

PROGRAM

Crawling Through Their Voices

Choreographer: Laura Atwood
Music: Songs by Namibians
Arranged by: Laura Atwood, Janie D. Ross
Lighting Design: Carolyn Koch
Costume Design: Janie Ross, Julia Vessey
Set Design: Laura Atwood, Janie Ross
Dancers: Janie D. Ross with C-c Braun and Julia Vessey

No More Broken Windows

Choreographer: Janie D. Ross
Text by: Namibians
Arranged by: Janie D. Ross
Lighting Design: Carolyn Koch
Costume Design: Julia Vessey
Dancers: C-c Braun, Margarita G. Cortex, Marguerite S. Dumont, Molly Kirwan, Sara Jean Malan-McDonald, Nichole Milam

Should-a, Would-a, Could-a

Choreographer: David Dorfman
Lighting Design: Carolyn Koch
Costume Design: Galina Mihaleva, Julia Vessey
Dancer: Julia Vessey

Some Unfortunate News About Your Mothers

Choreographer: C-c Braun
Composer: Krzysztof Penderecki
Master Recording courtesy of Naxos of America Inc.
Lighting Design: David Trujillo
Costume Design: C-c Braun
Prop Design: C-c Braun
Dancers: Marguerite Dumont, Jenni Spenceley, Avery Yanez

10-MINUTE INTERMISSION

and faculty at ASU and last but not last to all my Namibian families who are the reason I am creating these dances.

Julia Vessey is a third year graduate student at Arizona State University in the department of dance. She began her training in ballet at age four in her hometown of Staunton, Virginia. During her early teens she studied at Central Pennsylvania Youth Ballet and the Royal Academy of Dance (RAD) summer program in New York. After high school Ms. Vessey attended Blue Ridge Community College and received her Liberal Arts Degree while teaching and performing with a local professional theater group, ShenArts and the improvisation company, ANTS. Ms. Vessey then transferred to James Madison University (JMU) where she began studying modern dance. In the summer of 2003, she attended Bates Dance Festival in Lewiston, Maine and the Finis Jung Summer Intensive in Harrisonburg, Virginia. In 2004, Ms. Vessey was accepted into the Virginia Repertory Dance Company, JMU's performing Modern Dance Company, and performed with them until her graduation. She also had the opportunity to attend James Madison University's London Summer Institute of Contemporary Theatre and Dance in 2004, and graduated in 2005 with a Bachelor of Arts degree in dance.

In July of 2005, Ms. Vessey moved to Arizona to pursue her Master of Fine Art degree in dance at Arizona State University. In the summer of 2006, she attended the American Dance Festival (ADF) in Durham, North Carolina where she worked as a Video Production Intern and she returned again in 2007 as a Video Production Staff Assistant. Ms. Vessey has had the opportunity to perform in works choreographed by Mary Fitzgerald, David Dorfman, Lorelei Bayne, Claire Porter, Shane O'Hara and Mark Taylor. Upon her graduation, Ms. Vessey will pursue her Yoga certification and a professional dance and teaching career.

I would like to thank my family, Moe, D, Dulaney, Carley and Chris for their support, love and endless laughter. Additionally, my gratitude to David Dorfman and Lisa Race for their direction, inspiration and love. And a special thanks to my committee for pushing me, and to my friends for catching me.

Don't forget to join us for TALKING DANCE !!

You are cordially invited to join the choreographers in a question and answer session immediately following the Thursday & Saturday performances

series, serves as one of the Department's Lighting Designers, co-teaches Dance Production, and mentors student Stage Managers and Lighting Designers.

Elina Mooney began her professional career in N.Y. with Charles Weidman, who created The Brahms Waltzes as a duet for himself and Ms. Mooney, and the Tamiris- Nagrin Dance Company, She performed in N.Y. and on national and international tours with the Cliff Keuter Dance Co, Paul Sanasardo Dance Co., and Don Redlich, among others. She directed and choreographed for the Elina Mooney Dance Co, from 1970 - 1976. In 1977, she and her husband, Cliff Keuter, moved to the San Francisco area where she danced as a soloist in Keuter's New Dance Co. and was on the faculties of U.C. Santa Cruz, San Jose State University and Santa Clara University. Cliff Keuter and Elina Mooney joined the faculty at Arizona State University in 1988. Her work has been commissioned by the Australian Dance Theater, Dennis Wayne's Dancers, the San Francisco Moving Company, several solo artists and university Dance Departments, and, in Arizona, by Center Dance Ensemble. Most recently her work has been produced by Krusta, a new music and dance ensemble, of which she is a founding member.

Janie D. Ross is a graduate student at Arizona State University in the Herberger College of the Arts Dance Department. She received her BFA from Kutztown University of Pennsylvania in Related Arts. While attending Kutztown University Janie worked with choreographers Columbine Macher, Renee Lorenzetti and Joyce Campbell. Janie presented research on the impact of purposeful movement and dance for university students with visual impairment at the Council for Exceptional Children Conference (CEC) in Kansas City, MO and New York City, NY. While studying at Arizona State University Janie had the opportunity to work with choreographers Nora Chipaumire, Nicole Browning, and Laura Atwood. She also performed with Dance Arizona Repertory Theater (DART) and presented at the National Dance Education Organization Conference (NDEO) in Long Beach, CA on the importance of core development for dance technicians. Upon completion of her MFA she will continue to use dance as a means to explore social, political and humanitairan issues.

I would like to thank my committee for their continuous encouragement and support in this project. Thank you to my dancers for your devotion you have each been an essential part in creating these pieces. Laura, I am grateful for having the opportunity to work with you. A special thanks to my parent, friends, Naf, the Fergusons

Wild Child

Choreographer: C-c Braun
Composers: C-c Braun, Chris Issac
Lighting Design: David Trujillo
Costume Design: C-c Braun
Dancer: C-c Braun

for the things i should've done and didn't do for them and many things that're still real painful

Choreographer: Janie D. Ross
Music and Text by: Sam and Doris Ferguson
Arranged by: Janie D. Ross
Lighting Design: Carolyn Koch
Costume Design: Janie D. Ross
Dancer: Meredith Martinez

Continue

Choreographer: Julia Vessey and dancers
Music: *Miserere Mei* by Gregorio Allegri, *Poppy Nogood* by Terry Riley, *Deo Pacis* by Perotin
Lighting Design: Julia Vessey
Costume Design: Julia Vessey
Set Design: Julia Vessey
Prop Design: Julia Vessey
Dancers: Kelley Doherty, Rose Fisher, Curtis Goodman, Aileen Mapes, Kristin Tovson, Avery Yanez

PROGRAM NOTES

Crawling Through Their Voices: Memoirs of a journey through Namibia.

Some Unfortunate News About Your Mothers: Everybody depends on some thing or somebody. This piece looks at the steps women in particular take to sever connections from the dependence of substance abuse.

Wild Child: From ages 3-8 years old, Oxana Malaya was forced to live with wild dogs in her back yard because of her neglectful alcoholic parents. Her life would be forever changed from this experience. Feral children's language, psychological and physical development is often permanently altered. Are they happier with the way they knew or do we force them to be and act like a human?

for the things i should've done and didn't do for them and many things that're

still real painful: Decimation means the killing of every tenth person in a population, and in the spring and early summer of 1994 a program of massacres decimated the Republic of Rwanda. Although the killing was low-tech—performed largely by machete—it was carried out at dazzling speed: of an original population of about seven and a half million, at least eight hundred thousand people were killed in just a hundred days. Rwandans often speak of a million deaths, and they may be right. The dead of Rwanda accumulated at nearly three times the rate of Jewish dead during the Holocaust. It was the most efficient mass killing since the atomic bombings of Hiroshima and Nagasaki. -Philip Gourevitch

BIOGRAPHIES

Mark C. Ammerman, Lighting Designer. Mark is a native of California where he attended San Jose State University. A former dancer with the José Limón Dance Company, Mr. Ammerman pursued a career in lighting for dance, serving as a Lighting Designer for San Jose State University, the Stanford University Dance Department and numerous dance companies in the San Francisco Bay area. He joined the Arizona State University Department of Dance in 1989.

Laura Atwood graduated from ASU with a Master of Fine Arts degree in 2006. Along with two other ASU graduates, Laura is a Co-Director of Flux Dance Project. Flux is a new, contemporary dance company in the valley that focuses on collaborations and integration of technology and dance. Laura is also the technical director of the dance department of Scottsdale Community College as well as teaches Dance and Technology. Her day job consists of being a Marketing Coordinator / Graphic Designer for a nationwide company.

C-c Braun is currently studying for her M.F.A. in dance at Arizona State University. During her time spent at ASU, she has researched dance and technology, performed numerous times throughout the Phoenix area, volunteered at local Boys and Girls Clubs, Terros Rehab for Women, The New Foundation for troubled female teens and underprivileged children at the UMOM homeless shelter. She also has received numerous special talent scholarships, travel grants, and currently is teaching Modern I for non-majors. She has additionally attended the "Dance Under Construction" conference in Riverside California. Here she presented work about interpreting the body language of feral children. She also presented her research about

the importance of core development for dance technicians at the 2006 National Dance Education Organization Conference.

C-c Braun would like to thank Becky Dyer, Claudia Murphey, Jodi James, The New Foundation, Terros, Judy Butzine, her amazing dancers and Chuck Kubit.

David Dorfman, a native Chicagoan, is the recipient of a 2005 Guggenheim Foundation fellowship. He has also been honored with four fellowships from the National Endowment for the Arts, three New York Foundation for the Arts fellowships, an American Choreographer's Award, the first Paul Taylor Fellowship from The Yard, and a New York Dance & Performance Award ("Bessie") for David Dorfman Dance's community-based project *Familiar Movements (The Family Project)*. Dorfman's choreography has been produced in New York City at venues ranging from the BAM Next Wave Festival to The Joyce Theater, The Kitchen, Dance Theater Workshop, The Duke on 42nd Street, Danspace Project/St. Mark's Church, P.S. 122, and Dancing in the Streets. His work has been commissioned widely in the U.S. and in Europe, most recently by Bedlam Dance Company (London), d9 Dance Collective (Seattle), and the Prince Music Theater in Philadelphia for the musical *Green Violin*, for which he won a 2003 Barrymore Award for best choreography. Dorfman has been a guest artist at numerous institutions across the country and abroad, most recently at Illinois Wesleyan University, Rutgers University, and Knox College. As a performer, he toured internationally with Kei Takei's *Moving Earth* and Susan Marshall & Co. Dorfman holds a BS in business administration from Washington University in St. Louis and an MFA degree in dance from Connecticut College, where he joined the faculty in the fall of 2004 and is currently William Meredith Associate Professor of Dance and department chair. Dorfman would like to thank long-time mentors Martha Myers and Daniel Nagrin for taking a chance and rescuing him from counting leisure suits in St. Louis, his mom Jeanette for inspiring him to dance to heal, his dad Oscar for teaching him the magic of a good joke, and Lisa Race and Samson Race Dorfman for collaborating with him on a very wonderful new version of *The Family Project*.

Carolyn Koch joined the Department of Dance at ASU after many years as a professional Stage Manager and Lighting Designer. Ms. Koch toured internationally and nationally for companies such as Alvin Ailey, American Festival Ballet, American Players Theatre, and "Beauty and the Beast." She is happy to be at ASU to share her knowledge and passion with the students. Ms. Koch stage manages the Mainstage

Concert Production Staff

Department of Dance Production Staff

Department Chair	Simon Dove
Artistic Director	Elina Mooney
Music Director	Robert Kaplan
Program Manager	Mary Robert
Production Manager	Carolyn Koch
Technical Director	Mark C. Ammerman
Costume Designer	Galina Mihaleva
Costume Shop Manager	Jacqueline Benard
Sound Engineer	William Swayze

New Danceworks III Production Staff

Artistic Director	Elina Mooney
Sound Designer	William Swayze
Production Stage Manager	Kiri Theobald
Assistant Stage Manager	Heather Klein
Light Board Operator	David Trujillo
Sound Board Operator	Misty West
Stage Crew	Lydia Sakolsky - Basquill Katie Cochran

DON'T MISS...

EMERGING ARTISTS I - February 7 - 10

EMERGING ARTISTS II - February 14 - 17

Exciting new work by graduating seniors!

C-c Braun
Janie D. Ross
Julia Vessey

2007-2008 Season

January 24 - 26 at 7:30pm

January 27 at 2:00pm

DANCE STUDIO THEATRE

NEW DANCE WORKS