



**The Dance Annual 2010**

**Galvin Playhouse Theatre and Plaza**

**Friday, March 5, 6:30 p.m.**

**Saturday, March 6, 7:30 p.m.**

**Sunday, March 7, 2:00 p.m.**

## Opening Events: Galvin Plaza

### Toil

Choreographer: Mary Fitzgerald  
Visual Artist: Jenna Kosowski  
Music: *Jatchas, Pulse Width* by Aspects of Physics  
Lighting Design: Mark C. Ammerman  
Costume Design: Jacqueline Benard  
Performer: Melissa Canto

## Galvin Playhouse Theater

### Five Star Spirit (2010) 18:00

Choreographer: Ashleigh Leite  
Music: N.E.R.D. and Original Sound  
Design by Pavel Zustiak and Ashleigh Leite  
Lighting Design: Carolyn Koch  
Costume Design: Jacqueline Benard, Galina Mihaleva  
Set Design and Video: Jessica Mumford  
Performers: Lucio Abruzzi, Melissa Canto, Nicole Grabianowski, Jessica Jones, Amy Klem, Samantha McHale, Emily Millizer, Laura Pellegrino, Madeline Wilcox, Tara Wrobel

### How It Begins (2009) 5:00

Choreographer: Tara Wrobel  
Music: *We're Gonna Make It* and *The Clockwise Witness* by DeVotchka  
Lighting Design: Mark C. Ammerman

Costume Design: Galina Mihaleva  
Performers: Mandi Karr, Emily Zakrzewski

### Jake (2009)

5:30

Choreographer: Emily Newman  
Music Performed by: Janelle Fehser  
Lighting Design: Davey Trujillo  
Costume Design: Emily Newman  
Performers: Latefia Bradley, Miguel Castro, Janelle Fehser, Emily Newman, Amanda Pool, Jessica Promisson, Chelsi Tryon

### Copy and Paste (2009) 6:00

Choreographer: Rebecca A. Ferrell  
Music by: *Ghost I* by Nine Inch Nails  
Costume Design: Jacqueline Benard, Galina Mihaleva  
Video Design: Todd A. Raviotta  
Performer: Randi Frost

### over and over. (2009) 8:00

Choreographer: Lucio Abruzzi  
Music: *All My Friends* by LCD Soundsystems  
Lighting Designer: Aaron McGloin  
Costume Designer: Lucio Abruzzi, Jacqueline Benard, Galina Mihaleva  
Performers: Anthony Gonzales, Amanda Karr, Samantha McHale, Emily Millizer, Laura Pellegrino, Gina Ricker, Madeline Wilcox, Tara Wrobel, Emily Zakrzewski

Ten Minute Intermission

**Where Are The Animals? (2009) 13:30**

Choreographer: Ashlee Ramsey  
Music by: Phil Harris  
Text Sources: United Nations website; *Animal Stories* by Rudyard Kipling;  
*Brutal: Manhood and the Exploitation of Animals* by Brian Luke  
Lighting Design: Carolyn Koch  
Costume Design: Jacqueline Benard, Galina Mihaleva  
Performers: Ashlee Ramsey, Whitney Waugh

**Siren (2010) 7:00**

Choreographer: Carley Conder  
Music: *Piazzolla: Buenos Aires Hora Cero* by Gidon Kremer  
Lighting Designer: Aaron McGloin  
Costume Designer: Celine Syslo  
Performers: Celine Syslo with Lucio Abruzzi, Jessica Jones, Samantha McHale

**Finding a Final Resting Place (2010) 9:00**

Choreographer: Jessica Mumford  
Music: *Mirror* and *Library Chat* by Michael Andrews, published by Elgonix Music BMI courtesy of Everloving Records. *Bees* by Animal Collective  
Lighting Designer: Mark C. Ammerman  
Costume Designer: Jessica Mumford  
Set Designer: Jessica Mumford  
Performers: Misty West

**Rite of Liberation (2009) 6:00**

Choreographer: Sammy Stephens, Jr.  
Composer: Robert Kaplan, Sammy Stephens, Jr.  
Video & Sound Creator: Travis Mesman  
Lighting Designer: Davey Trujillo  
Costume Designer: Jacqueline Benard, Galina Mihaleva  
Poem by: Divine  
Spoken Word Artist: Divine  
Performers: Alex Aguire, Angel Castro, Randy Gillie, Paige Mayes, Lorin Nuvayestewa, Samantha Schneider, Tara Wrobel

**Video Works (in Lobby)**

**In This Life**

Performer/choreographer: Randi Frost  
Editor: Randi Frost  
Camera work: Charles Frost  
Music: Dave Douglas

**3 + 3**

Choreographers: Laura Pellegrino and Madeline Wilcox  
Camera: Laura Pellegrino and Madeline Wilcox  
Performers: Laura Pellegrino and Madeline Wilcox  
Editors: Laura Pellegrino and Madeline Wilcox  
Sound: Laura Pellegrino and Madeline Wilcox

**Mirrors and Layers**

Directed and edited by: Rebecca Blair Hillerby  
Performance and dance choreography by: Rebecca A. Ferrell  
Music: The Sectional Quartet

**Reflective Energy**

Alyssa Noel Ramey

**if i make it to the middle, will you meet me there?**

Choreographer/Performer: Laura Pellegrino

Camera: Mic Croitoru and Kasey Fletcher

Editor: Laura Pellegrino

Special Thanks: Christina Bircher

**Program Notes**

**Toil:** Within a confined field of 200 pounds of flour, Toil explores the ritualistic, and often overwhelming nature of physical labor.

**Siren:** This is the one song everyone would like to learn: the song that is irresistible: the song that forces men to leap overboard in squadrons even though they see beached skulls the song nobody knows because anyone who had heard it is dead, and the others can't remember. Shall I tell you the secret and if I do, will you get me out of this bird suit?  
(excerpt from *Siren Song* by Margaret Atwood)

**Finding A Final Resting Place:** This piece plays with images and ideas related to bee swarms. The movement explores both being a part of a swarm and being surrounded by a swarm. Bee swarms occur when part of a bee colony leaves the hive and travels as a swarm in search of a new location to start another hive. The transition away from the hive is necessary for the colony's survival, but it is often dangerous. Bees venture out into the unknown without any idea as to where they will finally settle to start again.

**Rite of Liberation:** excerpt of **HOLISTICMykOnin** follows a young man's quest to find himself and his place in society. Agonized by strong barriers against the unification of both his natural beings, **HOLISTICMykOnin** is the story of a young African-American male tested by the strains placed on him by his community. This piece revolves through movement and performance art, and challenges pre-existing discrimination

beliefs about homosexuality within the African American community.

**Biographies:**

**Lucio Abruzzi** is currently pursuing his BFA in Dance (choreography and performance), on scholarship, at Arizona State University. He has been awarded scholarships to train with AMEBA Acrobatic and Aerial Dance in Chicago, Illinois as well as to attend the Bates Dance Festival in Lewiston, Maine and the Tisch Summer Residency Festival in New York City. As a performer, Lucio has danced with CONDER/dance, Aaron McGloin Dance, Temenos Dance Collective and Scorpius Dance Theatre. He has had the privilege to work with artists such as Carley Conder, Brad Garner, Aaron McGloin, Stephen Koester, Stephanie Nugent, Greta Schoenberg, Ashleigh Leite and Mary Fitzgerald. In March 2009 he was the winner of the Arizona Young Artists Competition. His work has been commissioned by local schools as well as Aaron McGloin Dance and CONDER/dance and has been performed at Arizona State University, Chandler Center for the Arts, Tempe Center for the Arts, The Phoenix Art Museum, and the Bates Dance Festival. Upon graduating in May he plans to relocate to New York City to pursue a career in dancing.

**Carley Conder** is an Arizona native. She received a B.F.A. in Ballet and an M.F.A. in Modern Dance from the University of Utah. Carley has been a performing member with Arizona companies Semaphor Danceworks, Scorpius Dance Theater, Garner-Gutierrez Dance, Mary Fitzgerald Dance, and Los Angeles based company Keith Johnson/Dancers. Her choreographic work has been commissioned by the University of California - Santa Barbara, Arizona State University, Brigham Young University, University of Utah, University of Texas – Pan American, Snow College, and Ballet Yuma.

Her work has been supported by the City of Tempe, Arizona Commission on the Arts, Maricopa Community College District, and Target Arts Grants. She is the Founder and Artistic Director of CONDER/dance, a professional contemporary dance company ([www.conderdance.com](http://www.conderdance.com)).

**Mary Fitzgerald** has been active in the professional dance community as a performer, choreographer, teacher and bodyworker for many years. She was a member of Kei Takei's Moving Earth for nearly ten years, performing and teaching internationally. Ms. Fitzgerald also has danced for A Ludwig Dance Theatre, Fred Darsow Dance and numerous independent choreographers. She has been a guest artist at several dance programs in the United States, Europe, Japan, India, China, Colombia, Mexico and Israel. Currently she serves on the faculty in the School of Dance at Arizona State University, where she has received two Distinguished Teaching Awards. Ms. Fitzgerald regularly presents her own choreography in the local community, and is a 2005 winner of the Arizona Choreography Competition, and a 2006 Artists Project Award from the Arizona Commission on the Arts. Her work has received support from the Ministry of Culture in Mexico, the Arizona Commission on the Arts, the Phoenix Office of Arts and Culture and the Herberger Institute for Design and the Arts ([www.maryfitzgeralddance.com](http://www.maryfitzgeralddance.com)).

**Rebecca A. Ferrell** a native of Richmond, Virginia, is a dance educator, performer, and choreographer. She received her B.F.A. in Dance and Choreography from Virginia Commonwealth University where she graduated Cum Laude in 2004. Rebecca's dancing has taken her around the country and she has worked with many established choreographers including Tere O'Connor. Rebecca's own work has been seen at VCU Dance, ASU Dance, Grace St. Theater, The Firehouse Theatre, The Carpenter Center, Sycamore Rouge, The McGuffey Theater, Art 6, Gallery5, Tempe Center for the Arts, Scottsdale Public Art, PHX Gallery, St. Catherine's and

ODU, where she was selected to take part in the Regional Choreographer's Showcase. She has had the privilege of teaching and choreographing at numerous schools in the Richmond area including The Collegiate School, Maggie L. Walker Governor's School, The Governor's School for Humanities and Visual and Performing Arts and Richmond's leading performing arts high school, Henrico County's Center for the Arts. Rebecca has also had the privilege to both produce and choreograph *Romeo + Juliet* for Will Power To Youth Richmond, an nationally awarded arts program dedicated to the growth of at risk youth. Rebecca has been delighted to be a dancer, teaching artist and board member with the Z Mullins Dance Company since 2006. She is currently the Artistic Director of FDance, an organization dedicated to her own choreographic endeavors including dance films. She is currently a MFA Dance student and teaching assistant at Arizona State University

**Ashleigh Leite** is originally from Scottsdale, Arizona. She graduated from SUNY Purchase with a BFA in Dance Performance in 1997 and joined Stephen Petronio Company where she served as Assistant Director/Rehearsal Director and a dancer for over nine years (1997-2005). Her own work has been presented by Danspace Project (NYC), Joyce SoHo (NYC), Dance New Amsterdam (NYC), The Chocolate Factory (NYC), The Joyce Theater, Lower Manhattan Cultural Council, Jacob's Pillow Dance Festival (Becket, MA), Same Planet/Different World Dance Theater (Chicago), Desales University and the dancenOw/NYC Festival (NYC). This year, Ashleigh has created new works for CONDER/dance (Tempe, AZ), SCC's Instinct Dance Corps and her own company of dancers. Ashleigh teaches technique and repertory at universities and conservatories all over the world and teaches regularly at Dance New Amsterdam and Bill Young's studio in New York City. Ashleigh has recently relocated back to the valley with her family and is currently on faculty at

Ballet Arizona. A special thank you to Lucio Abruzzi, the Student Advisory Board and Simon Dove for this wonderful opportunity.

**Jessica Mumford**, a native of Kalamazoo, MI, recently received her MFA in Dance and Interdisciplinary Digital Media at Arizona State University. Jessica currently dances with both Aaron McGloin Dance and CONDER/dance, and runs a video documentation and editing business. Jessica's current choreography, media work, and movement research utilizes knowledge from her studies in both dance and psychology. Her work with movement and media includes dance for camera, audio/visual installations with movement sensing, mediated objects, wearables, and dance and music performance with movement-based control of media. During her dance career, Jessica has had the opportunity to perform with artists such as Nora Chipaumire, Ashleigh Leite, Mary Fitzgerald, Karen Schupp, Todd Ingalls, and Steven Iannacone. In efforts to bring her work to the greater Phoenix community, Jessica is collaborating with four fellow artists to direct and manage a non-profit organization for media art called urbanSTEW. The goal of this urbanSTEW is to explore the symbiosis between the artistic process and technology development. [www.urbanstew.org](http://www.urbanstew.org)

**Ashlee Ramsey** is currently pursuing an MFA in Dance from Arizona State University and has been granted a Teaching Assistantship from the School of Dance at the Herberger Institute for Design and the Arts. Originally from North Carolina, Ms. Ramsey's professional career has included directing and producing roles in three dance and site-specific concerts in Greensboro, North Carolina, as well membership in the touring companies John Gamble Dance Theatre and CTS Dance. While Ms. Ramsey enjoys the opportunity to present her work in the Dance Annual, she also looks forward to presenting an interdisciplinary site-specific work, which will be shown on campus on April 22, 23, 24, 2010.

**Sammy Stephens, Jr.** is a Hot Springs, Arkansas native. He moved to Arizona to pursue a Master of Fine Arts in Dance at Arizona State University. His undergraduate studies at the University of Arkansas at Little Rock consisted of theatre, dance, and health science. Theatrical credits include *Hair*, *The Wiz*, *To Kill a Mockingbird*, and *Spunk*. He was most recently seen in Black Theatre Troupe's *Revenge of a King*. Sammy performed an excerpt of Jose Limon's *The Exiles* at ASU and at the Congress on Research in Dance conference in NY. Sammy has danced and instructed hip-hop/urban dance for 10 years. He also danced with The Tidwell Project, a modern dance company in Little Rock, AR and founded Floor Rockers, a hip-hop dance company at UALR. In addition to facilitating workshops and master classes in Arkansas, Florida, Tennessee, and Arizona, he teaches Urban Movement Practices and hip-hop at ASU, Mesa Community College, and The Dance Loft. His service on the annual national judging panel for Jamfest! Competitions allows him to travel to many areas of the country. Sammy expresses special thanks to his sister, mother, and father for their love.

**Tara Wrobel** is an Illinois native, currently pursuing her BFA in Dance at Arizona State University. Dance has been a passion of hers since she was five years old. While performing in Illinois, Tara received a Miss Showbiz award and placed 6th in the top 10 at a national competition. She also received many awards while attending dance conventions in the Midwest. As a performer she been blessed to work with artists such as Ashleigh Leite, Jodi James, Jessica Mumford, Melissa Canto, Randi Frost, Becky Ferrell, Sammy Stephens, and Lucio Abruzzi. As a choreographer she has presented work at Arizona State University and is currently creating a piece for the Spring Undergraduate Concert. After graduating next spring, Tara plans to travel and pursue a career as a performer.

## **Concert Production**

### **School of Dance Production Staff**

Director/ Artistic Director Simon Dove  
Production Manager Carolyn Koch  
Technical Director Mark C. Ammerman  
Costume Designer Galina Mihaleva  
Costume Manager Jacqueline Benard  
Sound Engineer William Swayze

### **Dance Annual Staff**

Artistic Director/Curator Simon Dove  
Curatorial Advisory Board John Mitchell (faculty), Melissa Canto (grad student), Lucio Abruzzi (undergrad student)  
Set Designer Mark C. Ammerman  
Costume Designers Jacqueline Benard, Galina Mihaleva  
Sound Designer William Swayze  
Production Stage Manager Carolyn Koch  
Assistant Stage Managers Ashley David, Tristan Platt  
Light Board Operator Chris Petersen  
Sound Board Operator Jessi Gortor, Jason Stahl  
Stage Crew Randy Gillie, Davey Trujillo, Misty West, Hannah Williams, Tara Wrobel, Members of DAH 294 Miguel Castro, Molly Myers; THP 201/301 Hannah Habros, Dave Hernandez, Clark Hill, Grady Horn