

III. Crow Smoke: ""shaping worlds as fire burns..."

*Allegro pesante*

$\text{♩} = 112$

Violin I

1 *fp* 3 3 3 3

4 3 3 3 3 3 3 3

6 3 3 3 3 *fp* 3 3 3 3

8 3 3 3 3 *f* *sfz* *pp* 9 3

13 *non div.* **14** *slide* **19** *pp* *mf* *p*

22 **24** **29** *con sord.* **35** *p* *mf*

41 **41** *senza sord.* **47** *non div.* *mp* *mf* *cresc.* *sfz* *f* *sfz*

51 *legato* **52** **58** *mp*

59 *f* *sfz* *p* *sfz* *p* *f* *mp* **63** **72** *p*

76 **77** *mf* *f* *pp* *slow gliss.*

79 **89** *10* *soli* *mf*

93 **93** *div.* *mf* *mf*

96 *p*

99 **99** *unis.*  
*mf* *f*

Musical staff 99-102: Treble clef, 7/8 time signature. Starts with a melodic line starting on G4, moving up stepwise with some grace notes. Dynamics range from *mf* to *f*. A box containing the number 99 is at the beginning.

102 **104**

Musical staff 102-105: Continuation of the melodic line from staff 99. Dynamics are *f*. A box containing the number 104 is at the end of the staff.

105

Musical staff 105-108: Continuation of the melodic line. Dynamics are *f*.

109 **109** *molto rit.* *piu mosso*  
*mf* *fp* *f*

Musical staff 109-112: Treble clef. Starts with a melodic line. Dynamics range from *mf* to *f*. Tempo markings *molto rit.* and *piu mosso* are present. A box containing the number 109 is at the beginning.

112 *accel. a tempo I* **114** *un poco pesante*  
*p* *ppp* *pizz.*

Musical staff 112-122: Treble clef. Starts with a melodic line. Dynamics range from *p* to *ppp*. Includes a *pizz.* marking and a 5-measure rest. A box containing the number 114 is at the beginning.

122 **123**

Musical staff 122-128: Treble clef. Starts with a melodic line. Dynamics are *ppp*. Includes a 2-measure rest. A box containing the number 123 is at the beginning.

128 **134** *arco* *gliss.* *8va*  
*f* *martelé* *sfz*

Musical staff 128-136: Treble clef. Starts with a melodic line. Dynamics range from *f* to *sfz*. Includes *arco*, *gliss.*, and *8va* markings. A box containing the number 134 is at the beginning.

136 *pizz.* *mp*

Musical staff 136-141: Treble clef. Starts with a melodic line. Dynamics are *mp*. Includes a *pizz.* marking. A box containing the number 136 is at the beginning.

141 **144** *cresc.* *f*

Musical staff 141-144: Treble clef. Starts with a melodic line. Dynamics range from *cresc.* to *f*. Includes a 2-measure rest. A box containing the number 144 is at the end of the staff.

147 150

153

157 159

161 164

166 *arco*

170

174 *molto rit.* *accel.* *a tempo primo*

180 **186** *div. a3* *p* *fp* *pp* *8va*

Musical staff 180-186. It begins with a triplet of eighth notes, followed by a triplet of quarter notes marked *div. a3* and *p*. The music then moves to a triplet of eighth notes marked *fp*, followed by a triplet of quarter notes marked *pp*. A dashed line labeled *8va* indicates an octave shift.

190 **195** *meno mosso* *p* *fp* *f* *p* *fp* *8va*

Musical staff 190-195. It starts with a triplet of eighth notes marked *p*. The melody continues with quarter notes marked *fp*, *f*, *p*, and *fp*. A dashed line labeled *8va* indicates an octave shift.

199 **201** *(8va)* *fp* *ff* *sfz* *pp* Cedar flute cadenza

Musical staff 199-201. It begins with a triplet of eighth notes marked *fp*, followed by quarter notes marked *ff*, *sfz*, and *pp*. A dashed line labeled *(8va)* indicates an octave shift. The section is labeled "Cedar flute cadenza".

205 **203** *p*

Musical staff 205-203. It starts with a triplet of eighth notes marked *p*, followed by quarter notes with accents.

212 *mp* *3* *5*

Musical staff 212-214. It features a series of eighth-note triplets, each with a five-finger fingering (*5*) above it. The dynamic is *mp*.

214 *mf* *3* *5*

Musical staff 214-216. It continues with eighth-note triplets, each with a five-finger fingering (*5*) above it. The dynamic is *mf*.

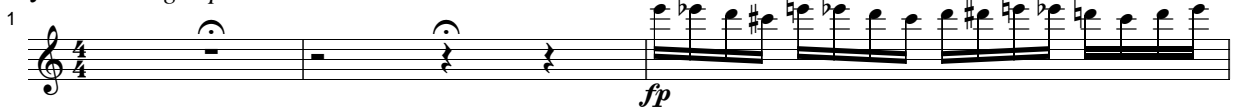
216 *f* *cresc* *ff*

Musical staff 216-218. It begins with eighth-note triplets, each with a five-finger fingering (*5*) above it, marked *f*. The music then transitions to quarter notes with accents, marked *cresc* and *ff*.

III. Crow Smoke: ""shaping worlds as fire burns..."

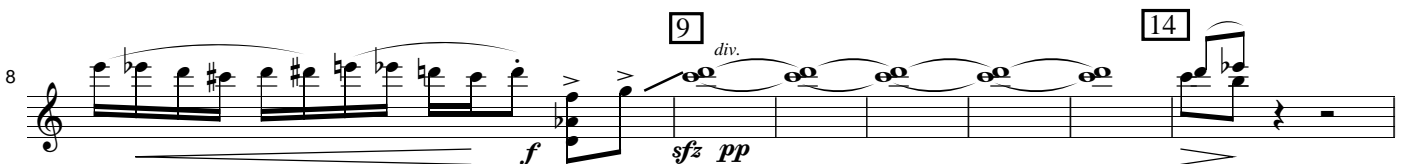
$\text{♩} = 112$  *Allegro pesante*

Violin I I

1 

4 

6 

8 



89 **89** *arco - soli*  
*mf*

93 **93** *div.*  
*mf*

96  
*p*

99 **99** *unis.*  
*mf* *f*

102 **104**

105

109 **109** *molto rit.* *piu mosso*  
*mf* *fp* *f*

113 **114** *un poco pesante*  
*accel. a tempo I* *f* *p* *pizz.*

122 **123**

126 *arco*  
*f* *martelé*

134 *gliss.* *8va*  
*sfz* *pizz.* *mp*

140 *cresc.*

144 *f*

150 *f* *mp*

156 *cresc.* *f* **159**

160

164 *f* *arco* *mf*

168 *f*



III. Crow Smoke: ""shaping worlds as fire burns..."

*Allegro pesante*

$\text{♩} = 112$

Viola

1  $\text{♩} = 112$

2 3

9 *f sfz p*

12 14 19 24 5

29 29 35 41 5

47 47 *mf sfz f non div.*

52 52 *p cresc f*

55 *sul pont. p*

58 58 *(put down bow) 2 ord.*

62 62 *pizz. 3 3 3 3 3 3 f sfz mp*

66 66 *3 3 3 3*

70 72

74 77

78

82

86 89

93

96

99

104



151 *mp*

155 **159** *f sfz*

160

**164** *f* *arco* *mf*

168

171 *f* *p* *f* 5

174 **174** *molto rit.* *accel.* *a tempo primo* *mf* *mf* 2 6

*(introverted gliss."* *Sva-*

186

186 *div.*  
*sul pont. pp*

189

195 *meno mosso*

193 *ord.* *div.*  
*sfz pp mf*

201

197 *pp mf pp f sfz pp*

(8va) Cedar flute cadenza

203

202 *p fp*

212 *tr* *tr* *tr* *tr* *tr* *tr*

215 *tr* *tr* *tr* *cresc* *ff*

III. Crow Smoke: "'shaping worlds as fire burns...'"

*Allegro pesante*  
1  $\text{♩} = 112$

Cello

9 *col legno batt.*  
*mp*  
*jeté*

14

19

24 *cresc.* *f* *mp*

29

35 *pizz.* *col legno batt.*  
*sfz* *jeté mp*

41

47 *non cresc.*

52 **52** *arco* *div.* *p* *cresc* *f*

55 *sul pont.* *p*

58 **58** *pizz.* *ord.* *f* *sfz*

(put down bow)

63 **63** *mp*

68 **72**

73 *(pick up bow)* *arco* *mf* *f* **77** *8va*

78 *(put down bow)* *pizz.* *p*

84 *f* **89**

90 *mp* *f* **93** *4*



143 144  
*f* *sfz* *mp*

147 150  
*f* *sfz*

151 *mp*

156 159  
*f* *p* *f*

161 164  
*f*

165 *arco* *mf*

169 *f* *fp*

173 174 *molto rit.* *accel.*  
*f* *sfz* *fp* *ppp*

176 *a tempo primo* *mf* *mf*

185 *sul pont.* *div.* **186**  
*pp*

187

190

193 **195** *meno mosso*  
*ord.* *div.* *pp* *mf*

197 **201**  
*pp* *mf* *pp* *f* *sfz* *pp*

*Cedar flute cadenza*

202 **203** *div.* *p* *port.* *mf*

212

214

216 *cresc.* *ff*

III. Crow Smoke: "'shaping worlds as fire burns...'"

*Allegro pesante*

$\text{♩} = 112$

**9** *col legno batt.*

Contrabass

1  $\frac{4}{8}$   $\text{mp}$  *jeté*

11 **14**

15

**19** **24**

$f$   $\text{mp}$

25

**29**

*pizz.*  $\text{sfz}$

**35** *col legno battuto*

$\text{sfz}$   $p$

**41**

**47**

48 *non cresc.* *pizz. slide* **52** **6** **58** *arco* *f*

59 *(put down bow)* *pizz.* *f* **63** *mp*

65

69 **72**

74 **77**

78

82

87 **89** *f*

90 *mp* *f* **93** *4*



