

III. Crow Smoke: ""shaping worlds as fire burns..."

Allegro pesante

1 $\text{♩} = 112$

Timpani

7

13

22

34

reverse stx.
(on head between rim & shell)

35 (muted w/other hand)

sim.

pp *f* *sfz* *pp* *pp*

mf *sfz* *ppp*

p *pp* *mf*

sfz *ppp*

p

37

41

45

50

52

58

63

72

77

89

91

93

94

99

104

109

114

123

123

134

144

144

mf

pp

f

p

cresc

acc. a tempo I

un poco pesante

148 150

p *cresc* *f*

151

p *pp* *cresc*

159 164

f *p* *mf* *mf* *mf*

172 195 *meno mosso*

pp *mf* *pp* *mf* *pp*

199 201 *Cedar flute cadenza*

mf *f* *sfz*

203 209

p *mf* *p* *mf*

215

mf *f*

III. Crow Smoke: "shaping worlds as fire burns..."

♩ = 112

Allegro pesante

1

Perc. 1,2,3

b.dr. *pp* *f* *f*

tambourine

bell tree

4 toms

tam-tam *mf* *f* *sfz* *sfz* *p*

timp. mallets

l.v.

wind gong *pp*

9

7

bell tree

l.v.

b.dr. *sfz*

3 sus. cyms.

soft mallets

maracas *p*

sleigh bells

f *sfz* *p*

14

12

cyms.

l.v.

p *mf*

19

17

log dr.

f *sfz* *f*

l.v.

(swirl)

24

23

cyms. l.v.

p

maracas

pp

sand blx.

pp

29

29

cym. *p* *l.v.* *3*

wd. blk. *mf*

35

35

p *l.v.* *chocolo-muted* *p*

41

41

47

47

b.dr. *p* *pp* *mp* *ppp*

wind gong *pp* *mp*

52

58

53

b.dr. *sfz* *pp* *mf* *p*

sus. cym. *f* *l.v.* *3*

djimbe (or low conga) *f* *3*

1 drum only- use hands *f*

gun k k k go do gun k k k go do

63 72

63

pp

p sotto voce

(time)

73

77 sizzle cym.
l.v.

p *mp*
bell tree

pp slow gliss.

85 93

89

wind gong l.v.

pp *mf*

(timp. enters)

slide

mf

b. dr. - "dead stroke"

sfz

98 109

99 **104** **109**

5 3 4

sfz *sfz* *pp*

accel. a tempo I

b.dr.

djimbe 3

mf gun

114

114 un poco pesante

mf *pp*

dim. 3

p 3 3 3 3 (time)

gun k go do k gun gun k pak pak k gun

123

123

toms - yn. mall.

mf *pp* *cresc*

gunk k k godogunk k k go do

132

134

p *mf* *f*

mf *p subito*

139

144

log dr.- yarn mallets

f *p*

cresc *mf* *p subito*

146

150

log dr.

mf *p* *mf* *f*

cresc *mf*

151

p *mf* *p*

p

159

156

mf p

cresc

f p

164

161

wind gong

l.v.

8

mf p

f

mf p

slide

large tom-tom

f

174

174

molto rit.

accel.

a tempo primo

sfz p

ppp sleigh bells (low)

p

sfz

186

183

sizzle cym.

l.v.

pp

mp

bell tree

p

slow gliss.

log dr.

mp

188

mf p

mf p

mf p

193 [155] *meno mosso*

b.dr.

pp *mf*

sleigh bells

p *mf*

197

pp *mf* *pp*

p *mf* *p*

p *mf*

200 [201] Cedar flute cadenza

mf *sfz*

mf *f*

sus. cyms.

p *3* *l.v.*

203

209 triangle

p

sleighbells

p

crotales

p brass mallets

213

cresc *f*

cresc *f*

pp *mf* *mf* (dampen)

tam-tam

3

III. Crow Smoke: "'shaping worlds as fire burns..."

Allegro pesante
Percussion I 1 ♩ = 112

b.dr. tambourine bell tree l.v.

pp *f* *f* *f*

9 b.dr. 3 sus. cym. l.v. 14 cym. 3 l.v. 3

sfz soft mallets *p* *p* *mf*

19 log dr. 3 *f* *sfz* 3 3

23 24 cym. l.v. 29 cym. 3 l.v.

p *p*

35 35 l.v. 41 47 b.dr. + + + + +

p *p*

49 52 58 b.dr. + + + + +

pp *mp* *ppp* *sfz* *sfz* *pp*

61 63 72 77 sizzle cym. l.v. 10

mf *p* *pp* *p* *mp*

89 93 b. dr. - "dead stroke" 99 104

sfz *sfz* *sfz*

106 109 accel. a tempo I 114 un poco pesante 123

pp *mf* *pp*

III. Crow Smoke: "'shaping worlds as fire burns...'"

Allegro pesante

Percussion II

1 $\text{♩} = 112$

bell tree

mf

4 toms

f

timp. mallets

sfz

sfz

5

p

f

sfz

8

maracas

p

12

14

16

19

20

24

maracas

pp

f (swirl)

l.v.

25

29

29

34

35

chocolo-muted

p

39

41

43

47

52

58

61

63

72

77

89

93

99

104

109

114

123

134

144

150

sus. cym.

l.v.

f

pp

mf

un poco pesante

wind gong

bell tree

slow gliss.

toms - yn. mall.

log dr.- yarn mallets

cresc

150 *log dr.*
f *p* *mf* *p*

154 *mf* *p* 2

159 *f* *p* *mf* *p*

163 164 10 174 *molto rit.* *accel.*
f *p* sleigh bells (low)

176 *a tempo primo* *simile*

183 186 *bell tree* *p* *slow gliss.* 8

195 195 *meno mosso* *sleigh bells*
p *mf* *p* *mf*

199 201 *Cedar flute cadenza* 203
p *mf* *f*

210 *sleighbells* *p*

214 *cresc* *f*

Allegro pesante

III. Crow Smoke: "shaping world's as fire burns..."

1 $\text{♩} = 112$ *tam-tam* *l.v.* *wind gong*

Percussion III

pp *sfz* *pp* *f sfz*

9 *sleigh bells*

13

14

17

19

21

24 *sand blk.*

2

f *pp*

27

29

32

35 *wd. blk.*

mf

36

41

47

52 *wind gong*

pp *mp*

5

6

4

5

58 58 *djimbe (or low conga)*

f gun k k k go do gun k k k go do

1 drum only- use hands

63 63

p sotto voce

(time)

68 72

74 77

80

86 89

(timp. enters)

92 93 99 104 109

mf slide

5 5 5 4

113 *accel. a tempo I* **[114]** *un poco pesante*

djimbe *mf* *dim.* *p*

gun gun k go do k gun gun k pak pak k gun

116 *(time)* **[123]**

126 *cresc*

gun k k k go do gun k k k go do

132 **[134]** *mf* *p subito*

138 *cresc*

144 **[144]** *mf* *p subito*

148 **[150]** *mf* *p*

152 *cresc*

158 **[159]** *mf* *p*

161 164 *slide* *8* *large tom-tom* 174 *molto rit.*

mf *p* *f sfz*

175 *accel.* *10* *log dr.* 186

mp

187

190

193 195 *meno mosso*

197 201 *Cedar flute cadenza* *sus. cyms.* *3* *l.v.*

p *mf* *p*

203 *209* *3* *crotales* *p* *brass mallets* *3*

215 *3* *tam-tam* *l.v.* *+*

pp *mf* *mf* (dampen)

III. Crow Smoke: "...shaping world's as fire burns"

Allegro pesante

James DeMars, 1993.

♩ = 112

1 $\text{♩} = 112$

Harp

8^b

sfz *sfz* *ff*

9 14 19

22 24 29

5 4 5 4

mf *p*

35 41 47

5 6 5 6

p 8^b

52 58 63

9 9 3 5 3 3 3

mp *col archi* *mf*

64

3 3 3 3 3 3 3 3 3 3

67

70

73

76

79

82

86

92 93 99 104

107 109 114 *un poco pesante*

117

120

123

123

126

129

mf

sfz

mf

132 *l.v.* **134** *f* *mp*

136

139

142 **144** *f*

147 **150** *mf*

152

155 *mf*

159 159

162 164

173 174 *molto rit.* *accel.* *a tempo primo*

178 186 195 *meno mosso*

201 *Cedar flute cadenza* 203

212 *mp* *gliss.*

215 *cresc* *f* *sfz*