

FINGERINGS FOR NATIVE AMERICAN CEDAR FLUTE in F#

These fingerings sound as written for Flute in F#
Flute in "G" sounds one half step above the notated pitch.

The horizontal line indicates the left hand (above the line) and the right hand (below the line)
Solid vertical line indicate all three holes are covered,
A black circle indicate a covered hole,
A semi-circle indicates a half covered hole.
Nothing below the line indicate all holes are open.
"Solid notes" are the fundamental pentatonic tones of common practice.

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The image shows a musical score for a Native American Cedar Flute in F#. The notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The melody is written in a pentatonic scale, with notes marked by 'x' for fingerings. Above the staff, there are vertical lines and circles indicating fingerings: solid vertical lines for all three holes covered, black circles for one hole covered, and semi-circles for half-covered holes. The notation includes a series of notes, some with accidentals, and a final measure with a double bar line.