

♩ = 112

Allegro pesante

III. Crow Smoke: "'shaping worlds as fire burns...'"

1 *sfz p* *f* *rip sfz sfz p f* *pp >*

7 *sfz p f rip sfz sfz p f pp* [9] [14]

19 [19] [24] [29] [35] [41] [47] *p >* *cresc..*

48 *mf*

51 [52] [58] [63] [72]

Detailed description: This is a musical score for Horns in F 1, 2, measures 1 through 72. The score is written in 4/4 time with a tempo of 112 beats per minute. The tempo is marked 'Allegro pesante'. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff (measures 1-6) features a melodic line with dynamic markings *sfz p*, *f*, *rip sfz sfz p f*, and *pp >*. The second staff (measures 7-14) continues the melodic line with dynamics *sfz p f rip sfz sfz p f pp* and includes fingering boxes [9] and [14]. The third staff (measures 19-47) is primarily fingerings (5, 5, 6, 6, 6) with dynamics *p >* and *cresc..*. The fourth staff (measures 48-51) features a melodic line with *mf* dynamics. The fifth staff (measures 51-72) is primarily fingerings (6, 5, 9, 5) with fingering boxes [52], [58], [63], and [72].

77 77 89 93 99

12 4 6

p *mf* *p*

104 104

f *f*

108 109 *molto rit.* *piu mosso*

mf *pp* *mf* *p* *f*

113 *accel. a tempo I* 114 *un poco pesante* 123 134 *muted*

p *f* *pp*

143 144 150

mf *p* *pp* *mf* *pp* *pp*

158 159 164 *senza sord.*

mf *pp* *mf* *f*

165 174 *molto rit.* *accel.* 186

8 11 9

p *f* *sfz*

195 195 *meno mosso*

pp *mf* *mf* *f*

201 201 *Cedar flute cadenza* 203

sfz *p* *f*

III. Crow Smoke: ""shaping worlds as fire burns..."

Allegro pesante

♩ = 112

1 *sfz p* *f* *sfz* *sfz p* *f* *pp*

7 *sfz p* *f* *sfz* *sfz p* *f* *pp* 4 5 5

24 5 6 6 6 5 6 5

63 9 5 12 4 6 3rd only *p*

102 *mf* *p* *f* a2

109

106 *f* *mf* *pp* *3o*

accel. a tempo I

110 *molto rit.* *piu mosso* *mf* *p* *f* *p* *f* *3*

114 *un poco pesante*

123

134

114 *9* *11* *8* *muted* *pp* *mf* *p*

144

150

144 *4* *pp* *mf* *pp* *6*

159

157 *pp* *mf* *pp* *senza sord.* *a2* *mf*

164

174

186

164 *f* *8* *p* *f* *sfz* *molto rit.* *accel.* *11* *9*

195

meno mosso

195 *pp* *mf* *mf*

201

Cedar flute cadenza

199 *f* *sfz*

203

209 *5* *p* *f*

TACET: II. Lake that Speaks: "this trembling of beings and things..."

III. Crow Smoke: ""shaping worlds as fire burns..."

Allegro pesante

Musical score for Trumpets 1 and 2, measures 1-101. The score is in 4/4 time with a tempo of 112. It features various dynamics and articulations, including accents, slurs, and breath marks. Measure numbers are indicated in boxes: 1, 7, 24, 50, 53, 57, 60, 77, 101. Dynamics include *sfz*, *p*, *f*, *pp*, *mf*, and *fp*. Articulations include accents (*acc*), slurs, and breath marks (*rip*, *a2*). Fingerings are indicated by numbers 4, 5, 6, 7, 9, 12, 14, 19, 24, 29, 35, 41, 47, 52, 63, 72, 77, 89, 93, 99. The score concludes with a fermata at measure 101.

104 104

108 109 *piu mosso* *accel. a tempo I*

114 114 *un poco pesante* 123 134

143 144 150

151 159

163 164 *senza sord.*

166 174 *molto rit.* 186

195 195 *meno mosso* 201

202 *Cedar flute cadenza* 203

TACET: II. Lake that Speaks: "this trembling of beings and things..."

III. Crow Smoke: ""shaping worlds as fire burns..."

Allegro pesante ♩ = 112

1 *sfz fp* *f* *sfz* *sfz p* *f* *pp*

7 *sfz fp* *f* *sfz* *sfz fp* *f* *pp*

24 *mf sfz*

50 *mf*

60 *cresc* *f* *sfz*

77 *mf*

101

105

109 *piu mosso* *mf* *p* *f* *p* *f* *accel. a tempo I* *un poco pesante*

123 123 134 *muted* 144
11 8 4
pp *mf* *p* *pp*

149 150 6
mf *pp* *pp*

158 159 164
2 *senza sord.*
mf *pp* *mf*

165 174 *molto rit.* 186
7 12 8
f

194 195 *meno mosso*
f *p* *f* *p* *mf* *cresc*

199 201 Cedar flute cadenza 203
f *sfz* 9

TACET: II.Lake that Speaks: "this trembling of beings and things..."

III. Crow Smoke: ""shaping worlds as fire burns..."

♩ = 112

Allegro pesante

1 *sfz* *p* *sfz* *f* *sfz*

8 *sfz* *pp* *dim*

35 *mf*

52

97 *sfz* *mf* *pp* *mf*

108 *un poco pesante*

148 *pp* *mf* *pp* *mf*

159 *pp* *mf*

172 *p* *f sfz* *molto rit.* *accel.*

Measures: 9, 14, 19, 24, 29, 35, 41, 47, 52, 58, 63, 72, 77, 89, 93, 99, 104, 109, 114, 123, 134, 144, 150, 159, 164, 174, 186

195 *meno mosso*

Musical notation for measures 195-200. The staff is in bass clef with a key signature of one flat. The music consists of a series of chords, each with a fermata. The dynamics are marked as *pp*, *mf*, *pp*, *mf*, *pp*, *f*, and *f*. Slurs and hairpins indicate the dynamic changes between measures.

201

Cedar flute cadenza

203

Musical notation for measures 201-203. Measure 201 starts with a *sfz* dynamic. Measure 202 contains a whole note chord with a fermata. Measure 203 features a triplet of eighth notes followed by a whole note chord, with a *p* dynamic marking.

214

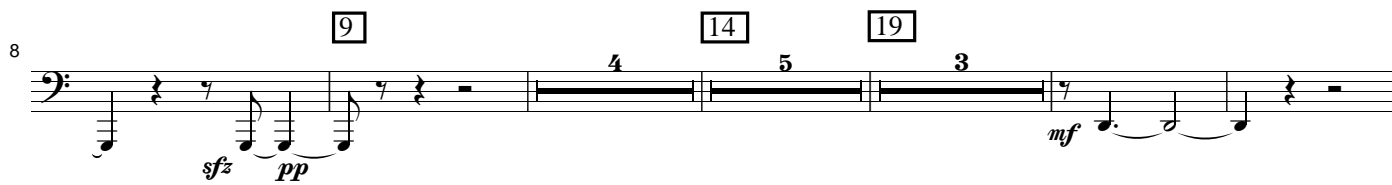
Musical notation for measures 214-215. The staff is in bass clef with a key signature of one flat. The music consists of a series of chords, each with a fermata. A hairpin indicates a crescendo leading to a *f* dynamic marking at the end of measure 215.

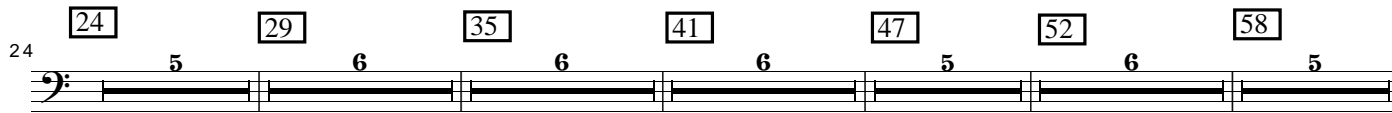
III. Crow Smoke: "'shaping worlds as fire burns...'"

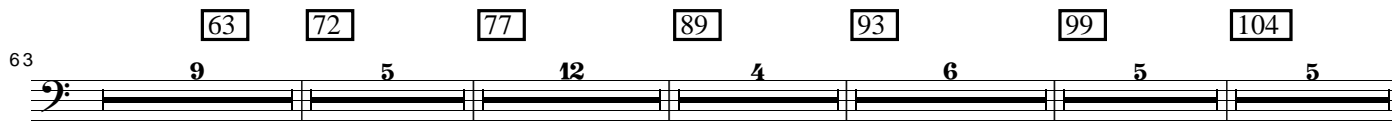
Allegro pesante

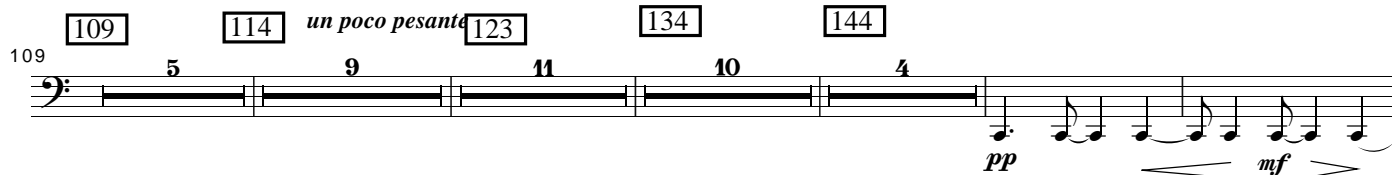
♩ = 112

1 

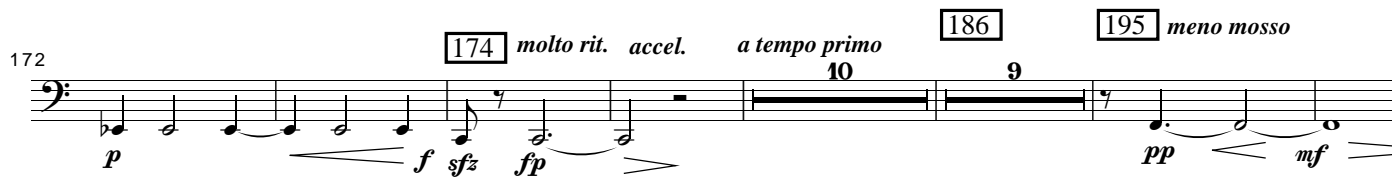
8 

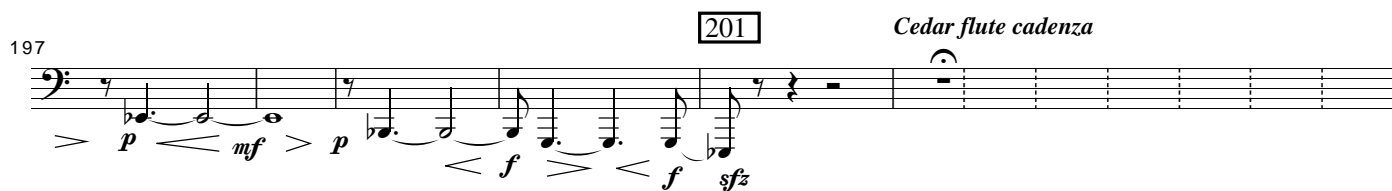
24 

63 

109 

150 

172 

197 

209 