

II. Lake That Speaks: "this trembling of beings and things..."

Violin I

1 $\text{♩} = 42$ [16] molto espress. *con sord.* *p* *senza sord.* *8va* *6ul A* *2*

21 *sul D* *l.v.* *mp* *< f* *sim.* *sul A* *8va* *l.v.* *8va* *l.v.* *sim.* *8va* *l.v.* *mp* *<* *sul D*

27 *8va* *l.v.* *sul A* *8va* *sul E* *8va* *mf*

31 *f* *p* *f* *p*

36 *div.* *p* *p*

41 *un.* *div.* *>*

47 50

unis.

unis.

53 55

60 60 64

67 69

soli

soli

molto legato

molto legato

71 *accelerando* *molto ritard.*

74 74 *a tempo* 77

p *mf* *p* *mf* *p*

div.

80

mf *fp* *pp*

83

83

mf *fp* *pp*

88

88

mf *fp* *pp*

92

97

mf *fp* *pp*

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Violin I I

♩ = 42

16 molto espress.

con sord. *p* slow gliss. senza sord. *mp* *f*

22

20 sul A *8va* l.v. *sim.* sul E *8va* l.v. **24**

26 sul E *8va* l.v. sul A *8va* l.v. sul D *8va* *p* *mp* **29** *9*

31 *fp* *fp*

36 36 *div.*
p
p

44 45 *div.*
unis. 50
unis.

51 55 60

61 64 *unis.*
mp
soli

69 69
molto legato

72 *accelerando* *molto ritard.* 74 *a tempo*

75 *3* *unis.* *mf* *mf* *pp*

82 **83**

87 **88** *f*

90 *ritard.* *p* *a tempo* **91** **97** *pp* *pp*

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1 $\text{♩} = 42$ **16** molto espress.
con sord.

Viola

22 *p*

24

29 *mf* *fp*

36 *sfz* *p*

45 *sol* *mf*

50

3

6

51 55

56 60

61 64

66 69 *div.*
p *pp*

71 74 *a tempo*
mp *p* *div.*

77 77
mf *2 mf* *p* *mf* *p*

82 83 88 *ritard.*

91 91 *a tempo* 97
p *pp* *pp*

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1 $\text{♩} = 42$ [16] *molto espress.*

mf (introverted gliss.) *8va*

mf (introverted gliss.) *8va*

22 *mf* *8va* [24] 5 [29] 4 *mp*

34 [36] 9 [45] *soli* *mf*

46

49 [50]

53 [55]

57 [60]

62 [64]

65 69

70 74 *a tempo*

77 77 *soli*

83 83

88 88 *ritard.* 91 *a tempo*

93 97

pp

mp

p

mf

p

p

pp

pp

2

2

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1 $\text{♩} = 42$ 16 *molto espress.* 24 29

Contrabass

31 36 *mp* *pp* *dim* *pp*

45 45 50 *mp*

53 55 *div.*

58 60

64 64

69 69 *accelerando* **2**

74 74 *a tempo* *pp* 77 83 88 91 *a tempo* 97 **6** **5** **3** **6** **3**

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Contrabass