qianlong  
Emperor*, 1735-1795, catalog  
number 33; *Heritage of the  
Brush*, catalog number 34;  
published : Osvald Siren ,  
*Chinese Painting: Leading  
Masters and Principles*, New  
York, 1956-1958, VII, 308.  
2005 .130





蝴蝶



17

Pan Xuefeng

(active 18th century) *Dreaming in the Xiaoxin Pavilion*, dated 1794. Opening section and details. Handscroll, ink and color on paper, 47.3 x 333.7 cm.

Published and exhibited: *Journeys on Paper and Silk*, catalog number 39.

2005.129

