

## PROGRAM

### good is not.

Choreographer: Cerrin Lathrop  
Music: *Let Down* by Vitamin String Quartet  
Lighting Designer: Aaron McGloin  
Costume Designer: Cerrin Lathrop  
Dancer: Callie Sommers

### Season 21, Episode 2-8

Choreographer: Maria Del Toral  
Music: Wait by Mat Kearney  
Lighting Designer: Carolyn Koch  
Costume Designer: Maria Del Toral  
Dancer: Maria Del Toral

### Restrict and Release

Choreographer: Alicia Cardoza  
Music: *You are the Light* by Jawaba-a-Shikwa  
*Summertime* by Sarah Vaughan  
Lighting Designer: Davey Trujillo  
Costume Designer: Alicia Cardoza  
Dancers: Maria Faciana, Caitlyn Macnamara  
Katie McCaskill, Monique Massiah  
Cassie Roberts

10 MINUTE INTERMISSION

### Somewhere in the Middle

Choreographer: Laura Evans  
Music: *I Like Sitting* written and produced by Ezekiel Honig, taken from the album *Technology is Lonely*, copyright 2003 Anticipate Recordings; Water sections written by William Swayze  
Lighting Designer: Mark C. Ammerman, Laura Evans  
Costume Designer: Kimberly Coleman, Laura Evans  
Nancy Evans  
Set Designer: Mark C. Ammerman

## CONCERT PRODUCTION STAFF

### Department of Dance Production Staff

Department Chair	Simon Dove
Artistic Director	Elina Mooney
Music Director	Robert Kaplan
Program Manager	Mary Robert
Production Manager	Carolyn Koch
Technical Director	Mark C. Ammerman
Costume Designer	Galina Mihaleva
Costume Shop Manager	Jacqueline Benard
Sound Engineer	William Swayze

### Emerging Artists I Production Staff

Artistic Director	Claudia Murphey
Set Designer	Mark C. Ammerman
Costume Designers	Jacqueline Benard Galina Mihaleva
Sound Designer	William Swayze
Production Stage Manager	Davey Trujillo
Assistant Stage Managers	Misty West
Light Board Operator	Kiri Theobald
Sound Board Operator	Heather Klein
Stage Crew	Members of DAH 294 THP 201

### CAPSTONE AT HERBERGER COLLEGE DANCE

Each graduating senior creates a transition project that is not only the culmination of personal research and reflection and the application of that research but also serves as a launch pad for his/her future career. Whether exploring the areas of studies, education, performance or choreography each student is allowed to bring his/her individual approach to a public sharing of his/her creative work.

The concert, Emerging Artists 1, is the first of these presentations this spring. Please add these other dance capstone events to your calendar:

**Emerging Artists II** - February 14-17

**Emerging Scholars Lecture/Demonstration** - April 18, 7:30 p.m.

**Emerging Educators Lecture/Demonstration** - April 25, 6:30 p.m.

**Monique Massiah** was born and raised in Brooklyn, NY and started her dance training at the age of 4. She went on to study at the renowned Alvin Ailey American Dance Theatre for 10 years. Monique was awarded fellowship at the Alvin Ailey School and became a teacher assistant. In addition to her training at The Alvin Ailey American Dance Theatre, she has trained at LaGuardia High School for Music, Art & Performing Arts, located in New York, NY. Monique is now a senior at Arizona State University, where she has received numerous dance scholarships. Her professional accomplishments include: a 1998 performance at the Goodwill Games, Opening and Closing Ceremony; in the year 2000 she performed at The Kennedy Center Awards for honoree Judith Jamison; in 2003 performed "Memoria" on Broadway, at City Center; in 2004 was a National Foundation for Advancement in the Arts Winner in modern dance; and in 2005 was a member of Dance Arizona Repertory Theatre. Along these years of training Monique has been fortunate to work with and continues to work with well known choreographers and dancers such as Judith Jamison, Troy Powell, Daniel Catnach, Francisco Martinez, Reginald Yates, Penny Frank, Randy James, Pablo Rivera, Nora Chipaumire, and Robert Moses. She dedicates much of her success to her teachers and most importantly her parents who have always been supportive.

**Callie Sommers** first began dancing near her small hometown, Auburn, IN. After 15 years of studying dance in a studio setting, she decided to apply for admittance into the Arizona State University dance program. Since the start of her B.F.A., Callie has danced with the ASU Hip Hop Coalition under choreographer Nick Long. She has also had the opportunity to perform with Dance Arizona Repertory Theater (DART), under the direction of Mary Fitzgerald and Jennifer Tsukayama, working with guest choreographers, Nicole Bradley-Browning and Carley Conder. In 2006, she worked with faculty member Shouze Ma and performed in the 2007 production of *Missa Brevis* choreographed by Jose Limon under the direction of Nina Watt. Callie continues to enjoy performing new, innovative work choreographed by Cerrin Lathrop and Jillian Scott in Temenos Dance Collective and loves dancing with the kids at the Boys and Girls Club!

Dancers: Ashley Getz, Arnez Muniz, Sarah Sheldrick  
Amber Towns

This piece explores the cleansing effect of switching to organic, healing foods from a Standard American Diet (S.A.D.). The individuals in the group are all going through a renewing of the body. The sun is rising throughout the piece; thus, creating an environment separate from the audience and the outside world.

### **Essence of Being**

Choreographer: Nicole Manus  
Section One: Peacemaker's Prayer  
Music: *Earth Song* by Nicole Manus  
Section Two: Spirit Song  
Music: *Summoning Winds* by Ben Tavera King  
Lighting Designer: Mark C. Ammerman  
Costume Designer: Susan Rhein with Megan Bormann  
Dancer: Megan Bormann

The title of this work springs from a question Nicole and Megan first asked themselves: "What is the essence of my being?" They restricted their answers to five descriptive adjectives, then each asked their closest friends and family members a related question: "How would you describe my essence, my character, my person using only five adjectives?" Spirit Song is a 'movement signature' interpreting the resulting adjective lists. Peacemaker's Prayer is an earth prayer danced in American Sign Language, written following a discussion about personal values and of spirituality that recognizes the interconnectedness of the three tribes: animal, plant and human.

### **Taking Flight**

Choreographer: LaShonda L. Williams  
Soundscape by: Kimberly Chavarria, Laura Evans, Mandi Karr, Tara Wrobel, Sarah (Ellie) Ziems  
Lighting Designer: Davey Trujillo  
Costume Designer: LaShonda L. Williams, Galina Mihaleva  
Dancers: Monique Massiah with  
Kimberly Chavarria, Laura Evans, Mandi Karr, Tara Wrobel, Sarah (Ellie) Ziems

Life's journey is finding your own 2 feet.

## **BIOGRAPHIES:**

**Megan Bormann**, originally from Osceola, Indiana, began dancing relatively late in life. She attended her first formal studio ballet class as a junior in high school but was involved in dance team and gymnastics for many years before then. The transition from the Midwest to Arizona was just as fluid and easeful as her transition into modern and contemporary dance styles. She instantly fell in love with the freedom contemporary dance allowed. Since coming to ASU, she has been given the opportunity to dance with amazing artists such as David Dorfman, Delfos Danza, Nicole Bradley-Browning, Carley Conder, Ron Brown, and other master class professionals. Megan was also fortunate to be involved in the José Limón reconstruction of *Missa Brevis* for the Spring Concert in 2007. As a dance performance major, Megan plans to continue performing in a contemporary setting in whatever city offers her a job after she graduates in May.

**Alicia Cardoza**, a San Francisco native, came to Arizona State University to pursue her BFA in Dance with a concentration in choreography. Originally trained in classical ballet for most of her life, coming to a heavily modern-based dance program seemed like it would be a bit of an adjustment. But during her time at ASU, she has been immersed in the contemporary and modern dance techniques, taking lessons in choreography, rhythmic theory, dance production and history, and found a much deeper and profound knowledge of her craft. She has had the pleasure of taking classes by such famous guest artists as Ron Brown, Delfos Danza Contemporanea, Robert Moses, David Dorfman, and Nancy Bannon. She was cast in Guest Artist Robert Moses' piece that was performed in the 2007 Spring Concert. This opportunity to work closely with such a talented and prestigious choreographer was one for the most challenging yet rewarding experiences to date. Now working part time as a dance instructor and choreographer, she plans to continue to choreograph and perform wherever her dance career takes her long after graduation.

**Maria Del Toral** began dancing and performing at a jazz studio in Chicago in high school. Her passion has always been for performing and she recently discovered an interest in choreography at a summer intensive where she studied with Joe Goode and Tere O'Connor. Maria is blessed to have amazing parents that were supportive in her decision to study dance and pursue a career in the field.

**Laura Evans** hit the ground running in the modern world upon moving to the Valley in 2004. Her hometown of Parker, AZ is on the Colorado River Indian Reservation and on the Colorado River. Laura is a senior and is a Bachelor of Fine Arts candidate for Dance Choreography. She has been taking ballet and modern for 4 years and will continue diving into the dance world.

**Cerrin Lathrop** graduated with a B.F.A. in Dance Studies from ASU in 2007. Within her four years of attending ASU, she had the privilege of presenting two pieces in ASU Mainstage concerts, worked with guest artists Pablo Cornejo, Kim Carpentery, Nicole Bradley-Browning, Luc Vanier, and Carley Conder, as well as being a member of ASU's community dance company, DART, for two years. In addition to her work at ASU, she won the 2006 Arizona Choreography Competition for her choreographic collaboration, "The Maturation of an Adolescent", with fellow choreographer Aaron McGloin. Currently, Cerrin is the Co-Artistic Director of an emerging dance company in the greater-Phoenix area, Temenos Dance Collective.

**Nicole Manus** holds a BA from Western Washington University. She has presented choreography at the American College Dance Festival (1998) and Arizona Dance Jam (2006) as well as at WWU and ASU. She has performed in works by Nolan Dennett, Leda Meredith, Kathy Casey, Melissa Rolnick, and Mary Fitzgerald. In 2006 she received a Teaching Excellence Award from the Graduate and Professional Students Association at ASU. Nicole has served as a guest artist and artist in residence for elementary schools, middle schools and high schools and has taught community classes through the YMCA and various other non-profit entities in both Washington and Arizona. She is a certified personal trainer and currently works as a physical therapy technician for Spooner Physical Therapy in Goodyear. Nicole's research interests are focused on the development of more comprehensive fitness training for dancers. Her thesis work involves biomechanical analysis of contemporary dance vocabulary. Upon completion of her MFA, Nicole intends to pursue a Doctor of Physical Therapy degree and focus a practice on the needs of the dance community.

## HERBERGER COLLEGE DANCE

**proudly presents these must see events:**

### *Emerging Artists 2*

Feb. 14-16, 7:30 p.m.; Feb. 17, 2 p.m. Tickets \$7-\$18

A fully-produced concert featuring the capstone works of senior Dance Performance and Choreography students.

### *NEW DANCEWORKS IV*

Feb. 28-March 1, 7:30 p.m.; March 2, 2 p.m. Tickets: \$7-\$20

Showcasing the choreography of M.F.A. dance candidates Lisa Thorngren and Jenna Kosowski

### *Image: sinuous and swift*

April 10-12, 7:30 p.m.; April 13, 2 p.m. Tickets: \$7-\$20

The department's major concert for the semester is a sensory banquet combining dance and the work of gifted writers and visual artists.

### **Undergrad Showing**

April 15, 7:30 p.m. Free

This informal concert is completely produced and performed by undergraduate dance students.

### **Grad Showing**

April 22, 7:30 p.m. Free

This informal concert is completely produced and performed by graduate dance students.

*Emerging  
Artists I*

**2007 - 2008 Season**

**February 7-9 at 7:30pm**

**February 10 at 2:00pm**

**DANCE STUDIO THEATRE**