

III. Crow Smoke: ""shaping worlds as fire burns..."

♩ = 112
Allegro pesante
 Flutes 1,2

The musical score for Flutes 1 and 2 consists of nine staves of music. The tempo is marked *Allegro pesante* with a quarter note equal to 112 beats. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *fp* (fortissimo piano), *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulations like accents, slurs, and breath marks. Measure numbers 1, 7, 14, 19, 24, 29, 35, 41, 47, 52, 58, and 59 are indicated in boxes. The score ends with a double bar line at measure 59.

63 63 72 77 89 93 99

104 104 *a2* *mf*

108 109 *piu mosso* *mf* *f* *p* *f* *3* *accel. a tempo I*

114 114 *poco pesante* 123 *pp* *p* *flutter tongue*

133 134 *f* *f* *p* *fp*

144 144 *pp* *p* 150 *pp*

157 159 *mf* *sim. tr.* *pp* *f*

164 164 *mf* *5* *5*

172 174 *molto rit.* *accel.* *sfz* *6*

181 *a2* *f* *mp* *f* 5

186 9 *p* *meno mosso*

198 *mp* *f* 3 *sfz*

202 Cedar flute cadenza 203 2 *mp* 5 5

212

215 *f*

♩ = 112

III. Crow Smoke: "'shaping worlds as fire burns..."

Allegro pesante

Flute 3/Pic.

1

Picc. 8va

sfz p f

5

8va

sfz p f

9

14

19

flute 3

mp

pp

24

29

35

41

47

picc.

mf sfz

50

52

(pic.)

f

55

58

60

f

63

72

77

(pic.)

p

89

93

99

104

mf

109 **109** *piu mosso* *flute* *mf* *f* *p* *3* *f* **114** *un poco pesante* *9*

123 **123** *11* *8* *fl. 3* *p* *fp* *pp* **144** *3*

148 **150** *p* *pp* *f* *tr* *tr*

159 **159** *3* *flute 3* *pp* *mf* **164**

166 *6* *picc.* *p* *7* *f* *sfz* **174** *molto rit.*

175 *accel.* *6* *flute* *f* *mp* *5* *f* *9* **186**

195 **195** *meno mosso* *4* *picc.* *mf* *f* *3* *sfz* **201** *Cedar flute cadenza*

209 **203** *2* *picc.* *mp* *5*

214 *tr* *tr* *tr* *tr* *cresc* *f*

III. Crow Smoke: "shaping worlds as fire burns..."

♩ = 112

Allegro pesante

Oboes 1,2

1 *fp* < *f* *fp* < *f* *fp* < *f* *fp* < *f*

9 *p* *10* *p* *f*

22 *mf* *solo* *pp*

34 *mf* *cresc*

53 *fp* *sfz* *f*

57

61 *sfz*

99 *mf*

109 *un poco pesante* *mf* *f*

134

135 144 150 159 164

9 6 9 5 10

174 174 *molto rit.* 186 *mf* *mp*

12 2

f

191

194 195 *meno mosso* 201 *tr* *tr* *f* *sfz*

3

mf

Cedar flute cadenza 203 *tr* *p* *mp*

202 2

213

216 *tr* *tr* *tr* *tr* *cresc* *f*

III. Crow Smoke: "'shaping worlds as fire burns...'"

♩ = 112

Allegro pesante

English Horn

1

fp < *f* *fp* < *f* *fp* < *f* *fp* < *f*

9

4 4 5 5 6

35

6 6 2

mf *sfz* < < < < <

51

mf *cresc* *fp* < *sfz*

55

f >

58

mf *cresc* *f*

62

9 5 12 4 6 5

105

mf 5

114

9 10 134 9

mf *f*

un poco pesante

144 144 6 150 9 159 5 164 10 174 *molto rit.* 186 solo *f*

187 *mp*

190

194 195 *meno mosso* 3 *mf* *f* *sfz* 201

Cedar flute cadenza 203 3 *p*

213

216 *cresc* *f*

Allegro pesante

III. Crow Smoke: ""shaping worlds as fire burns..."

Bb Clarinets
1, 2

♩ = 112

1

fp *f* *fp* *f* *p*

14

7

fp *f* *fp* *f* *p*

9

4

15

19

p *f* *pp* *mf*

24

2

27

29

5

10

mp

35

35

4

41

3

pp *mp*

47

48

p

52

52

p

56

58

2

2

2nd

mf

6

6

1st

6

6

61

6

6

7

63

9

72 72 5 77 12 89 4 93 6 99 *mf* *p*

100 104 4 2 *mf*

108 109 5 114 *un poco pesante* 123 9 10 *f*

133 *a2* *mf* *f* *p* *sim.* *tr.*

143 144 3 150 7 *fp* *p* *sim.*

157 *mf* *sim.* *tr.* 159 3 164 8 *pp* *p*

173 174 *molto rit.* *accel.* 5 5 7 *sfz* *mf*

184

186

191

194

195

meno mosso

201

Cedar flute cadenza

203

209

215

p

mp

f

pp

mf

cresc

fz

f

mp

f

III. Crow Smoke: ""shaping worlds as fire burns..."

♩ = 112

Allegro pesante

1 *Allegro pesante*

8

24

41

fp *f* *fp* *f* *p* *fp* *f*

fp *f* *p* *pp* *mf*

solo

9 14 19 24 29 35 41 47

5 4 4 5 5 2 6 6 2

3 3 3

52 52

54 58

60 63 72 77 89

93 93 99 104

107 109 *molto rit.*

111 *piu mosso* 114 *un poco pesante* 123 134

144 144 150 159 164

174 174 *molto rit.* *accel.* 186

195 195 *meno mosso*

mp *6* *6* *6* *6*

6 *6* *p* *f* *9*

mf *9* *5* *12* *4*

5 *f* *4* *2* *mf*

pp *tr* *molto rit.*

3 *9* *10* *mf* *f* *10*

6 *9* *5* *8* *p* *f* *5*

sfz *molto rit.* *accel.* *11* *3* *p* *f*

pp *mf* *pp* *mf* *pp*

199 201 Cedar flute cadenza

mf *f* *sfz*

207 203

mp

213

215

cresc *f*

TACET: II.Lake that Speaks: "this trembling of beings and things..."

III. Crow Smoke: ""shaping worlds as fire burns..."

Allegro pesante
♩ = 112

1 *sfz* *p* *f* *sfz* *sfz*

8 *sfz* *p* *p* *4* *3*

22 *a2* *mf* *pp* *a2* *mf* *pp*

34 *p* *cresc.*

49 *mf* *52*

53 *mf*

57 58

62 63 72 77 89 93

98 99 104

107 109 114 *un poco pesante*

123 123 134

144 144 150 159 164

172

174 174 *molto rit.* *accel.* *a tempo primo* 186 *solo*

187

fp *sfz* *p* *mf* *f* *pp*

10 *9* *5* *12* *4* *4* *4* *2* *5* *9* *10* *9* *6* *9* *5* *7* *10* *5*

a2 *a2*

sfz *mf* *f* *f* *pp*

195 *meno mosso*

195

pp *mf* *pp* *mf* *pp*

201

Cedar flute cadenza

199

mf *f* *sfz*

203

207

mp

214

cresc *f*

III. Crow Smoke: ""shaping worlds as fire burns..."

Allegro pesante
♩ = 112

1

8

24

48

9 14 19

24 29 35 41 47

52

sfz *p* *f* *sfz* *sfz* *p* *mf* *pp* *p* *cresc.* *mf* *sfz*

54 *mf*

57 **58** *f*

62 **63** **72** **77** **89** **93** *sfz* *mf* >

98 **99** **104** **109** **114** *un poco pesante* *mf*

123 **123** **134** **144** **150** *mf* *sfz* > *pp*

159 **159** **164** *f* *p*

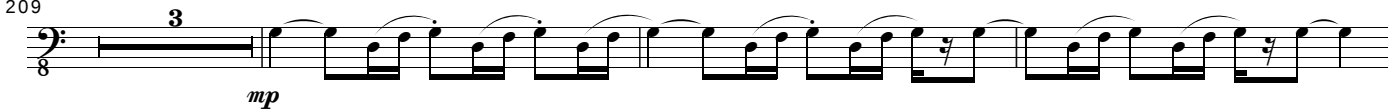
173 **174** *molto rit.* *accel.* *a tempo primo* **186** *f* *sfz* *fp* 9

195 **195** *meno mosso* *pp* *mf* *pp* *mf* *pp*

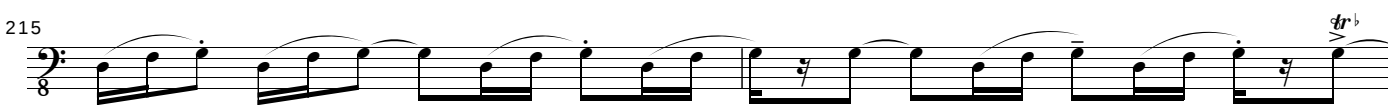
199 **201** *Cedar flute cadenza* *mf* *f* *sfz*

203

209



215



217

