

NOT TO BE MISSED!

Upcoming Events:

New Danceworks I - Oct. 11-14

featuring the exciting choreography of
Emily Wright, Nicole Mannus, and
Christina Harrison

Andrew Marcus - Lecture and Performance
on October 26

Lyric Reflections - Nov. 15 - 18

Concert featuring brilliant collabora-
tions between Herberger School of
Music and Department of Dance

New Danceworks II - Nov. 29 - Dec 2

featuring the innovative choreography
of Harper Piver

This concert was made possible through the generous support of



A NEW TRAJECTORY

2007-2008 Season
September 20-22, 7:30pm
September 23, 2:00pm
Galvin Playhouse Theatre

EVENTS INFORMATION 480.965.6447

herbergercollege.asu.edu/calendar

DANCE

Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

PROGRAM

Variance

Choreographers: Ann Ludwig, Babs Case, Kelly Roth
Composer: Robert Kaplan
Lighting Design: Matt Fabian
Costume Design: Galina Mihalava
Dancers: Aroldo Ferrandes, Nancy Happel, Shouze Ma, Jennifer Walker, Jia Wu

Pausing at the Threshold

Choreographer: Karen Schupp
Music: *Feu and Datebook* by Sylvain Chauveau
Lighting Design: Carolyn Koch
Costume Design: Jacqueline Benard and Galina Mihalava
Dancer: Karen Schupp

Butterfly Effect (2000)

Choreographer: Billbob Brown
Restaged by: Lisa R. Chow
Music: *Art of Noise* by Art of Noise
Lighting Design: Carolyn Koch
Costume Design: Lisa R. Chow
Video Design: Billbob Brown
Dancers: Meghan Bingle, Lisa R. Chow, Aroldo Ferrandes, Amy Green, Lauren Jewell, Min Kim, Kelsey Livingston, Step Raptis

10-minute intermission

A Deep Sorrow

Choreographer: Min Kim
Music: *Sonata for Violin and Harpsicord No. 4 in C minor* by J.S. Bach
Lighting Design: Aaron McGloin and Min Kim
Costume Design: Min Kim
Dancers: Cerrin Lathrop with Lucio Abruzzi-Lacerda, Meghan Bingle, Aroldo Ferrandes, Amy Green, Chelsey Hawk, Lauren Jewell, Aaron McGloin

Interlocking Pieces

Choreographer: Aaron McGloin
Music: *Cherrybomb* by Caribou and *Maps* by Yeah Yeah Yeahs
Lighting Design: Aaron McGloin
Costume Design: Aaron McGloin
Dancers: Lucio Abruzzi, Kendyl Barshter, Kelley Doherty, Liliana Gomez, Chelsey Hawk, Alex Koepfel, Jenna Kosowski, Katie McCaskill, Aaron McGloin, Jennifer Spenceley, Sonja Wajin

Karen Schupp is a performer, choreographer, and educator in a variety of dance forms. Currently a Senior Lecturer in Herberger College Dance at Arizona State University, Ms. Schupp teaches both studio and theory courses. Ms. Schupp regularly presents her choreography in the Phoenix area and New York and has performed regionally and nationally with choreographers including Victoria Marks, Mary Fitzgerald, and Ann Ludwig. Ms. Schupp received her MFA in Dance from Arizona State University; a Horton Award for Outstanding Performance in a Small Ensemble for Victoria Marks' *Against Ending*; a 2007 Distinguished Teaching Award from the Herberger College of the Arts; and is a Wakonse Teaching Fellow. Her scholarly work has been presented at both the National Dance Education Organization's and Congress on Research in Dance's annual conferences. For more information, please go to www.karenschupp.org.

Concert Production Staff

Department of Dance Production Staff

| | |
|----------------------|-------------------|
| Department Chair | Simon Dove |
| Artistic Director | Elina Mooney |
| Music Director | Robert Kaplan |
| Program Manager | Mary Robert |
| Production Manager | Carolyn Koch |
| Technical Director | Mark C. Ammerman |
| Costume Designer | Galina Mihalava |
| Costume Shop Manager | Jacqueline Benard |
| Sound Engineer | William Swayze |

Nova: A New Trajectory Production Staff

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|--------------------------|---------------------------------|
| Artistic Director | Elina Mooney |
| Set Designer | Mark C. Ammerman |
| Costume Designers | Jacqueline Benard |
| | Galina Mihalava |
| Sound Designer | William Swayze |
| Production Stage Manager | Carolyn Koch |
| Facility Manager | Sarah Kukes |
| Assistant Stage Managers | Heather Klein, Kirj Theobald |
| Light Board Operator | Chris Petersen |
| Sound Board Operator | Travis Jauregui |
| Stage Crew | Tanner Brandts, Davey Trujillo |
| | Members of DAH 294, THP 201/301 |

Don't forget to join us for TALKING DANCE !!

You are cordially invited to join choreographers & performers in a question and answer session in the first rows of the theatre immediately following the Thursday, Friday & Saturday performances

Aaron McJain was born and raised in Arizona and is a recent graduate of ASU with a BFA in Dance (Choreography). Over the past few years he has had the privilege of performing with companies such as Dance Arizona Repertory Theater (DART), Scorpilus Dance Theatre, Conder/Dance, and AMEBA Acrobatic and Aerial Dance of Chicago. In 2006 he was the winner of the Arizona Choreography Competition (with collaborator Cerrin Lathrop) and was also awarded a merit scholarship to attend the Bates Dance Festival in Lewiston, Maine. He has set work at Scottsdale Community College, Scorpilus Dance Theater, AMEBA, and ASU Mainstage. He is excited to be starting his own professional dance company whose mission is to create and present new choreography as well as opportunities to build and advance the professional dance scene in Arizona. For more information visit www.aaronmcjaindance.com

Galina Mihalava, Costume Designer. Galina Mihalava was born and raised in Bulgaria, where as a child she learned to sew and to appreciate the colors, patterns and textures of traditional Eastern European folk costumes. She immigrated to the US after earning a masters degree in fashion design and textiles from the Academia of Fine Arts Sofia. She received the grand prize in International Furnishings and Design Association competition in 1995. Her innovative designs are commissioned privately and are prized by a growing number of fashion leaders. She is currently the costume designer for the ASU Dance Department and teaches at Phoenix College.

Elina Mooney began her professional career in N.Y. with Charles Weidman, who created The Brahms Waltzes as a duet for himself and Ms Mooney, and the Tannis-Nagrin Dance Company. She performed in N.Y. and on national and international tours with the Cliff Keuter Dance Co, Paul Sanasardo Dance Co., and Don Redlich, among others. She directed and choreographed for the Elina Mooney Dance Co, from 1970 - 1976. In 1977 she and her husband, Cliff Keuter, moved to the San Francisco area where she danced as a soloist in Keuter's New Dance Co. and was on the faculties of U.C. Santa Cruz, San Jose State University and Santa Clara University. Cliff Keuter and Elina Mooney joined the faculty at Arizona State University in 1988. Her work has been commissioned by the Australian Dance Theater, Dennis Waynes Dancers, the San Francisco Moving Company, several solo artists and university Dance Departments, and in Arizona, by Center Dance Ensemble. Most recently her work has been produced by Krusta, a new music and dance ensemble, of which she is a founding member.

Kelly Roth, CCSN Dance Program Head; Artistic Director - Kelly Roth & Dancers, studied ballet at the Arizona Academy of Dancing, under the direction of Mary Moe Adams, a Royal Academy of Dance examiner. This led to a Ford Foundation Scholarship at the San Francisco Ballet where at eighteen he was asked to join the company. In 1976, NYC, at the Nikolais/Louis Dance Theatre lab he began an apprenticeship under modern dance legends Murray Louis, Alwin Nikolais, and Hanya Holm. He has since choreographed and performed globally with companies including Murray Louis, Robert Small, and Kelly Roth & Dancers as well as Danse Theatre Susan Buique in Paris, City Contemporary Dance Company in Hong Kong, and Danse Partout in Quebec. Kelly taught at Coker College, Texan Woman's University, Mesa Community College, The University of Wisconsin and ASU where he received his MFA in dance and was honored as the Outstanding Graduate of the Graduate College. In 1995 he began to build a dance program for the Community College of Southern Nevada Las Vegas. His work has been seen at the Avignon Festival in France, International Choreographic Festival in Mexico City, Prague Festival in the Czech Republic as well as the Southwest. He received first prizes for Choreography and Best Contemporary Dance Presentation at the Dance Grand Prix Italia in Casena, Italy; in Spain the silver cup for dance theatre at the Barcelona Dance Awards, 2005. He was awarded a Nevada Artists Fellowship, 2005.

Choreographer's Notes

Making *Variance*, totally sharing the concept and the shape with two other choreographers, might be the most difficult process in which I have ever chosen to work. It is intriguing now, after all these months, to think back to the beginning... the e-mails, the conversations, making movement, the original lottery aspect of directing an order then giving in to the internal logic of the work rather than the artists involved. As the choreographer in residence, so to speak, it was most difficult, when Babs and Kelly went back to their home territory, to have a hands-off approach to that which seemed in the first half of the process to need "fixing". Then each came back into the shaping of the whole, the movements and the pairings started to find a place with individual integrity. Rob's music became the last important means of the push and the pull. Yet another layer became obvious as the dancers, thus far minimally directed to other than abstract implications, responded to the sound, eliciting a partnership with additional focus and purpose.

The source of initial inspiration for *Pausing on the Threshold* came from Anselm Kiefer's painting *Star Fall*, combined with the ideas of darkness, nighttime, and the moments where the mind shifts between alertness and slumber.

The Butterfly Effect is a concept in science of Chaos Theory which suggests that small details can affect the outcome of entire systems. It is possible that the beating of a butterfly's wings in China can, through a series of events, create a Hurricane in the Caribbean. This dance was commissioned as part of Desert Dance Theatre's Guest Choreographer Series in 2000, which was made possible with support from the Arizona Commission on the Arts with funding from the State of Arizona and the National Endowment for the Arts.

A Deep Sorrow - sympathies and flowers... we are very sorry that it happened.

Interlocking Pieces - Life is Puzzling.

Biographies:

Mark C. Ammerman, Lighting Designer, is a native of California where he attended San Jose State University. A former dancer with the José Limón Dance Company, Mr. Ammerman pursued a career in lighting for dance, serving as a Lighting Designer for San Jose State University, the Stanford University Dance Department and numerous dance companies in the San Francisco Bay area. He joined the Arizona State University Department of Dance in 1989.

Jacqueline Benard, Costume Designer, studied fine arts at Ecole des Beaux Arts in Paris, France, received a License of Sculpture from Accademia di Belle Arti, in Carrara, Italy and a BFA in sculpture from Arizona State University. She has worked independently designing fabric for clothing and interiors and as well as for a large textile firm in New York. Jacqueline has been designing costumes for numerous years at the Department of Dance at ASU and created costumes for School of Ballet Arizona. She has done work for productions for such companies as Ballet Arizona, Dorothy Hamill International, Scorpilus Dance Theatre, Desert Dance Theatre as well as other Arizona dance companies. She teaches textile design classes for Maricopa community colleges and her sculptures, paper works and wearable arts have been exhibited throughout the West and Europe.

Billbob Brown is presently associate professor of dance at the University of Massachusetts at Amherst/Five College Dance Department, where he teaches jazz and modern dance, choreography and dance history. He is also the artistic director of Chaos Theory, a company that combines movement, voice, and video to create a unique theatrical experience that takes its inspiration from science and physics; recent performances include London, Jacob's Pillow Dance Festival, Harvard University, Roger Williams University, Hampshire College, and SUNY Potsdam. He was artistic director of Desert Dance Theater for nine years, having co-founded the company in 1979. Billbob has created and directed shows for the Utah Shakespearean Festival and choreographed and performed in TV work and award-winning commercials for the Chicago Cubs, Molson Canadian Beer, Disney Studios, and ABC-TV. He has toured nationally with the Bill Evans Dance Company and, in Albuquerque, was director of Buen Viaje Dancers, a group of people with disabilities. His Emmy-award winning video, "Opening Doors," with Buen Viaje, is presently being shown on PBS stations across the country. He has taught and performed in Japan, England, Switzerland, and throughout Mexico and the United States. He received his BFA from Arizona State University and Master of Arts in Dance History and Criticism from the University of New Mexico.

Babs Case, Artistic Director of Dance Workshop and Contemporary Dance WY in Jackson, Wyoming, began her career with the San Diego based A Ludwig Co, touring and teaching in the SW. She founded The Center For The Arts, and dance, music, visual arts and theatre center in FL, and Case & Co., a professional modern dance company. Babs tours Asia as choreographer and received NEA funding to work as an artist at The Atlantic Center For The Arts. Her choreography has been seen internationally for 25 years. Babs is a recipient of the FL Fellowship Awards for Choreography and was awarded an Into-American Research Fulbright Fellowship to study dance and theatre in India. As an educator Babs has touched the lives of a wide spectrum of students, of all ages and abilities. As a dance educator, she has taught ballet, modern, improvisation and creative movement developed a workshop for children entitled "Discovery Through Creative Movement" and the workshop "Dance As Visual Language". Both have been presented at universities and schools throughout the United States and abroad. She was an adjunct professor at Florida International University in 1997, teaching intermediate, advanced modern technique, improvisation and composition. Babs has served on the Grants Panel for the Florida Arts Council, the Wyoming Arts Council, and the Nevada Arts Council.

Desert Dance Theatre is a contemporary dance company that was founded in 1979. Under the direction of Lisa R. Chow, Step Rapis and Marion Kirk Jones, the company has an eclectic variety of dances in the current repertory, which range from classical, comical, abstract and theatrical. The company is comprised of experienced performers, choreographers and enthusiastic educators who strive to bring the openness, spontaneity and diversity of dance to the public. The company offers a variety of quality programs to schools and communities that are inspiring, entertaining and educational, including: master classes, lecture demonstrations and performances. Desert Dance Theatre also specializes in theme-related programs that focus on cultural diversity and about the lives of prominent people who have fought for freedom in America through the form of music/dance/dramas. We have completed a trilogy of civil rights productions, "Free At Last," "Sister Moses: The Story of Harriet Tubman," and "Judgments," each of which may be featured along with current repertory. The company has also collaborated with String Sounds (string quartet), touring and performing over thousands of children's performances in elementary schools since 1985.

Robert Kaplan is a multi-instrumentalist/composer who has worked as a musician in dance since 1976. Over seventy of his scores for choreography have been performed throughout the United States, Europe, Asia and Mexico by such artists as Mel Wong (30 for Mel), Ze'eva Cohen, Sarah Stackhouse, Senta Driver, Ann Ludwig, Elna Mooney, Susan Marshall and Douglas Nielsen. He is currently a Professor/Music Director and Co-Director of Graduate Studies in the Department of Dance at Arizona State University. His book, *Rhythmic Training for Dancers*, CD-ROM, *An Interactive Guide to Music for Dancers*, and Instructor's Guide are published by Human Kinetics.

Min Kim is a performer and choreographer working between the mediums of dance, performance, and video. She received her M.F.A. in Dance from Arizona State University, and her M.A. and B.A. in Dance from Sookmyung Women's University, Seoul, Korea. Since 1998, she has presented her work in Korea and the Phoenix area. Her recent choreography and research interests include interdisciplinary performance, site-specific performance, dance video/film, and East Asian dance since World War II. She was on the faculty of Paradise Valley Community College, and is currently a Faculty Associate at Arizona State University.

Carolyn Koch joined the Department of Dance at ASU after many years as a professional Stage Manager and Lighting Designer. Ms. Koch toured internationally and nationally for companies such as Alvin Ailey, American Festival Ballet, American Players Theatre, and "Beauty and the Beast." She is happy to be at ASU to share her knowledge and passion with the students. Ms. Koch stage manages the Mainstage series, serves as one of the Department's Lighting Designers, co-teaches Dance Production, and mentors student Stage Managers and Lighting Designers.

Cerrin Lathrop graduated with a B.F.A. in Dance Studies from ASU in 2007. Within her four years of attending ASU, she had the privilege of presenting two pieces in ASU mainstage concerts, worked with guest artists Pablo Cornejo, Kim Carpentry, Nicole Brady-Browning, Luc Vanier, and Carley Conder, as well as being a member of ASU's community dance company, DART, for two years. In addition to her work at ASU, she won the 2006 Arizona Choreography Competition for her choreographic collaboration, "The Maturation of an Adolescent," with fellow choreographer Aaron McGloin. Currently Cerrin is the Co-Artistic director of an emerging dance company in the greater-Phoenix area, Temenos Dance Collective.

Ann Ludwig has received wide acclaim for her choreography which has been seen through the United States, Portugal, Germany and Mexico. Winner of numerous awards, grants and commissions, Ludwig has produced well over 200 works during her career. As Professor of Dance at Arizona State University since 1979, Ann directed the graduate program, and taught choreography, pedagogy, philosophy and criticism and technique. She became Professor Emerita May 2003. Before coming to Arizona, Ludwig served on the faculty at the University of Kansas and University of Iowa where she chaired the program. She has been the recipient of the Arizona Governor's Award for Women Who Create and was named to the Tempe list of All American Women. She recently received an Honorary Dance Award from the Arizona Dance Arts Alliance and received an Alumni Achievement Award from North Dakota State University; she currently sits on their Board of Visitors for the College of Human Development and Education. Ann also is on the Council for the Emeritus College at ASU.