

Concert Production Staff
Herberger College Dance Production Staff

Department Chair	Simon Dove
Music Director	Robert Kaplan
Program Manager	Mary Robert
Production Manager	Carolyn Koch
Technical Director	Mark C. Ammerman
Costume Designer	Galina Mihaleva
Costume Shop Manager	Jacqueline Benard
Sound Engineer	William Swayze

Elinas' LINEage Production Staff

Artistic Director	Simon Dove
Lighting Designer	Mark C. Ammerman
Set Designer	Mark C. Ammerman
Costume Designers	Jacqueline Benard
	Galina Mihaleva
	William Swayze
	Carolyn Koch
	Bret Reese
Sound Designer	Kiri Theobald, Davey Trujillo
Production Stage Manager	Chris Todaro
Facility Manager	Misty West
Assistant Stage Managers	Hannah Williams, Tristan Platt,
Light Board Operator	Sarah Sheldrick, Melvin Chiang,
Sound Board Operator	Tara Wrobel, Amanda Karr,
Stage Crew	Kasey Fletcher, Brittany Richards,
	Li Pei Khoo, Alyssa Brown
	Members of DAH 294

COMING THIS FALL... Embark on a voyage of discovery/featuring the exciting thesis projects of ASU Herberger College Dance's extraordinary MFA students. Everything is a possible source of inspiration when these talented architects of inventive dance pull out all the stops. Don't miss the dance world's future stars!

EMERGING ARTISTS 1 - Sara Malan-McDonald and Holly Woodriddle
Oct. 24, 5 p.m.; Oct. 25, 7:30 p.m.; Oct. 26, 2 p.m.
Dance Theatre, PE East 132

EMERGING ARTISTS RE-SITE 1 - Jodi James
Nov. 21 & 22, 7:30 p.m.
Nelson Fine Arts Center Plaza

EMERGING ARTISTS II - Samantha Basting and Kristin Tovson
Nov. 14, 5 p.m.; Nov. 15, 7:30 p.m.; Nov. 16, 2 p.m.
Dance Theatre, PE East 132

ASU HERBERGER COLLEGE
of THE ARTS
ARIZONA STATE UNIVERSITY

KEUTER/MOONEY DANCE



ELINA'S LINEAGE

HERBERGER COLLEGE DANCE
2008 - 2009 Season
September 19 - 20 at 7:30 pm
September 21 at 2:00 pm

GALVIN PLAYHOUSE

Program

space(s) (premiere)

choreographer: Elina Mooney
dancers: Samantha Basting, Melissa Britt, Melissa Canto,
Gregory Nuber, Elisa Radcliffe
music composed by Jody Rockmaker
musicians: Eva Lundell, violin; Kim Teachout, viola; Steven Naimark, clarinet
light design by Mark C. Ammerman
set design by Mark C. Ammerman, Galina Mihaleva, Jacqueline Benard
Costume design by Galina Mihaleva, Jacqueline Benard

Circle (premiere: Gammage Theatre 1989)

choreographer: Cliff Keuter
dancer: Elina Mooney
music:: Carlos Nakai
light design by Mark C. Ammerman
set design by Mark C. Ammerman, Jacqueline Benard, Paula Davis
costume design by Paula Davis

Figure (1970)

choreographed and performed by Elina Mooney
music:: Morton Subotnik
light designed by Mark C. Ammerman
costume design by Theodora Morita

Intermission

Sunday Papers (1969)
(a woodshed in Maine)

choreographer: Cliff Keuter
dancers: Aaron McGloin, Casey Gonzales, Brandt Martinez
music composed for the dance by John Herbert McDowell
light design by Mark C. Ammerman
set and costume design by Cliff Keuter, Galina Mihaleva, Jacqueline Benard

Parts of a Life (premiere)

“Because she is as she was, reality” - Wallace Stevens
choreographer: Cliff Keuter
dancer: Elina Mooney
music: J.S. Bach
painting by Cliff Keuter
light design by Mark C. Ammerman
costume design by Galina Mihaleva

Elisa L. Radcliffe began her early dance training in Albuquerque, New Mexico. She received her BFA in Dance Performance from Arizona State University and her Masters in Secondary Education from the University of Phoenix. While in Arizona, she has had the opportunity to perform with local dance companies *Ragn Dance Theatre* and *Dulce Dance Company*. Elisa currently teaches dance at Carl Hayden High School in Phoenix.

Jody Rockmaker wants to draw his listeners into an engaging sound world. He uses a variety of compositional techniques, choosing the most effective methods to communicate with his audience. His most recent works are the result of collaborations with other artists. *Bottom Dog* for two bass clarinets and contrabass clarinet was written for Richard Nunemaker. The music portrays the chance meeting of three dogs in the park. Silthery chromaticism and intricate counterpoint are used to relate a humorous tale of a chance encounter between the canines. Unique tone colors and lyrical melodies in *The Egret in the Living Room* complement the grace and delicacy of Elina Mooney’s dance.

The piece experiments with sound and timbral possibilities between the flute, clarinet, violin and violoncello. At times Rockmaker’s works incorporate modes of expression from other traditions. *Yiddish Choruses* sets folk songs for SATB a cappella chorus. The five movements express humor, tenderness, and passion through an extended tonal language. Other works reflect Rockmaker’s interest in Africa, Asian Indian, and Native American music.

Jody Rockmaker is the recipient of numerous awards including a Fulbright grant, a Barlow Endowment Commission, two BMI awards for young composers, an ASCAP grant, the George Whitefield Chadwick Medal from New England Conservatory, and a National Orchestral Association Reading Fellowship. He taught at Stanford University prior to accepting his position at Arizona State University in 1997.

Kim Teachout has performed and taught throughout North America and Europe. She has held positions with the Tacoma Symphony, the Quad City Symphony, Turtle Bluff Chamber Orchestra, Illinois Valley Symphony, and subs frequently with the Phoenix Symphony. She received her Bachelor’s degree in Viola Performance from Northern Illinois University studying with the Vermeer Quartet. She spent the next four years teaching and freelancing in the Seattle area. She moved to Naples, Italy in 2001 and became the music director at an international Montessori school. Besides teaching all general music classes, she maintained a private studio of violin, viola, and piano students. She moved back to the United States in 2005 and began a Master’s in viola performance at University of Colorado at Boulder where she was the teaching assistant to Erika Eckert. She also studied with Geraldine Walther of the Takacs Quartet during this time. In 2007, she began her Doctor of Musical Arts degree at Arizona State University as a student of Nancy Buck. She is on full scholarship, is a member of the Herberger String Quartet, and is the chamber music teaching assistant.

Ensemble, Scorpious Dance Theater, AMEBA and several valley high schools. He was the winner of the Arizona Choreography Competition (with collaborator Cerrin Lathrop) and has been awarded a merit scholarship to attend the Bates Dance Festival in Lewiston, Maine in '06 and '08. He recently started his own professional dance company, Aaron McGloin Dance. For more information visit www.aaronmcgloindance.com

Elina Mooney began her professional career in N.Y. with Charles Weidman, who created *The Brahms Waltzes* as a duet for himself and Ms Mooney, and the *Tamiris-Nagrin Dance Company*. She performed in N.Y. and on national and international tours with the *Cliff Keuter Dance Co., Paji Sansardo Dance Co.,* and Don Redlich, among others. She directed and choreographed for the *Elina Mooney Dance Co.* from 1970 - 1976. In 1977, she and her husband, Cliff Keuter, moved to the San Francisco area where she danced as a soloist in Keuter's New Dance Co. and was on the faculties of U.C. Santa Cruz, San Jose State University and Santa Clara University. Cliff Keuter and Elina Mooney joined the faculty at Arizona State University in 1988. Her work has been commissioned by the *Australian Dance Theater, Dennis Wayne's Dancers, the San Francisco Moving Company*, several solo artists and university dance departments, and, in Arizona, by *Center Dance Ensemble*. Most recently her work has been produced by *Krusta*, a new music and dance ensemble of which she is a founding member.

Steven Naimark, Alpharetta, GA, has performed as a featured soloist with the Columbus State University Philharmonic Orchestra. Steven performed with the Atlanta Community Symphony Orchestra as a winner of the 2007 Atlanta Community Symphony Orchestra Young Artist Concerto Competition. In the summer of 2008 Steven competed in the Prague Spring International Music Competition. Steven is currently working towards a Masters in Music Performance at Arizona State University where he studies with Dr. Robert Spring.

Gregory Nuber has been working as a professional dancer for over fifteen years. In New York City, he first worked with Michael Mao and then spent four seasons with the Pascal Rioult Dance Theatre where he also served as Education Director. The highlight of his modern dance career was working for the Mark Morris Dance Group. He toured and taught master classes nationally and internationally. He is currently on the MMDG faculty, teaching advanced ballet and intermediate/advanced modern technique classes.

He has also performed professionally as a ballet dancer appearing as Lord Capulet in Francis Patrelle's *Romeo and Juliet* and with the Eastern Shore Ballet Theatre in Maryland doing soloist roles in *The Nutcracker*.

Gregory has a BFA in acting and is a candidate for MFA in modern dance from Arizona State University. He is also a member of Actor's Equity and has danced in regional productions of *West Side Story*, *Fiddler on the Roof* and *Cinderella*.

Reflections on Tonight's Dances from the Choreographers

space(s) resulted from my response to photographs of spaces that were empty of people. Some were of small abandoned rooms, some were of deserted winter-time prairies and some were the spectacular photographs of outer space. Thinking about these spaces, and thinking about populating them with dancers. I found myself moving from intense and specific portraiture to the (ironically) shared experience of loneliness and then to movement without the layer of personality. I am fortunate to have found dancers who would take that journey with me.

Circle - As a child, I was told "I had Indian blood in me." I never checked it out, but I never doubted it. *Circle* was the first dance I created for Elina after we moved to Arizona, and, significantly, it was when I discovered the music of Carlos Nakai.

Figure was inspired by pre-historic Japanese funerary figures. The movement is drawn from images, metaphors, and rituals, both mystical and social, that surround death.

Sunday Papers - A lovely woman named Evelyn de la Tour, who founded the dance workshop in Sedgewick, Maine, gave me all the original props you see tonight, including the sign, *Sunday Papers*, which the workshop placed roadside to sell the local newspaper. The name of the dance is taken from the sign. Nothing is real, or is it, perhaps, all very real?

Parts of a Life - Elina and I have worked on this piece for nearly a year, and there have been a thousand parts, and ten thousand voices, and twenty thousand images, and they are all "Parts of a Life" that will live for the rest of our lives.

Keuter-Mooney Collaboration

This program celebrates Elina Mooney's retirement after 20 years on the faculty at ASU. It also celebrates the life-long artistic collaboration between Cliff Keuter, ASU Professor Emeritus, and his wife, Elina Mooney.

The program begins and ends with premieres, as seems fitting for two lives spent in constant and on-going choreographic and performance creation. *space(s)* is the latest of many works that Elina has created with ASU students. *Parts of a Life* is the latest of many portraits and, literally, scores of roles that Cliff has created for Elina Mooney. *Circle*, the second dance on the program, is a solo dating from their arrival at ASU in 1988. The work has been retrieved from a VHS recording made of a department concert at Gammage Theatre in 1989. *Figure* was performed in the first concert that Elina presented in New York in 1970. *Sunday Papers*, with Cliff and Elina in two of the roles, was premiered in the debut concert of the *Cliff Keuter Dance Company* in New York in 1969. Tonight's concert has been conceived to demonstrate the depth and longevity of the creative connection between these two artists, as

well as to indicate the nature and breadth of their work produced over the years at ASU.

Cliff and Elina met in 1961 at a dance workshop in Maine, where Helen Tamiris and Daniel Nagrin worked with their company. Seven years later they returned to the same studio in Sedgewick, Maine to lay the foundation for the *Cliff Keuter Dance Company*, and eight years later they returned again to get married! (Wonderful place, Sedgewick)

Since then they have choreographed and performed throughout the U.S.A., Canada, Europe, Australia, Israel, Taipei and Hong Kong. Cliff formed the *New Dance Company of San Jose* with Carolyn Silberman in 1980, which brought dancers together from the entire Bay area, featuring several exciting seasons of performances with the San Jose Symphony orchestra, conducted by George Cleve, the staging of *Midsummer's Night Dream* with the *San Jose Repertory Theatre* and collaborative concerts with *Slide Saddle*, an all-women Bluegrass band. Two coasts, two children, several companies, and many commissions and tours later, Cliff and Elina joined the faculty at ASU. They have created over one hundred dances here.

Biographies

Samantha Basting is a third year graduate student in Herberger College Dance at Arizona State University. After receiving her Bachelor's of Science in Journalism from Bowling Green State University and completing a short stint in sports broadcasting for FOX and The Toledo Mud Hens minor league baseball team, Sam decided to reinvestigate her passion for dance. In graduate school, Sam has performed in guest artist works, as well as the work of her peers.

Melissa Britt is a Master of Fine Arts candidate in the ASU Herberger College Dance. Her interest is in community dance and creating possibilities with the art form to connect people on a local and international level. She has worked with Elina and Cliff on numerous occasions and will miss the insight, experience, and creativity they have brought to the University.

Melissa Canto is a second year graduate student in Herberger College Dance at Arizona State University. She received her BFA in modern dance in 2003 from the University of Florida. She is currently exploring site-specific choreography for her thesis project, while teaching and performing at Arizona State. Melissa is honored to dance for Elina Mooney.

Casey Gonzalez is a senior at Xavier College Preparatory in downtown Phoenix. She has been studying dance since the young age of 3 years old and hopes to continue it for as long as she can. She attends the Tempe Dance Academy under the direction of Wanda Manville, Tammy Booth, Holly Manville-Cook, and Michael Cook.

Cliff Keuter studied and worked with many of the historic giants of modern dance including : Welland Lathrop, Martha Graham, Anna Sokolow, José Limón, Daniel Nagrin, Paul Sanasardo, Helen Tamiris, Lucas Hoving, Ruth Currier, Pearl Lang and Paul Taylor. Cliff toured with the Taylor Company throughout this country, Europe and South America, stepping into Mr. Taylor's roles when Paul was injured.

Cliff became an international choreographer immediately after the debut of his company in 1969 at the Cubiculo Theater in New York. His original ballets, as well as reconstructions of his work, are in the repertoires of Ballet Rambert, The Bat-Dor Company of Israel, The Australian Dance Theater, The Netherlands Dance Theater, The Midlands Dance Co. of England, Dance Theater of Canada, the Institute for the Arts in Taipei, Dancers of N.Y. and Ballet du Rhin. Mr. Keuter was on the cover of Dance Magazine (Aug. 1979) the year he left New York to raise his young family in California with his wife, Elina Mooney. He founded the *New Dance Company of San Jose/Santa Clara* and served as its artistic director and principal choreographer for several years. Mr. Keuter's work has been supported by grants from the National Endowment for the Arts, the New York State Council of the Arts, the California Arts Council, the Arizona Commission on the Arts, the Affiliate Artists Program, and by numerous theaters and private foundations. He is presently Professor Emeritus at Arizona State University and recently resigned as resident choreographer for Center Dance Ensemble which has many of his works.

Mr. Keuter's work has been presented by Riverside Church, The Roundabout Theater, the ANTA Theater, Dance in the Park, Dance Theater Workshop, the Japan House, the Cubiculo Theater, Teatro La Fenice and Teatro Verde of Venice, Villa Montalvo in California and Jacobs Pillow in Massachusetts. Mr. Keuter has also collaborated on three dance/theater pieces with his playwright son, Matthew Keuter. Their other son, Nathaniel Keuter, danced with the Paul Taylor Company and is the first "second generation" Taylor dancer to do so. It has become a circle.

Eva Lundell, violinist, obtained her undergraduate degree from the University of Illinois and a master's degree in violin performance from the Cleveland Institute of Music in 1995. She was a member of the Savane Trio and performed recital series at Randolph-Macon Women's College in Lynchburg, Virginia, while serving as associate concertmaster of the Roanoke Symphony. Currently, she is pursuing a doctoral degree in violin performance at ASU and serves as a substitute member of the Phoenix Symphony.

Aaron McGloin is a recent graduate of ASU with a BFA in Dance (Choreography). Over the past few years he has performed with Dance Arizona Repertory Theater (DART), Scorpius Dance Theatre, Temenos Dance Collective, Conder/Dance, and AMEBA Acrobatic and Aerial Dance of Chicago. His work has been commissioned by SCC Moving Company, Scottsdale Arizona Jazz